

Up+tempo

A publication of Thursday Musical

NOVEMBER/DECEMBER 2016

VOLUME XXIV, NO. 2

THURSDAY MUSICAL



Sylvia Wilson, President

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THURSDAY MUSICAL
P.O. Box 16568
St. Louis Park, MN 55416

President's Letter

Seekers of excellence, extraordinary musicians, committed, gracious, high-achievers, leaders, nurturing, intelligent, generous, innovative, supportive of emerging talent. Words.

How would you describe the members of Thursday Musical?

The long-range planning task force has been pondering and gathering words as we work on rewriting our Thursday Musical mission and vision statements. What is our current impact on our local music community? Thursday Musical members are involved all throughout our community, working in colleges and schools, performing in myriad musical organizations as professionals and semi-professionals, influencing the cultural climate and nurturing the upcoming talents of the musicians of the future. We are intertwined with our community.

Where would we like to be in the future?

In the next few weeks we will be asking you to give us some feedback via e-mail on three mission statements that we have developed. We also have been developing a tag line to go with the name Thursday Musical to make our mission more apparent to the community. We want to make people more aware of our brand and what Thursday Musical's "product" is. Many times people think that we produce musicals and want to know

what our current musical is, like the "Sound of Music."

When contacted, please respond and tell us what you think represents Thursday Musical the best.

Welcome to Our New Employees

We have two new Thursday Musical employees that recently have started. Megan Millett is our new Operations Manager. Jenny Olmanson from Carpenter, Evert and Associates is our new accountant.

Farewell to Holley and Vanessa

We say farewell to two long-time employees. We thank Holley Thompson for her many years of service in helping us keep our books straight and her generous support of Thursday Musical. Leaving us also is Operations Manager Vanessa Voskuil. She received a National Endowment for the Arts grant to work in Japan and parts of Asia and has left us to pursue her passion in dance. We thank her for many years of extraordinary service to Thursday Musical and her bringing us farther into the world of on-line of communication. We are proud of her and will miss her generous spirit. Thursday Musical wishes both Vanessa and Holley the very best as they move forward in their lives!

Sylvia Wilson
President



Volume XXIX, No. 2
November/December
2016

A publication of
Thursday Musical
P.O. Box 16568
St. Louis Park, MN 55416
612-333-0313
thursdaymusical.org

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Megan Millett

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Members may
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Thursday Musical Welcomes New Members!

Members are Thursday Musical's most valuable resource and the beginning of a new concert season is the perfect time to recognize some of these new members!!

New member, Robert Stableski, resides nearby in an apartment residence overlooking the Mississippi river. He first heard of Thursday Musical through an article by David Tinjum in the Mill City Times. Recently retired from a career coordinating international education opportunities and non-profit management work he was looking for a place to reconnect to musical interests. Mr. Stableski has a Minor in music from the University of Minnesota where he studied singing. He is excited about the opportunity to attend our Artist Series Concerts at MacPhail and to discover the other concert series offered by Thursday Musical.

Otto Loehrke received his undergraduate degrees in piano performance and applied mathematics from Colorado State University, followed by graduate work at the University of Iowa. Now a technical consultant for Ecolab in Saint Paul, he remains a pianist, and in the past few years has performing several concerti with the Century College chamber orchestra. He resides in the Twin Cities with his wife, fellow pianist Shannon Loehrke, and their three children.

The Meadowlark String Quartet is comprised of violinists Hsin-Yin Min and Te-Chiang (Bacco) Liu violist Kirsti Petraborg, and cellist Lindsay Schlemmer. The Meadowlark Quartet performs in the Twin Cities as well as in Southwest Minnesota through traditional chamber music concerts and educational classroom concerts. Natives of Taiwan, Hsin-Yin Min and Te-Chiang Liu come to Minnesota by way of Boston Conservatory. All four members of the Quartet also play in the Southwest Minnesota Orchestra; Schlemmer and Petraborg serve on the

music faculty of Southwest Minnesota State University. The Quartet will be heard on the November 3rd Artist Series concert at MacPhail.

