



## **Thursday Musical**

*We Champion Local Music*

*Thursday Musical Artist Series*

*October 1, 2020*

**10:30 am**

**Music - The Thread of Hope**

**MacPhail Center for Music**

**Antonello Hall**

# Welcome to Our 129th Season of Thursday Musical!

Championing music of today while celebrating great classical music of the past, Thursday Musical is proud to present our opening concert of the 2020-21 season on Zoom. Due to the current pandemic, Thursday Musical will be presenting our fall concerts in this manner, hoping to eventually return to in-person concerts later in the season. Known for pursuing excellence, investing in and showcasing local talent, Thursday Musical has a unique place in the musical life of our community.

The mission of Thursday Musical is to engage and enrich audiences of all ages with intimate, classical music. Check out our entire season online at [thursdaymusical.org](http://thursdaymusical.org). As you plan your schedules for the coming year, be sure to include all of our coming year's concerts.

Thank you for supporting Thursday Musical and enjoy the concert!



Sylvia Wilson  
*Thursday Musical President*

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# Program

Romanian Folk Dances **Béla Bartók (1881-1945)**  
I. Stick Dance  
II. Sash Dance  
IV. Dance from Buscum

Sonata No 2. in E-flat, BWV 1031 **J.S. Bach (1685-1750)**  
II. Siciliano

Fantasie op. 124 **Camille Saint-Saëns (1835-1921)**

**Clarianne Duo**  
**Aja Majkrzak, violin**  
**Hannah Palmquist Hite, harp**

Wie Melodien zieht es mir **Johannes Brahms (1833-1897)**

*Schwanengesang* **Franz Schubert (1797-1828)**  
Ständchen

D'une Prison **Reynaldo Hahn (1874-1947)**

Mignonne **Cecile Chaminade (1857-1944)**

How Close I'd Love to Be **Isaac Lovdahl (b. 1993)**

**Kristina Rodel Sorum, mezzo soprano**  
**Mary Goetz, piano**

Fantasia in C minor, K. 475 **Wolfgang Amadeus Mozart (1756-1791)**

Hyperbolae **Shulamit Ran (b. 1949)**

Prelude in B major, Op 28, No 11 **Frédéric Chopin (1810-1849)**

**Sara Wandrei Langmead, piano**

## Performer Information



**Clarianne Duo**

Growing up a Suzuki student, **Aja Majkrzak** is a passionate teacher of the method and loves learning and sharing ideas with other teachers. She currently teaches at the Saint Paul Conservatory of Music. Under the tutelage of Mark Bjork, she received her Bachelor's of Music from the University of Minnesota in 2011, and her Master's of Music from Louisiana State University in 2013, studying with Espen Lilleslatten. Since then she has performed with many regional orchestras and is currently principal second violin with the Buffalo Community Orchestra. Her orchestral experiences include sharing the stage with performers like Leila Josefowicz, Audra McDonald, and Gil Shaham. June 2015 brought Aja to Havana, Cuba with Charanga Tropical, to become the first band from the United States to participate in the International Danzon Festival. In an effort to make classical music more fun and approachable, Aja started a podcast called Pour Me A Mozart. The show combines her bartending background with her passion for sharing classical music. Pour Me A Mozart is available on Apple podcasts, Spotify, and Google Play. If she is not making music you can find Aja with her two cats, Dexter and Cindy Lou Who, and cooking vegetarian and vegan meals.

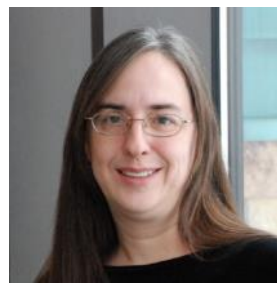


**Kristina Rodel Sorum**

Dr. **Hannah Palmquist Hite** is a native of Tucson, AZ. She began her harp studies at the age of 6 with Patricia Harris of the Tucson Symphony Orchestra. Hannah earned a Bachelor of Arts in Music History, Theory, and Criticism from the University of Arizona in 2012. While a student there, she was a member of touring harp ensemble HarpFusion, with whom she toured Brazil and China. As a Medici Scholar at U of A, Hannah traveled to London to study chamber works with faculty of the Royal College of Music at the British Isles Music Festival. Hannah earned her Master of Music in Harp Performance at the University of Minnesota in 2017 under the tutelage of Kathy Kienzle and defended her doctoral thesis on Russian Harp Technique in July 2020, earning her Doctor of Musical Arts. She has been a featured soloist with UMN Symphony Orchestra, Tucson Pops Orchestra, and Civic Orchestra of Tucson. Her passions include chamber music, teaching, and premiering new works. When she is not making music, you can find Hannah spending time with her husband and daughter, watching cooking shows, and taking her dog Axel on walks.

