

# Up+tempo

A publication of Thursday Musical

September/October 2018

VOLUME XXXI, NO. 1

THURSDAY MUSICAL



Sylvia Wilson, President

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THURSDAY MUSICAL

P.O. Box 16568  
St. Louis Park, MN 55416

## President's Letter: A Season for New Beginnings

Lots of wonderful things are happening for Thursday Musical as we begin our 127<sup>th</sup> season. We have new members energizing our organization and some financial good news. Here are some of the highlights.

### IMPACT OF NEW MEMBERS

The Thursday Musical Artist Series will have thirteen concerts, up from twelve, this season. With seventeen new members from last spring's auditions joining Thursday Musical, we expanded in order to accommodate all of these talented artists! This is a good problem to have.

Thanks to two percussionists, members **Bob Adney** and **Scott Horey**, for helping us create a new opportunity for percussion students to compete in the Thursday Musical Young Artist Scholarship Competition. The new category of Winds/Brass/Percussion has been added for High School and College students. Spread the word!

A warm, special welcome to two new Thursday Musical members who have joined our leadership team!



Kristine West Denton

*Vice President—Artist Series*

**Kristine West Denton**, Vice President of the Artist Series, has been a delight. Having been a member for only a month or so, she jumped right into Thursday Musical and helped schedule this season's Artist Series. A recent retiree from the Edinboro University of Pennsylvania, this Minnesota native brings a wealth of skills and taught previously at Grinnell College, Coe College and Fort Hays State University. Kristine is a solo and collaborative pianist and has performed across the country, in Canada, and Germany.



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Members may  
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**Ujae Kang**

*Long Range Planning Committee Chair &  
Financial Oversight Chair*

---

**Ujae Kang** is the new Long Range Planning Committee Chair and Financial Oversight Chair. Ujae brings a wealth of financial knowledge to Thursday Musical and is in his fourth year at UnitedHealth Group, as a Director of Enterprise Risk Management. He received his Master of Financial Mathematics from the University of Minnesota in May 2017. His wife, pianist Sarah Kang, is an artist member of Thursday Musical.



**Rebecca Huft**

*Incoming Accountant*

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## NEW ACCOUNTANT

A warm welcome also to **Rebecca Huft**, who will become Thursday Musical's new accountant on October 1. Becca currently is a licensed realtor working with Edina Realty. In the past she has worked as a CPA and is currently working with another non-profit as a financial consultant. She also plays the piano and loves music.

## FINANCIAL GOOD NEWS

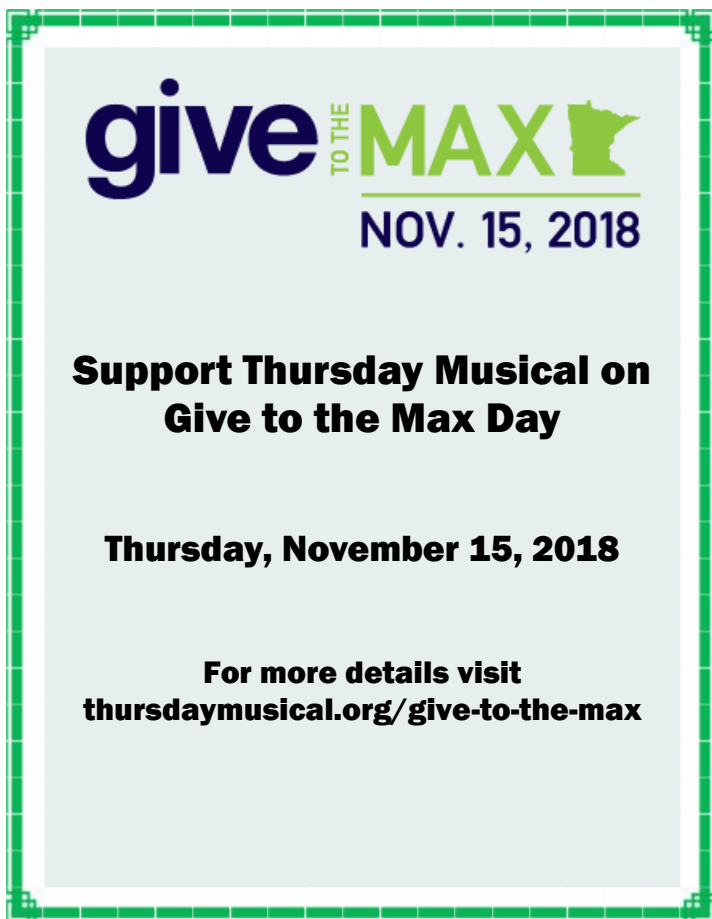
Thursday Musical has had some good financial news. I applied to the **Harlan Boss Foundation for the Arts** last spring for a grant to support our Thursday Musical Artist Series. I am thankful and glad to report that we received a \$5,000 grant!