Pianist, Sarah Kang, holds degrees in Piano Performance from the University of Minnesota and Indiana University Bloomington. She is currently on the faculty at the MacPhail School of Music where she is a Suzuki Piano teacher. She finds particular joy in playing the music of Bach and Haydn.

We are excited to welcome these new members to Thursday Musical!

Monica Murray
Vice President, Membership

Home Programs Delight in October

Luana Mitchell, soprano, delighted the audience at Pat Nortwen's home on October 20 with a movement from Mozart's *Marriage of Figaro. Als die Alte Mutter (Songs My Mother Taught Me)* from Dvorak's Gypsy Songs was also part of her performance.

Mark Brudevold performed *Sonatina for Flute and Piano* by Dvorak and also a more modern piece by Lennox Berkeley for flute and piano. Each of his pieces used a different flute, including a wooden flute which provided a folksy sound.

Salam Murtada, piano, performed two selections, including a set of pieces that he composed himself. These compositions were selected for performance at the Sydney Conservatory of Music during the College Music Society 2017 International Conference. "Atlal" and "Ghazal" are two movements from the four-movement *Mu-Allaqah Suite* that Salam composed earlier this year. In this suite, the "Atlal" movement begins with a three-note motive that is freely varied in the manner of the ancient poetic verses. Two Levantine nomadic (Bedouin) folk melodies are quoted here, and developed in subsequent

movements. “Ghazal” begins with a desolate ornamented gesture that becomes the first of several textural layers, like layers of wind, sand, and desert rock. An improvisatory cadenza of repeated notes mimics the traditional vocal ululations based on the well-known improvised folk motive, “ya leyli” (“oh, night!”).

Susan Jones
Co-Chair, Home Programs

The evening of October 20 my husband and I along with about 12 other music lovers had the pleasure of attending a Thursday Musical Home Program at Mary Kirchner’s residence. It was a wonderful time. I have always loved the idea of music being presented in the intimacy of someone’s home. It’s friendly and a bit more casual than performances in concert halls. There is something about ringing that doorbell, being greeted by someone who shows you where to hang your coat and entering a new space to see everyone. There is the time to mingle and chat over cheesecake, chocolate cake, a beautiful big bowl of fruit topped off with your choice of coffee or tea before and after the concert...as was the case at Mary’s and then settling into a comfy chair or couch. Mary’s beautiful grand piano graces a wonderful performing space with wooden floors, beautiful rugs and framed art work. Performers featured Pianist, Suzanne Greer, who played Haydn’s Sonata No. 47 in B minor; Baritone, Mark Countryman and accompanist Steve Nordquist who performed *Mélodie* of Faure and Gounod, as well as Tosti and a Sammy Cahn folk song; Guitarist, Jon Wood, who performed Scarlatti and Bach and had serenaded us all before the program even began. All performers shared information about themselves and their music and composers – a bit like Living Concert Notes without the moderator. After the program we enjoyed chatting with each other over another sip or bite of something before saying thanks and goodbye only to grab our coats and head home. As we left I thought now that’s a really fine way to spend an evening.

If you were not able to attend a Home Program in October, I hope that you make an effort to attend one of the 3 programs that will be offered on April 20. You will be glad you did!

Judy Olson
Co-Chair, Home Programs



give TO THE **MAX**
NOV. 17, 2016

Help Thursday Musical on November 17th

On Thursday, November 17th, Thursday Musical will participate in the exciting 24-hour, statewide giving event called Give to the Max Day.

Your generous support makes a meaningful difference to the mission of Thursday Musical, allowing us to perform fine, classical recital music throughout the Greater Twin Cities area, to perform new works by American composers, and to create educational programs for children’s concerts.