**Kristina Rodel Sorum**, mezzo soprano, is a versatile artist, equally comfortable in art song, choral music, sacred music, and opera. She has held membership in groups such as VocalEssence, The Singers- Minnesota Choral Artists, the Minnesota Chorale, MPLS (imPulse), Twin Cities Fringe Opera, the Twin Cities Early Music Festival, and the Lakes Area Music Festival. She has been heard as a soloist in operas, cantatas, and recitals throughout the Midwest, the Pacific Northwest, and the Czech Republic.

**Mary Goetz** performs frequently around the Twin Cities as a soloist as well as in collaboration with other Twin Cities artists, and teaches piano at the K&S Conservatory in Woodbury and at her home studio in St. Paul. She is a performing member of Thursday Musical, serves as Program Director for MMTA's Music Bridges program, and is the South Metro Minneapolis Chair for the National Guild of Piano Teachers. She received performance degrees from the University of Wisconsin-Madison where she was a student of Howard Karp, and the New England Conservatory of Music, where she studied piano with Patricia Zander and collaborative piano with Margo Garrett. When she is not making or teaching music, Mary enjoys camping, biking and knitting, and also volunteers as a Medicare counselor on the Senior LinkAge Line.



**Mary Goetz**

**Sara Wandrei Langmead** holds DMA and MM degrees from the Peabody Conservatory where she studied piano with Yoheved Kaplinsky for seven years. As a full-tuition Strelow Scholar, she received her BM degree from the University of Wisconsin-Madison. Sara made her orchestral debut at age 16, won first prizes in the Schubert Club and UW-Madison Concerto competitions at the collegiate level, and was awarded full scholarship to study with Gyorgy Sebok for two summers at the Banff Centre. In 1997, she won first prize at the international Sigma Alpha Iota Competition.



**Sara Wandrei Langmead**

Dr. Langmead held piano faculty positions at St. Mary's College-MD, the University of Missouri-Columbia, Columbia College-MO, and at Mercyhurst University-PA, where she was Assistant Professor of Piano. After the birth of her second daughter, Dr. Langmead left her tenure-track position in academia in 2004. Over the next fourteen years, she raised four daughters and built a successful private piano studio in Minnesota. In 2018, Dr. Langmead returned to the concert stage in New Jersey, Texas, and Minnesota as a soloist and in partnership with Dr. Rossitza Goza, concertmaster of the Tulsa Symphony.

### **Program Notes**

**Camille Saint-Saëns** (1835-1921) wrote the **Fantaisie, opus 124** for violin and harp in 1907 for the sisters Clara and Marianne Eisler. This is where our name, Clarianne Duo, comes from. *Fantaisie* is a single movement work, but there are five distinct sections: opening with a Poco Allegretto, a moving Allegro section, Largamente which features a harp cadenza, Andante con moto inspired by Saint-Saëns' time in Italy, and finally the opening section returns as a slow recapitulation. Both instruments are featured beautifully in this stunning work. The preceding pieces on the program, by **Bach** and **Bartok**, were originally intended for different instruments that presented an enjoyable challenge for both performers.

-Aja Majkrzak and Hannah Palmquist Hite



Camille Saint-Saëns

While each of these selections have a special place in my heart, I would draw your attention to two poems that hold particular meaning in our new circumstances. While the musical setting sounds dreamy and carefree, the text of **D'Une Prison** by poet Paul Verlaine was written while he was isolated in prison, gazing out the window into nature to feel his humanity. I am also honored to bring you the second-ever performance of **How Close I'd Love to Be** by Isaac Lovdahl, with poetry by local poet, Anna George Meek. After premiering this piece in January of 2020, how quickly this poetry took on a new meaning to us when closeness was suddenly out of reach.