Unexpectedly, Thursday Musical recently received a bequest from the estate of **Joanne Hickman**, who passed away in December of 2017. She was a member from 2003-2014. I am seeking anyone who knew Joanne to get more background information about her. Please contact me if you knew her.

Thursday Musical will again be participating in the statewide **Give to the Max Day on Nov. 15<sup>th</sup>**. Put it on your calendar!

I hope to see you at our free September 20<sup>th</sup> Opening Concert and its 9:30 a.m. Silver Tea reception!

**Sylvia Wilson**  
*President*



**give** TO THE **MAX** 

**NOV. 15, 2018**

**Support Thursday Musical on  
Give to the Max Day**

**Thursday, November 15, 2018**

**For more details visit  
[thursdaymusical.org/give-to-the-max](http://thursdaymusical.org/give-to-the-max)**

## Discounted Tickets for Thursday Musical and FREE concerts!

Music lovers can enjoy FREE concerts by attending one of the many Community Concerts presented by venues across the Twin Cities! For a complete listing visit [thursdaymusical.org](http://thursdaymusical.org).

Home school co-ops are able to receive a special \$5.00 student ticket price as part of their music arts curriculum. Contact the office at 612-333-0313.

Groups of 8 persons or more are encouraged to attend at a discounted group rate for \$10.00 per ticket!

## Thursday Musical Auditions

### **Performing Membership Auditions**

*Saturday, April 6, 2019*

*Scheduled between 9:00 am and 12:00 noon  
MacPhail Center for Music, Minneapolis*

*Application Deadline: Friday, March 9, 2018*

*More at [thursdaymusical.org/auditions](http://thursdaymusical.org/auditions)*

## Subscribe Today!

### Member Benefits Include:

- 13 Artist Series concerts
- 4 Salon Series concerts
- 4 Issues of our newsletter *Uptempo*
- Membership Directory
- Member Announcements
- 2 Complimentary Tickets to any Artist Series concert (\$30 value)
- Voting Privileges at the Annual Meeting
- Performance Opportunities for Performing Members

\$95/\$85 senior (ages 65+)

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## A September to Remember

### Thursday Morning Artist Series, Opening Concert September 20th

There's a first time for everything and the opening concert of the Artist Series on September 20th promises many "firsts"— first performances by new artist members, a world premiere, and first hearings of hidden gems.



**Sofia Ardalan, soprano**  
*Thursday Musical debut*

New artist member **Sofia Ardalan**, soprano and pianist Thomas Bartsch will offer a selection of Jean Sibelius' art songs in both Swedish (Sibelius' first language) and German. His songs, which number over 100, seem to be a well-kept secret. I have never before heard these Nordic songs in concert and I consider myself an art song lover. Sofia writes: "I had the great honor of singing these [songs] in a recital at the birth home of Jean Sibelius last month and Sept. 20th happens to be the anniversary of his death. I look forward to sharing this program on my first Thursday Musical recital."

Another new artist member, flutist **Catherine Ramirez**, will showcase the tremendous versatility of the flute. She will be joined by St. Olaf colleague



**Catherine Ramirez, flute**  
*Thursday Musical debut*

Kathryn Ananda-Owens for a movement of the Strauss *Violin Sonata* transcribed for flute and piano. Catherine has planned two solo pieces: a Telemann *Fantasie* and Marilyn Bliss' *Murali* of 2004 (*Murali* is the name of Krishna's flute in Hindu legend). These compositions are separated by nearly three centuries, but both were written by flutists. I was intrigued to learn that Bliss is an Iowa native and a Coe College graduate.