Your donation on Give to the Max Day also may help us win an additional donation of \$1,000. How? Every gift made on November 17th will be entered into an hourly drawing for a \$1,000 GiveMN Golden Ticket to be awarded to a nonprofit organization. Your gift of \$10 or more could instantly turn into an extra \$1,000!

Here’s the really exciting part: Two donations made on GiveMN.org during the Give to the Max Day campaign will be randomly selected to receive a \$10,000 Super-Sized GiveMN Golden Ticket!

The more gifts we generate on GiveMN.org during Give to the Max Day, the more our chances increase to receive that additional \$10,000 donation.

Our goal is to reach \$3,000, and you can help us reach it!

Be sure to mark your calendar and make your gift on November 17 by visiting us at:

www.givemn.org/organization/Thursday-Musical

Auditions Thursday Musical

Performing Membership Auditions

Thursday Musical

Saturday, April 29, 2017

Scheduled between 9:00 am and 12:00 noon

MacPhail Center for Music, Minneapolis

Application Deadline: Friday, March 31, 2017

More at thursdaymusical.org/auditions

Discounted Tickets for Thursday Musical and FREE concerts!

Music lovers can see FREE concerts by attending one of the many Community Concerts presented by venues across the Twin Cities! For a complete listing visit thursdaymusical.org.

Home school co-ops are able to receive a special \$5.00 student ticket price as part of their music arts curriculum. Contact the office at 612-333-0313.

Groups of 8 persons or more are encouraged to attend at a discounted group rate for \$10.00 per ticket!

Monica Murray
Vice President, Membership

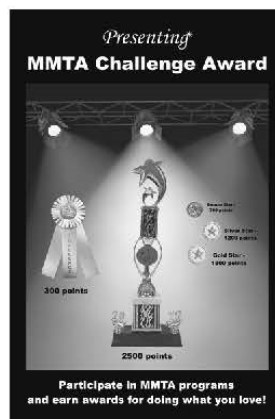


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Community Concerts: Thursday Musical Artists to Perform in Hastings, November 20

Thursday Musical's Community Concert series continues to bring our wonderful artists to venues all over the extended Twin Cities area. Throughout November and December, concerts will be presented at Carondelet Village in Saint Paul, Walker Place in Minneapolis, Catholic Eldercare in Northeast Minneapolis and at the Hastings Arts Center in Hastings, Minnesota.

The Hastings Arts Center has been a Community Concerts partner for many years now, and last season brought it to a new home when pianist Sarah Lockwood and her husband Travis purchased the historic Guardian Angels Catholic Church building in December of 2014. Originally built in 1868, the church was renovated to include a large performance space, an art gallery, and rooms for music lessons. Sarah began teaching piano, violin and viola lessons in the building shortly after purchase, and the Blessings Academy of Arts and Music held its official grand opening the following April. Eighteen months later, the school boasts ten instructors serving over 100 families with lessons on all the string, woodwind and brass instruments, piano, voice, guitar, and even bagpipes!

The center's concert hall was transformed in July of this year with the purchase of a beautifully restored Steinway B grand piano, originally dating from 1929. A dedication concert was given on October 1, including performances by Thursday Musical artists Gail Olszewski and Melyssa Rice, and the 2016-2017 concert series showcases performers of the local area, as well as national and international artists. The Thursday Musical Community Concert scheduled on November 20 will feature pianist Max Radloff playing works by Smetana and Schubert, as well as Mozart's heartfelt and exquisite *Rondo in A Minor*. Mary Kirchner will lend her rich mezzo-soprano voice to this concert as well, collaborating with pianist Jim Reilly to present four melodies by Gabriel Fauré, two arias from *La Pericole* by Jacques Offenbach and three songs by Irving Berlin.

The website for the Hastings Arts Center and Blessings Academy, hastingsartscenter.org, will answer many of your questions regarding location, parking and other upcoming events. Sarah Lockwood has offered to give tours of the building to anyone who is interested.