-Kristina Rodel Sorum

Thank you, Thursday Musical, for welcoming me into your community! My pieces this morning are personal elements of musical expression and structure, direct reflections of my experiences during our global pandemic. I found the **Mozart Fantasia** in April after my dad passed away in March after a seven-month fight with Frontotemporal Dementia. My question for Mozart will always be, "I know why I am playing your piece, but what the heck happened to you that compelled you write it?" It is astoundingly beautiful and bitter, incredibly intuitive and tragic. **Ran** is my rock of structured empowering sound; **Hyperbolae** displays her passionate compositional genius and revolution which would evolve into her Pulitzer prize recognition in 1991. And then the Chopin; thank goodness for Chopin. It flies me out of myself, twists me back into it, resulting in that complex thread of hope. Thank you for listening.

-Sara Wandrei Langmead



Reynaldo Hahn

## Song Translations

**Wie Melodien zieht es mir (trans. Richard Stokes)**

Thoughts, like melodies,  
Steal softly through my mind,  
Like spring flowers they blossom  
And drift away like fragrance.  
Yet when words come and capture them  
And bring them before my eyes,  
They turn pale like grey mist  
And vanish like a breath.  
Yet surely in rhyme  
A fragrance lies hidden,  
Summoned by moist eyes

From the silent seed.

**Ständchen (trans. Richard Wigmore)**

Softly my songs plead  
through the night to you;  
down into the silent grove,  
beloved, come to me!  
Slender treetops whisper and rustle  
in the moonlight;  
my darling, do not fear  
that the hostile betrayer will overhear us.



W. A. Mozart

**Ständchen (cont.)**

Do you not hear the nightingales  
call?

Ah, they are imploring you;  
with their sweet, plaintive songs  
they are imploring for me.  
They understand the heart's yearning,  
they know the pain of love;  
with their silvery notes  
they touch every tender heart.  
Let your heart, too, be moved,  
beloved, hear me!

**D'Une Prison (trans. Richard Stokes)**

The sky above the roof –  
So blue, so calm!  
A tree, above the roof,  
Waves its crown.  
The bell, in the sky that you see,  
Gently rings.  
A bird, on the tree that you see,  
Plaintively sings.  
My God, my God, life is there,  
Simple and serene.

That peaceful murmur there  
Comes from the town.  
O you, what have you done,  
Weeping without end,  
Say, what have you done  
With your young life?

**Mignonne**

Sweetheart, let's see if the rose  
That this morning had open  
Her crimson dress to the Sun,  
This evening hasn't lost  
The folds of her crimson dress,  
And her complexion similar to  
yours.  
Ah! See how in such short space  
My sweetheart, she has on this very  
spot  
All her beauties lost!  
O, so un-motherly Nature,  
Since such a beautiful flower  
Only last from dawn to dusk!  
So if you believe me, my sweetheart,  
While time still flowers for you,  
In its freshest novelty,

Do take advantage of your youthful bloom:  
As it did to this flower, the doom  
Of age will blight your beauty.

**How Close I'd Love to Be**

HOW CLOSE I'D LOVE TO BE  
: closer than the reproductions, the reports,  
the dirty windows, closer than my own eyes  
allow. I can hear gunshots in the alley,  
a woman's voice yelling in the apartment building  
next door; I can see the moon in the tree branches  
turn rooftops a sooty purple.  
If I could truly be with you,  
then the songs that come out of my body would touch your skin  
and still  
be warm

## Thank you to our community partners in action!

Thursday Musical's performance and governing staff acknowledges with heartfelt appreciation and thanks the following donors from **January 1, 2020 to September 1st, 2020**. We are grateful for their partnership in sharing our vision. Their passion for music and generous gifts to Thursday Musical make its vital artistic and educational programs possible.

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## UPCOMING EVENTS

### Artist Series

Thursday, October 22, 2020 at 10:30 am

Ann Duhamel, piano

Peter Arnstein, piano

*Zoom*



Thursday Musical

P.O. Box 16568, St. Louis Park, MN 55416

info@thursdaymusical.org | 612-333-0313

thursdaymusical.org