*(Continued on p. 5)*



**Peter Arnstein, piano**



# S Schubert Club

*Because what is life without music*

Sun, Sep 23 • 4 PM  
Music in the Park Series  
**Miró Quartet**  
St Anthony Park UCC

Sun, Oct 14 • 4 PM  
Music in the Park Series  
**Trio con Brio Copenhagen**  
St Anthony Park UCC

Tue, Oct 2 • 7:30 PM  
Schubert Club Mix  
**Nicola Benedetti, violin**  
**Alexei Grynyuk, piano**  
*Aria*

Sun, Oct 28 • 3 PM  
Arts Partnership Co-Presentation  
**Sphinx Virtuosi**  
**Music Without Borders**  
Ordway Concert Hall

Mon, Oct 8 • 7:30 PM  
Accordo  
*Westminster Hall*

Tue, Oct 30 • 7:30 PM  
International Artist Series  
**Igor Levit, piano**  
*Ordway Music Theater*

Tues, Oct 9 • 7:30 PM  
Accordo at Icehouse  
*Icehouse*

TICKETS AND INFO

[schubert.org](http://schubert.org) • 651.292.3268

(Continued from p. 4)

Boccherini's most famous melody (you will recognize this Rococo gem!) was the springboard for pianist **Peter Arnstein's** *A Cup of Rococo*. If the wit of the title is any indication, Arnstein's world premiere performance will leave us smiling. Peter has also programmed a set of perennial favorites from Debussy's *Children's Corner: Doctor Gradus ad Parnassum, Serenade for a Doll, and Golliwog's Cakewalk*.

Violinist **Mary Budd Horozaniecki** and her Augsburg colleague, pianist Jill Dawe, will round out the concert with movements from Beethoven's beloved *Spring* sonata.

As usual, the first concert of the season is free, so consider bringing your friends to their first Thursday Musical Artist Series concert. I can guarantee that if it's their first, it won't be their last.



Mary Budd Horozaniecki, violin  
© Daniel Kieffer

**Kristine West Denton**  
Vice President, Artist Series

## Community Concert Season Begins

The sweltering days of summer are behind us and happily we look forward to a superb season of Thursday Musical Community Concerts. We have **27 performances** scheduled in a long list of venues, many of which have been partners with Thursday Musical for over a decade. Our hosts include Walker Place and Walker Highview Hills, White Bear Center for the Arts, St. Therese Care Center, the Kenwood, Waverly Gardens, Catholic Eldercare at St. Anthony of Padua Chapel, Summit Place, Timber Hills Presbyterian Homes, Friendship Village of Bloomington, Carondelet Village, Augustana Apartments, Covenant Village, Struthers Parkinson's Center, Coffman Condominiums, Owatonna Arts Center, and Boutwell's Landing in Stillwater.

While the concerts at senior living centers are primarily for the residents, all of them are open to the public. The St. Anthony of Padua chapel, White Bear Center for the Arts and the Owatonna Arts Center are specifically presented for the general public. Admission is free and seating is ample. The full schedule of the 2018-2019 performances will be available soon on the



Rie Tanaka, piano

*Thursday Musical debut on October 27, 2018 at White Bear Center for the Arts*

Thursday Musical website (<https://thursdaymusical.org/community-concerts>).

The Community Concert season premiere is Wednesday, September 26<sup>th</sup> at 2:30 p.m. at Walker Place, 3701 Bryant Ave. S., Minneapolis. The performance features pianist **Peter Arnstein** and clarinetist **Ona Pinsonneault**, accompanied by Jim Kurschner. Peter's program includes Debussy's *A Children's Corner* and a new work Peter composed entitled *A Cup of Rococo*. Ona and Jim will perform *Deux Pièces pour Clarinette* by Clémence de Grandval, *Little Suite of Four Dances* by William Bolcom, and R. Vaughan Williams' *Studies in English Folk-Song*. The concert will take place in the chapel.