A second Community Concert is open to Thursday Musical members at the Catholic Eldercare RiverVillage location in Northeast Minneapolis on December 4. Please note that this location has changed – the correct address is 2921 Randolph Street NE. The concert is being presented in conjunction with a tree-lighting ceremony, and can be a lovely way to kick off the holiday season. Pianist Suzanne Greer will be performing selections from *Weihnachtsbaum* (Christmas Tree) for solo piano by Franz Liszt. *Weihnachtsbaum* is a suite of twelve pieces that Liszt dedicated to his first grandchild Daniela von Bülow, daughter of Cosima and Hans von Bülow. Several of the pieces are based on Christmas carols, such as *Adeste Fideles*, *O Holy Night!*, *In dulci jubilo*, and others. Baritone Mark Countryman will fill out the concert, offering several seasonal songs, including an aria from Handel's *Messiah*.

More listings for Community Concerts, including dates and times, locations, and artists are listed in the *Events of Note* section of this newsletter.

Mary Goetz
Co-Chair, Community Concerts

MINNESOTA GUITAR SOCIETY
presents



THIBAUT GARCIA
December 10, 8 pm
Winner of the 2015 Guitar Foundation of America Competition, classical guitarist from France.

ALL STRINGS CONSIDERED
January 21, 8 pm
Guitarathon featuring local players on a variety of instruments from the guitar family.

SUNDIN MUSIC HALL | HAMLIN UNIVERSITY
1531 Hewitt Ave, St Paul, MN 55104
Tickets and information: (612) 677-1151 mnguitar.org

This activity is made possible by the voters of Minnesota through a grant from the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.





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BAROQUE ORCHESTRA

Jacques Ogg
ARTISTIC DIRECTOR

Young Artist Scholarship Competition Now Open

Applications for the Young Artist Scholarship competition for 2016-2017 are available and accepted on the Thursday Musical website. Competition categories are in Piano, Strings, Guitar, Woodwinds, Brass, and Voice. Students enrolled in grades 7-12, college or graduate programs in Minnesota, South Dakota, North Dakota, Wisconsin, and Iowa are eligible. Students must be studying with a private instructor. The application fee is \$50, and the registration deadline is January 9, 2017. Applicants in Junior and Senior High must participate in one of the Young Artist recitals in late January and early February 2017. Students should check for the date that will work best for their schedule. The official competition for all applicants will be held Saturday, March 4, 2017 at St. Catherine University in St. Paul. Thursday Musical awards approximately \$20,000 in scholarships to winners in this competition. First place winners are recognized with a featured concert performance on March 30, 2017 at MacPhail Center for Music in Minneapolis.

Judy Blomgren
Co-Vice President, Student Section



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Welcome to Thursday Musical's new Operations Manager, Megan Millett

With the departure of Vanessa Voskuil to start her own company in education, Thursday Musical is pleased to welcome Megan Millett as our new Operations Manager. Megan grew up in rural South Dakota and is a long-time music lover who credits her love of music to her grandmother and father. She was a music-business major (flute, piano, double bass) at South Dakota State University in Brookings, South Dakota and after graduating moved to Minneapolis. In 2014, she received her Master of Business Administration degree from Hamline University.

In addition to her job at Thursday Musical, you can find Megan supervising concessions for many Minnesota Orchestra events. In the past she has worked at many music venues across the Twin Cities including: First Avenue, the Orpheum, the Pantages, and the State Theater. She is also a board member for the Civic Orchestra of Minneapolis. In her spare time, she loves to read, watch hockey, and attend live music concerts of all varieties.

Volunteer

Membership Committee

Share the love of music with your community and join Thursday Musical's Membership Committee with board chair and performing member Monica Murray. Serving on the Membership Committee is a wonderful way to get involved with audiences and membership through the generation, advocating, and sponsorship of community building activities. Serve tea and coffee at the next Thursday Morning Artist Series concert, meet and greet new members and audiences and more! For more information and/or interest, please contact Monica Murray at info@thursdaymusical.org.



