

Up+tempo

A publication of Thursday Musical

September/October 2017

VOLUME XXX, NO. 1

THURSDAY MUSICAL



Sylvia Wilson, President

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THURSDAY MUSICAL

P.O. Box 16568
St. Louis Park, MN 55416

Welcome to Thursday Musical's 2017-18 season of fine performances from inspiring musicians! We have an exciting season awaiting you.

ONE HUNDRED TWENTY-FIFTH ANNIVERSARY CELEBRATION!

Come celebrate with us Thursday Musical's 125th anniversary at our free Opening Concert on Thursday, September 28th at the MacPhail Center for Music. Local composer David Evan Thomas will be premiering a work commissioned by Thursday Musical in honor of its 125th Anniversary. Thomas worked with poet Michael Dennis Browne to create a 13-minute piece based on the words of Browne's illustrated children's book *Give Her the River, A Father's Wish for His Daughter*. Also a resident of Minneapolis, Browne has received Minnesota Book Awards for two of his poetry collections and many other honors. Later in this newsletter you will find an interview with David Evan Thomas about his work. Both Thomas and Browne will be attending the gala Opening, as will several other special guests as we look back at our 125 years of history.

There will be a preconcert reception starting at 9:30 a.m. with treats and, with a nod to our 125 years of history, coffee will be served using our Thursday Musical silver service. Let's celebrate!

WELCOME TO OUR NEW ARTISTS

From our spring 2017 auditions, Thursday Musical will welcome many new musicians to our stage this season. Thanks to the fine

work of Michael Davis, auditions chair, eleven soloists and four ensembles are now members. Using Facebook, Twitter and other media Thursday Musical reached a large audience this year and attracted a wide variety of new performers, including two percussionists and the OK Factor, a new classical crossover string duo.

CELEBRATING THE PAST AND LOOKING TO THE FUTURE

The Board continues to explore ways to improve our organization as we plan for the future. In August Board members met with consultant Carlo Cuesta to look at marketing, the structure of our



The OK Factor: Karla Dietmeyer, violin; Olivia Diercks, cello

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612-333-0313
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Members may
advertise free of
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organization, and our impact on our community as well as other topics. Carlo Cuesta, MBA, is co-founder of creationINcommon, a Saint Paul, Minnesota-based consulting firm, and an adjunct professor at the University of Minnesota.

**THURSDAY MUSICAL
CHAMPION OF LOCAL ARTISTS**

Thursday Musical has been a vital part of the music scene in the Twin Cities and outstate area for 125 years. Thursday Musical is known for being a champion of local artists, both emerging and established. We want to continue our excellent work. We invite you to be a part of this mission. I encourage you to invite your friends, family, and colleagues to become members and attend Thursday Musical's upcoming concert season!

Sylvia Wilson
President



Colleen O'Shaughnessy, soprano
Thursday Musical Debut—October 5, 2017



Amy Grinsteiner, piano
Thursday Musical Debut—February 8, 2018



Robin Griffeath, tenor
Thursday Musical Debut—September 28, 2017



Artu Duo: Ruth Marshall, cello; Garret Ross, piano
Thursday Musical Debut—April 26, 2018

Volunteer

Membership Committee

Share the love of music with your community and join Thursday Musical's Membership Committee with board chair and performing member Monica Murray. Serving on the Membership Committee is a wonderful way to get involved with audiences and membership through the generation, advocating, and sponsorship of community building activities. Serve tea and coffee at the next Thursday Morning Artist Series concert, meet and greet new members and audiences and more! For more information and/or interest, please contact Monica Murray at info@thursdaymusical.org.

Discounted Tickets for Thursday Musical and FREE concerts!

Music lovers can see FREE concerts by attending one of the many Community Concerts presented by venues across the Twin Cities! For a complete listing visit thursdaymusical.org.

Home school co-ops are able to receive a special \$5.00 student ticket price as part of their music arts curriculum. Contact the office at 612-333-0313.

Groups of 8 persons or more are encouraged to attend at a discounted group rate for \$10.00 per ticket!

Monica Murray
Vice President, Membership

Thursday Musical Auditions

Performing Membership Auditions

Saturday, April 7, 2018

*Scheduled between 9:00 am and 12:00 noon
MacPhail Center for Music, Minneapolis*

Application Deadline: Friday, March 9, 2018

More at thursdaymusical.org/auditions

Thursday Musical Membership

Become a Member!