On Saturday, October 27<sup>th</sup> at 2:00 p.m. we are delighted to present pianists **Rie Tanaka** and **Susan Hellerud** in the beautiful White Bear Center for the Arts, 4971 Long Ave, White Bear Lake. Rie will be performing a selection of works for solo piano, and



Scott Horey, Marimba

*Performance on March 10, 2019 at Owatonna Arts Center*

*(Continued on p. 7)*



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MUSIC TEACHERS ASSOCIATION

*Affiliated with Music Teachers National Association*



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(Continued from p. 6)

Susan will be joined by mezzo-soprano Martha Wigmore in a program of American spirituals and folk songs.

Our partial schedule of remaining concerts in October and November includes the following: baritone **Mark Countryman** on Wednesday, October 3<sup>rd</sup> at 2:15 p.m. at St Therese Care Center, 8000 Bass Lake Road, New Hope; soprano **Melyssa Rice** on Monday, October 22<sup>nd</sup> at 1:30 p.m. at Walker Methodist Highview Hills, 20150 Highview Ave., Lakeville; cellist **Timothy Perry** on Wednesday, October 24<sup>th</sup> at 2:30 p.m. at Walker Place, 3701 Bryant Ave. S., Minneapolis; soprano **Susanne Hoy and Mitch Blatt**, clarinetist on Friday, October 26<sup>th</sup> at 7:00 p.m. at the Kenwood, 825 Summit Ave., Minneapolis; and cellist **Will Richardson and Scott Horey**, marimbist on Sunday, November 11<sup>th</sup> at 3:00 p.m. at Catholic Eldercare, St. Anthony of Padua Chapel, 817 Main St. NE, Minneapolis.

**Nanette Scott Goldman**  
*Community Concerts*

## *Volunteer*

We have opportunities in these areas:

- ◆ Young Artist Scholarship Competition
- ◆ Social/Receptions
- ◆ Ushering
- ◆ Membership
- ◆ Auditions

**For more information contact:**  
Megan Millett, Operations Manager  
[megan@thursdaymusical.org](mailto:megan@thursdaymusical.org)  
612-333-0313

# Minnesota Youth Symphonies 2018-19 Season



**Benson Great Hall, St. Paul**  
November 11, 2018, 2pm

**Orchestra Hall, Minneapolis**  
February 10, 2019, 2pm · April 28, 2019, 2pm

*Thrilling audiences with outstanding performances since 1972!*

**For tickets and more information:  
[www.mnyouthsymphonies.org](http://www.mnyouthsymphonies.org)**



## Hear Harpsichordist/Baroque Violin Duo at Salon Concert

Thursday Musical welcomes **Seulgee Lee Nelson**, harpsichord and **Lindsey Bordner**, violinist, an early music duo, as new performing members!



**Seulgee Lee Nelson, harpsichord**  
*Thursday Musical debut*

**Seulgee Lee Nelson** hails from South Korea and started playing piano at the young age of 7. She remembers watching her friends go to piano academy carrying a yellow piano bag with the academy logo. "I wanted to have the yellow bag, so I started going to the piano academy and that's how I started playing piano." She started playing harpsichord during her second doctoral program at the University of MN.

She has a special love of early music: "Learning early music has been very influential to my understanding about classical music. I see how Mozart, Beethoven, and Chopin were influenced and rooted in early music...." Not surprising, Nelson's fondest musical memory was of early music in Seoul, South Korea. "I went to a concert of Ligeti's music performed by the Paris Orchestra. I was surprised when I could hear similarities between Mozart and Ligeti's music...." While studying at U of M, Nelson met the highly influential Jacques Ogg, the artistic director of the Lyra Baroque Orchestra in St Paul, MN. She became an admirer of his commitment to teaching and was

highly influential in Nelson's commitment to learning harpsichord and early music performance practice.

Nelson is also an accomplished pianist and performed Alison Young's "A Little Tango in her Blood" for piano and flute on Minnesota Public Radio last year. When asked how she manages performance anxiety, she gave a wise tip, "Eat a banana. It scientifically helps nervousness." She also admitted that when mistakes do happen in performance, she pretends they didn't and considers this a must-have skill in a performer's tool box.