International Artist Series

Now featuring morning concerts
with complimentary coffee

Augustin Hadelich, *violin*
Joyce Yang, *piano*
November 29, 7:30 PM • December 1, 10:30 AM

Gil Shaham, *violin*
Sunday, January 8, 3 PM

Miah Persson, *soprano*
Florian Boesch, *baritone*
Malcolm Martineau, *piano*
March 29, 10:30 AM • March 30, 7:30 PM

Alexandre Tharaud, *piano*
April 27, 7:30 PM • April 28, 10:30 AM

schubert.org • 651.292.3268

Alexandre Tharaud, *piano*

Events of Note

(T) Thursday Morning Artist Series (C) Community Concerts

(T) Thursday Morning Artist Series

Thursday, November 3, 2016, 10:30 am

MacPhail Center for Music

501 S 2nd St, Minneapolis

Katia Tesarczyk, violin - YASC Winner 2016

Helen and Paul Baumgartner,

piano four-hands

Meadowlark String Quartet:

Hsin-Yin Min, violin

Te-Chiang Liu, violin

Kirsti Petraborg, viola

Lindsay Schlemmer, cello

(Thursday Musical debut)

Triple Play Trio:

Claudia Schnitker, flute

Timothy Perry, cello

Robert Murphy, piano

(T) Thursday Morning Artist Series

Thursday, November 10, 2016, 10:30 am

MacPhail Center for Music

501 S 2nd St, Minneapolis

Kaitlyn Lalmond, - YASC Winner 2016

David Viscoli, piano

Russell Dedrick, flute

Stephanie Thorpe, soprano

(C) Community Concerts

Monday, November 14, 2016, 7:00 pm

Carondelet Village

525 S Fairview Ave, St. Paul

Mary Hunt, piano

Shirley Santoro, violin and Michael Santoro, piano

(C) Community Concerts

Sunday, November 20, 2016, 2:00 pm

Hastings Arts Center and Blessings Academy of

Arts and Music

216 4th St E, Hastings

Max Radloff, piano

Mary Kirchner, mezzo-soprano

(C) Community Concerts

Wednesday, November 30, 2016, 2:30 pm

Walker Place

3701 Bryant Ave S, Minneapolis

Ariel Trio: Kathryn Christie, violin, Sandra Haines,

cello and Nancy Lichtenstein, piano

Ona Pinsonneault, clarinet and James Kurschner,

piano

(T) Thursday Morning Artist Series

Thursday, December 1, 2016, 10:30 am

MacPhail Center for Music

501 S 2nd St, Minneapolis

Katie Anne Kohler, flute - Young Artist Scholarship

Competition Winner 2016

OboeBass!: Carrie Vecchione, oboe and Rolf Erdahl,

bass

Patricia Kent, soprano

Marianne Bryan, piano

(C) Community Concerts

Sunday, December 4, 2016, 3:00 pm

Catholic Eldercare RiverVillage

2921 Randolph Street NE, Minneapolis

Suzanne Greer, piano

Mark Countryman, baritone

(C) Community Concerts

Wednesday, December 21, 2016, 2:30 pm

Walker Place

3701 Bryant Ave S, Minneapolis

Carolyn Liptak, violin

Luana Mitchell, soprano

Member Announcements

Membership Directory Correction

Lois Stahl was mistakenly omitted from the membership directory, while she is no longer a performing member with Thursday Musical, she would like everyone to know that she is still around.

Thursday Musical Membership

Become a Member!

Membership Includes

- 12 Thursday Morning Artist Series concerts
- 4 Home Programs
- Community Concerts
- 4 Issues of Uptempo, the TM Newsletter
- Membership Directory
- Member Announcements
- Two Complimentary Tickets to any Thursday Morning
- Artist Series concert (\$30 value)
- Voting Privileges at the Annual Meeting
- Performance Opportunities for Performing Members

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