Membership Includes

- 12 Thursday Morning Artist Series concerts
- 4 Home Programs
- 4 Community Concerts
- 4 Issues of our newsletter *Uptempo*
- Membership Directory
- Member Announcements
- 2 Complimentary Tickets to any Thursday Morning Artist Series concert (\$30 value)
- Voting Privileges at the Annual Meeting
- Performance Opportunities for Performing Members

\$95/\$85 senior (65+)

Subscribe Online or by Phone
thursdaymusical.org/membership
612-333-0313
info@thursdaymusical.org

125th Anniversary Celebratory Piece Commissioned for Opening Concert

Please join us for a very special Artist Series concert this fall as we begin our 126th season of beautiful music. The September 28th concert will feature three new artist members, Sarah Kang, piano, Kristin Griffeath, soprano, and Robin Griffeath, tenor. In addition, four of our established performers will premiere David Evan Thomas' "Give Her the River," a



David Evan Thomas, composer

piece which was commissioned by Thursday Musical to celebrate the completion of 125 years of music. The musicians premiering this work are Monica Murray, soprano, Mimi Tung, piano, Jennifer Kennard, flute, and Daryl Carlson, cello. I thought it would be interesting to speak to David Evan

Thomas to get some insight into his composition.

How did you decide to use the text from the children's book "Give Her the River" by Michael Dennis Browne?

Because Thursday Musical is one of Minnesota's legacy organizations, I wanted to choose a Minnesota poet. Michael's words for music by Stephen Paulus are well known and celebrated; think of "The Pilgrim's Hymn," "The Road Home" and the oratorio "To Be Certain of the Dawn." I set one of Michael's lyrics in 2013 and it whetted my appetite for more. When I found his children's book in the Hennepin County Library it turned out to be just right: gentle, poetic, about the right length, and with lovely musical language. As I paged through the book I realized I was reading a litany, a responsory prayer with the same formula beginning each line. The resonance with a traditional form appealed to me and is reflected in the music's structure. I have not omitted a word of Michael's beautiful poem and have been sparing in my use of text repetition. I hope that my music will provide an experience different from, but not unlike that of turning the pages of the picture book.

This piece is written for a mezzo-soprano and a piano trio. Can you talk about how you chose this instrumentation?

I chose one instrument from each of the instrumental families represented in the Thursday Musical membership: voice, woodwind, string, keyboard. I also liked the idea of building on an existing repertoire. My father, John Thomas, was a flutist, and in the 1970s he had a trio at Eastman School with cellist Alan Harris and pianist Jared Bogardus. One of the pieces they played was Ravel's *Chansons madécasses*, for mezzo, flute, cello and piano. It's a late work by Ravel that is not often performed, but is the most significant vocal work of his later years.

Have you written for an ensemble like this before?


I wrote a trio for flute, cello and piano in 2010 called Diamond to celebrate the anniversary of Ray and Leola Schreurs. There are also two piano trios, several trios with woodwinds, quite a bit of chamber music for voice and instruments. So I guess I have!

Would you like to share any additional thoughts about your piece?

When I wrote to Michael to ask permission to set the text, he wrote right back: "I have quite often wondered if a composer might pick up on this piece and imagined how it might sound." He offered a couple of further details. The paintings by Wendell Minor are based on the Shepaug River in Connecticut, but Michael has said that his words are based on the Mississippi River as it floats past Riverside Park and West River Road, not far from his home in the Seward Neighborhood. The publishers added a subtitle, "A Father's Gift to his Daughter," that was not a part of Michael's original poem. I like to think that my work will celebrate the gift that Thursday Musical has been to the Minnesota musical community over 125 years.

Give Her the River is out of print, but it can still be found online: *Atheneum Books for Young Readers* (Simon & Schuster), 2004, paintings by Wendell Minor.