**Lindsey Bordner, baroque violin**

Don't miss the opportunity to hear Seulgee Lee Nelson and **Lindsey Bordner** perform on the virginal harpsichord and baroque violin at the home of **Michael and Shirley Santoro** on **October 18<sup>th</sup>, 2018 at 10:30 a.m.**! Also performing on the program will be pianist **Suzanne Greer** and guitarist **Gene Swanson**.

Two other Salon concerts (formerly Home Programs) will be held that same day. At **10:30 a.m. at Norma Nelson's** home come and hear new member cellist **Julia Floberg**, and pianists **Sarah Kang** and **Max Radloff**. At **7:00 p.m. at Mary Kirchner's** home performing will be flutist **Claudia Schnikter**, and sopranos **Suzanne Hoy** and **Lydia Lunning**. Information about performers and locations can be found in the Thursday Musical brochure as well as the Thursday Musical Website: [thursdaymusical.org](http://thursdaymusical.org).

**April Hanson**  
*Salon Series, Co-Chair*

## New Performing Members to Make Their Debuts

Thursday Musical welcomed a bumper crop of new performing artists following auditions in April, and four of them will be making their debuts on our Morning Series concerts in September and October.

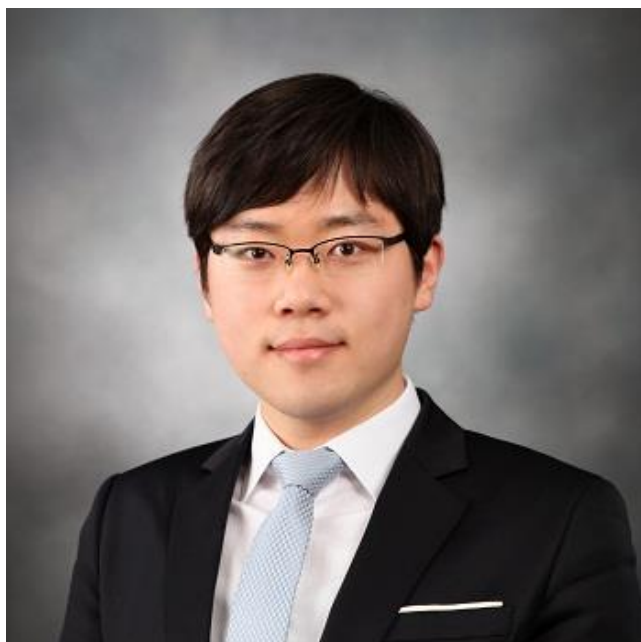
**Sofia Ardalan, soprano**, (pictured p. 4) is a native St. Paulite who performs locally, nationally and internationally in concert, recital and opera settings. A student of the late Oksana Bryn at MacPhail Center for Music, Sofia continues her musical training with coaches in Berlin and Stockholm. An avid recitalist, she presented a program of Sibelius songs at the composer's birthplace in Hämmenlinna, Finland this past summer. In addition to singing, Sofia is an accomplished violinist, pianist, conductor, and ballroom dancer.

**Catherine Ramirez, flute**, (pictured p. 4) is Artist-in-Residence at St. Olaf College and holds graduate degrees from Yale and Rice Universities. She is a frequent performer and teacher around the United States and internationally. Catherine's "Shelter from the Storm" project includes a recently released CD of solo flute music as well as live performances at

medical clinics and for a variety of underserved populations, including young people recovering from addictions and children with autism and developmental disabilities. Originally from the desert Southwest, Catherine has made her home in Minnesota for the past seven years. Last year she got married and performed at the National Flute Association Convention - on the same weekend!