Ingrid Koller
Vice President, Artist Series




Schubert Club

Featured
October Concerts


schubert.org
651.292.3268




The Alehouse Sessions
Barokksolistene with Bjarte Eike
Thu, Oct 12, 2017 • 7:30 PM
Aria



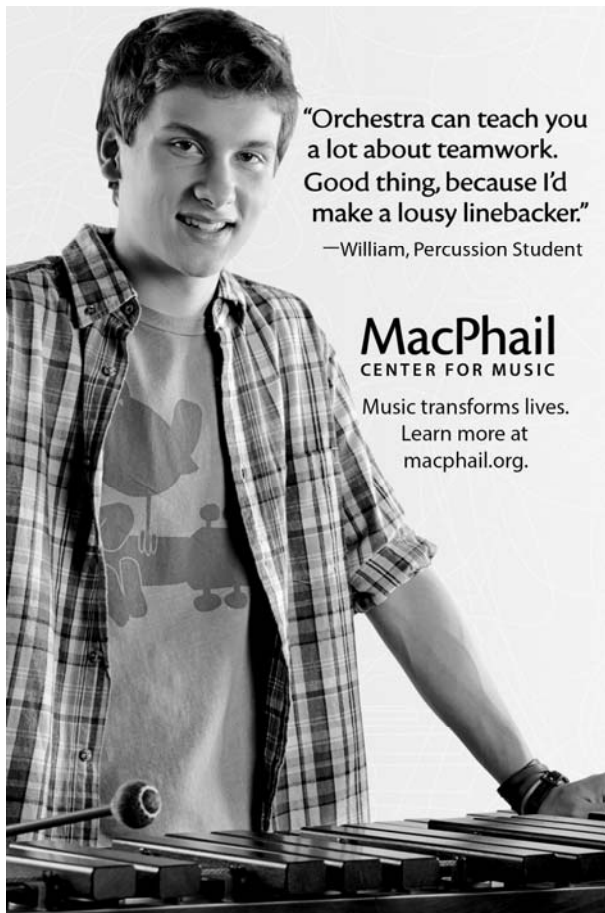
Accordo (with Adriana Zabala, mezzo)
A Celebration of Dvořák
Mon, Oct 16, 2017 • 7:30 PM
Plymouth Congregational Church



Accordo at Icehouse
Highlights of last night's show
Tue, Oct 17, 2017 • 7:30 PM
Icehouse MPLS

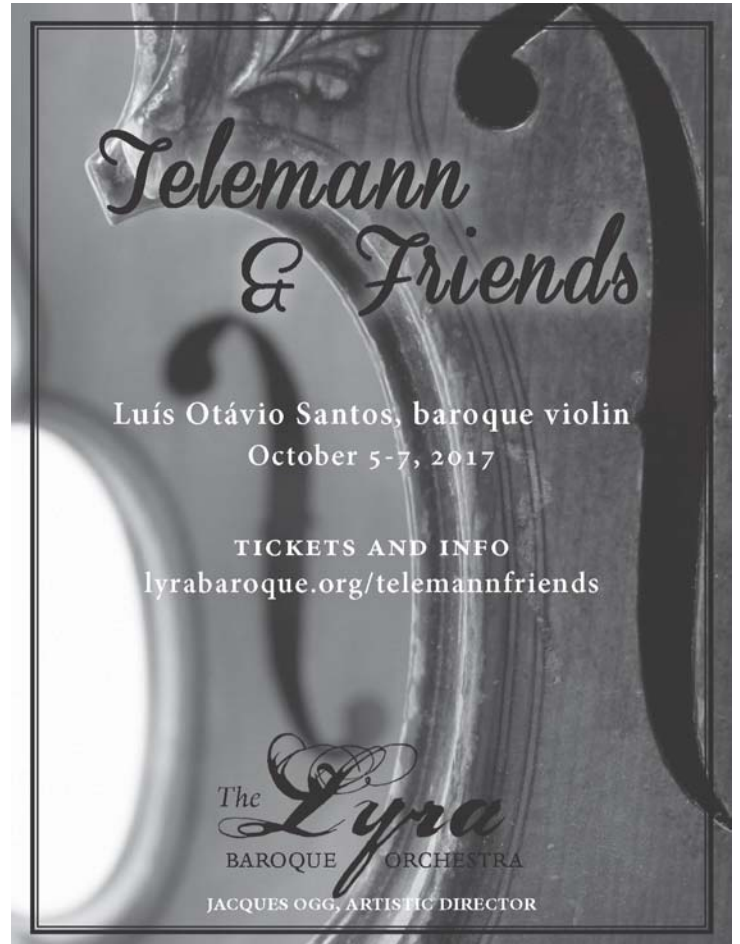


Sir Andrés Schiff, piano
Sun, Oct 29, 2017 • 3 PM
Ordway Music Theater



"Orchestra can teach you a lot about teamwork. Good thing, because I'd make a lousy linebacker."
—William, Percussion Student

MacPhail
CENTER FOR MUSIC
Music transforms lives.
Learn more at macphail.org.