**Eunchong Lee, piano**, received his musical training and garnered early success as a performer in Korea, making his orchestral debut at age 14 and winning numerous competitions in the years following. After completing his undergraduate degree, he went on to receive a Master of Music from the Manhattan School and is now a doctoral student at the University of Minnesota, studying with Dr. Kyung Kim. Recent engagements include

(Continued on p. 11)



**Eunchong Lee, piano**  
Thursday Musical debut



### Civic Orchestra of Minneapolis 2018-2019 Season

**November 4, 2018, 3:00 PM**

*Symphonies-Three Centuries*

Lutheran Church of the Good Shepherd

**December 9, 2018, 3:00 PM**

*An English Christmas*

Normandale Lutheran Church  
With the Normandale Choir

**February 24, 2019, 3:00 PM**

*Minnesota and Mahler*

Lutheran Church of the Good Shepherd  
Featuring: Christopher Kachian, guitar

**March 16, 2019, 11:00 AM**

*Family Concert-A Symphonic Safari*  
Normandale Lutheran Church

**May 10, 2019, 7:30 PM**

*Orchestral Fireworks*

Normandale Lutheran Church  
Featuring: Joe Longo, clarinet &  
Ann Hagen, bassoon

Find us on the web at [civicorchestrampis.org](http://civicorchestrampis.org)

*(Continued from p. 10)*

critically acclaimed performances at Carnegie Hall. Eunchong is an avid chamber musician and also enjoys sharing his music in hospitals, retirement homes, churches and schools.

**Matthew Harikian, piano**, is a California native who received his undergraduate degree from St. Olaf College. He has completed a Master's in piano at the University of Minnesota, studying with Lydia Artymiw, and is now finishing a second Master's in music theory. This past summer was a busy one: Matt spent seven weeks as one of the chamber pianists at Meadowmount School of Music in Westport, NY, and in addition performed Gershwin's Rhapsody in Blue and Addinsell's "Warsaw" Concerto for pops concerts in California.



**Matthew Harikian, piano**  
*Thursday Musical debut*

**Mary Hunt**  
*Vice-President, Auditions*



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**TENGYUE ZHANG**  
Saturday, September 29th



2017 Guitar Foundation of America International Competition 1st Place Winner. Program includes Tansman, Bach, Scarlatti, Dyens, and more.

**AMADEUS GUITAR DUO**  
Saturday, October 20th



(Dale Kavanagh and Thomas Kirchoff)  
Favorite performers from our 2001-02 season make a long-overdue return.

**DON'T MISS A NOTE!**  
Mark your calendar with these upcoming concerts:

**EDMAR CASTANEDA**  
November 17

**ACOUSTIC GUITARATHON**  
December 8

**KARMEN STENDLER**  
January 26

**IVANOVIC & HAQUE DUO**  
February 23

**SABRINA VLASKALIC**  
March 23

**CELIL REFIK KAYA**  
April 27

**CLASSICAL GUITARATHON**  
June 1

## Young Artist Scholarship Competition Marches to a New Rhythm

Applications for the Young Artist Scholarship competition for 2019 will be available beginning **November 1, 2018**. Applications will be found on the Thursday Musical website.

The competition categories will be Strings, Winds/Brass, Voice, and, NEW this year, Winds/Brass/Percussion for high school and college students. Students enrolled in grades 7-12, college or graduate programs in Minnesota, South Dakota, North Dakota, Wisconsin, and Iowa are eligible. Students must be studying with a private instructor. The application fee is \$50, and the registration deadline is **January 7, 2019**.

Applicants in Junior and Senior High must participate in one of the Young Artist recitals in late January and early February 2019. Students should check for the

date that will work best for their schedule. Competitors will be asked to perform on both the snare drum and marimba. The official competition for all applicants will be held Saturday, March 2, 2019 at Concordia University in St. Paul. Please note this is a new venue for the competition this year. Thursday Musical awards approximately \$20,000 in scholarships to winners in this competition. First place winners will be recognized with a featured concert performance on March 28, 2019 at MacPhail Center for Music in Minneapolis.

**Judy Blomgren**

*Vice President, Student Section Thursday Musical*

**VIVALDI'S  
SEVEN SEASONS**

October 12 | ROCHESTER  
October 13 | ST. PAUL  
October 14 | WAYZATA

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**Cléa Galhano, RECORDER**

*The Lyra*  
BAROQUE ORCHESTRA  
JACQUES OGG, ARTISTIC DIRECTOR

TICKETS AND INFO:  
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"Orchestra can teach you a lot about teamwork. Good thing, because I'd make a lousy linebacker."  
—William, Percussion Student