Telemann & Friends

Luís Otávio Santos, baroque violin
October 5-7, 2017

TICKETS AND INFO
lyrabaroque.org/telemannfriends

The *Lyra*
BAROQUE ORCHESTRA
JACQUES OGG, ARTISTIC DIRECTOR

Community Concert Season Begins with Four October Performances

Thursday Musical is pleased to announce its second annual concert at the White Bear Center for the Arts in White Bear Lake, Saturday, October 28 at 4:00 PM in the Ford Family Gallery. The Center features local and national artists in exhibition, and offers a wide array of classes in visual arts as well as writing, cooking, and movement arts. It is located at 4971 Long Avenue, the west side frontage road of Highway 61, and there is ample free parking in an adjacent lot. Our concert at the White Bear Center for the Arts will feature violinist Marion Judish accompanied by pianist Jenya Trubnikava, and the piano duo Helen and Paul Baumgartner.

Ms. Judish is the Professor of Violin and Viola School of the Arts, St. Cloud State University. She and Trubnikava will perform a late Mozart *Violin and Piano Sonata, K. 454*.

Judish writes:

This is a very interesting piece- it has a very slow introduction, as if the opening for the opera. Mozart waited until the very last minute to finish writing this piece and for the first performance only



Marion Judish, violin



Helen and Paul Baumgartner, piano duo

the violinist had music. Mozart had a blank piece of paper on the piano, and played all the music from what he conceived of in his head! It is an absolute masterpiece!

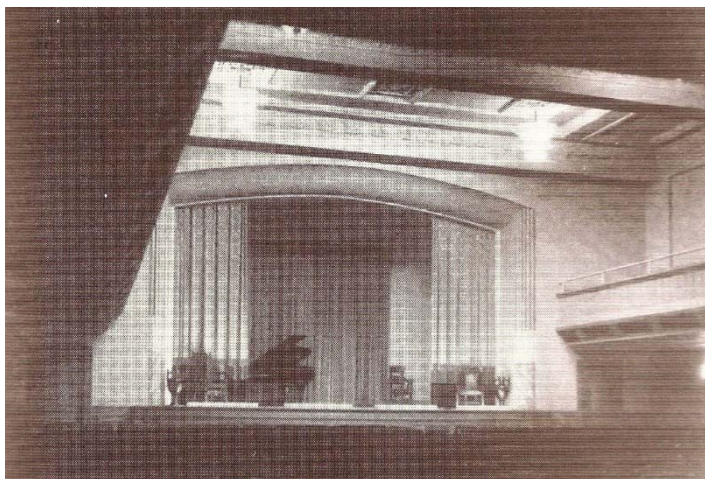
Helen and Paul Baumgartner are retired professors of piano at Gustavus Adolphus College. They will perform, four-handed, three short transcriptions of Bach organ chorales and a delightful set of variations by a close contemporary of Mozart's on themes from his opera *The Magic Flute*.

Thursday Musical artists will also be appearing in concert October 6th at Summit Place Senior Living in Eden Prairie, October 19th at Timber Hills Presbyterian Homes in Inver Grove Heights and October 25th at Walker Place in Minneapolis. Although the concerts at these venues are primarily for residents, they all offer some extra seating for Thursday Musical members who are interested in attending.

Please see www.thursdaymusical.org/community-concerts for more details.

Nanette Goldman
Community Concerts

Thursday Musical Historical Venues and Connection to MacPhail



Interior of the YWCA's Benton Hall Auditorium

This 1942 ad from the 50th Anniversary Thursday Musical booklet recalls the cooperation between Thursday Musical and MacPhail that began during the first fifty years of Thursday Musical's 122-year-history. It suggests continued cooperation for another fifty years, which in fact occurred. But, no one then predicted that in the fall of 2014, Thursday Musical would hold its morning concerts at the MacPhail Center for Music in its current location at 501 S. 2nd Street in downtown Minneapolis.