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## 2018-19 Events of Note

**Thursday Musical Artist Series****September 20, 2018, 10:30 am***Kick off the season with a FREE concert!**Silver Tea Reception at 9:30 am*

MacPhail Center for Music

501 S 2nd St, Minneapolis

**Community Concerts****Wednesday, September 26, 2018, 2:30 pm****Walker Place**

3701 Bryant Ave S, Minneapolis

**Community Concerts****Wednesday, October 3, 2018 2:15 pm****St. Therese Care Center**

8000 Bass Lake Rd, New Hope

**Thursday Musical Artist Series****October 4, 2018, 10:30 am**

MacPhail Center for Music

501 S 2nd St, Minneapolis

**Salon Series****Thursday, October 18, 10:30 am****Home of Michael and Shirley Santoro**

874 Connor Ct, Maplewood

**Salon Series****Thursday, October 18, 10:30 am****Home of Norma Nelson**

2087 Violet Ln, New Brighton

**Salon Series****Thursday, October 18, 7:30 pm****Home of Mary Kirchner**

7470 Cahill Rd, Edina

**Community Concerts****Thursday, October 22, 2018, 1:30 pm****Walker Methodist Highview Hills**

20150 Highview Ave, Lakeville

**Community Concerts****Wednesday, October 24, 2018, 2:30 pm****Walker Place**

3701 Bryant Ave S, Minneapolis

**Thursday Musical Artist Series****October 25, 2018, 10:30 am**

MacPhail Center for Music

501 S 2nd St, Minneapolis

**Community Concerts****Friday, October 26, 2018, 7:00 pm****The Kenwood**

825 Summit Avenue, Minneapolis

**Community Concerts****Saturday, October 27, 2018, 2:00 pm****White Bear Center for the Arts**

4971 Long Ave, White Bear Lake

**Community Concerts****Monday, November 5, 2018, 2:00 pm****Waverly Gardens**

5919 Centerville Road, North Oaks

**Thursday Musical Artist Series****November 8, 2018, 10:30 am**

MacPhail Center for Music

501 S 2nd St, Minneapolis

**Community Concerts****Sunday, November 11, 2018, 3:00 pm****Catholic Eldercare Community, St.****Anthony of Padua Chapel**

817 Main St NE, Minneapolis

**Community Concerts****Wednesday, November 14, 2018, 3:00 pm****Walker Place**

3701 Bryant Ave S, Minneapolis

**Thursday Musical Artist Series****November 15, 2018, 10:30 am**

Lutheran Church of the Good Shepherd

4801 France Ave S, Minneapolis

**Thursday Musical Artist Series****November 29, 2018, 10:30 am**

MacPhail Center for Music

501 S 2nd St, Minneapolis

**Community Concerts****Friday, December 7, 2018, 3:00 pm****Summit Place Senior Living**

8501 Flying Cloud Dr, Eden Prairie

**Community Concerts****Wednesday, December 12, 2018, 2:30 pm****Walker Place**

3701 Bryant Ave S, Minneapolis

**Community Concerts****Thursday, January 10, 2019, 6:30 pm****Timber Hills Presbyterian Homes**

6307 Burnham Circle, Inver Grove Heights

**Community Concerts****Monday, January 14, 2019, 1:30 pm****Walker Methodist Highview Hills**

20150 Highview Ave, Lakeville

**Community Concerts****Wednesday, January 16, 2019, 2:30 pm****Walker Place**

3701 Bryant Ave S, Minneapolis

**Thursday Musical Artist Series****January 24, 2019, 10:30 am***Fire and Ice: Hot Latin Music for January*

MacPhail Center for Music

501 S 2nd St, Minneapolis

**Community Concerts****Tuesday, February 7, 2019, 7:00 pm****Friendship Village of Bloomington**

8100 Highwood Dr. Bloomington

**Community Concerts****Saturday, February 9, 2019, 7:00 pm****Augustana Apartments**

1509 10th Ave, Minneapolis

**Community Concerts****Wednesday, February 13, 2019, 2:30 pm****Walker Place**

3701 Bryant Ave S, Minneapolis



Thursday Musical

PO Box 16568

St. Louis Park, MN 55416

612-333-0313

info@thursdaymusical.org