In earlier days, Thursday Musical and MacPhail were located in almost adjoining locations: MacPhail at 12th and LaSalle and Thursday Musical at the YWCA at 1130 Nicollet Avenue. Their proximity can explain why auditions were held for many years in the MacPhail auditorium and that student recitals were also held there in the 1930s.

Thursday Musical began in Conservatory Hall in the Northwestern Conservatory at 608 Nicollet Avenue in downtown Minneapolis in November 1892. Concerts were held there for two years. To accommodate larger audiences, programs were held in various churches located downtown. These included St. Mark's Church Guild Hall on Sixth Street between Nicollet and Hennepin Avenues, the First Unitarian Church located at the corner of Eighth Street and LaSalle Avenue, Unity Church, Plymouth Congregational Church at Eighth Street and Nicollet Avenue and the First Baptist Church at Tenth and Harmon.

During the early years of Mrs. Godfrey's term as president of Thursday Musical, 1920-1956, the Garrick Theater was

used for regular concerts and the opera productions of the 1920s. In the 1930s, operas were presented at the Orpheum, the Shubert and the Lyceum theaters. Thursday Musical finally found a home in the Benton Hall Auditorium of the YWCA at 1130 Nicollet Avenue. Programs continued there from 1937 until 1973 when the building was razed. Subsequent locations were at the Walker Art Center, Temple Israel and the Bloomington Center for the Arts.

In addition to the institutional cooperation, there were connections with William MacPhail, the founder of the MacPhail School of Music and his wife Margaret Gilmore MacPhail. Violinist William MacPhail was born in Glasgow in 1881. At the age of five, he came to Minneapolis and was educated in the Minneapolis Public Schools. He later studied in Berlin, Prague and Brussels. He joined the Minneapolis Symphony at its beginning in 1903. He established the MacPhail School of Music in 1907. From 1928 to 1950 he was the conductor of the Minneapolis Apollo Club. He appeared on a Thursday Musical Program in November 1910. In 1912, Mrs. William MacPhail was a member of the board of Thursday

Musical. The couple appeared together in December 1915 on a Thursday Musical program. Margaret MacPhail had studied piano with Emil Oberhoffer, the first conductor of the Minneapolis Symphony. Mr. and Mrs. MacPhail performed together on a Thursday Musical program in 1921 playing the Faure Sonata for Violin and Piano in A major, Op. 13.

Perhaps the practice in recent years to schedule two Thursday Musical programs a year at MacPhail was a preliminary step in the recent step of relocating its concerts there. In any event, it is surely a fitting end to this tale of prior connections.

Lois Cooper
Archives

This article first appeared in the September/October 2014 edition of Uptempo.

Support Thursday Musical on
Give to the Max Day
Thursday, November 16, 2017
For more details visit thursdaymusical.org

Thursday Musical Home Programs 2017-2018

Thursday Musical members who attend the **Home Programs** always comment on how much they enjoy experiencing beautiful music presented in the intimacy of someone's home along with delightful conversation and delicious home-made refreshments. It is the perfect combination! Be sure to mark October 26 and April 5 on your planning calendars for the exciting programs that will be presented on each of those dates. There will be two morning programs and one evening program that you can choose from. Seating is limited, so be sure to register in advance by visiting thursdaymusical.org/home-programs/ or by phone at 612.333.0313 or in person at the registration desk prior to each of the Artist Series Concerts at MacPhail. For the complete schedule of concerts, you may refer to the Thursday Musical calendar online.

www.thursdaymusical.org/calendar

The three programs on **October 26** are being hosted by **Michael and Shirley Santoro** (Maplewood), **Sandra Haines** (Hopkins), and by **Russell Dedrick and Polly Meyerding** (White Bear Township). All three of these programs will feature wonderful music in beautiful surroundings! To whet your appetite here are some notes about a performer on each of these programs.



Arianna Wegley, cello

October 26, 2017 at the Home of Pat Nortwen

Arianna Wegley (cellist) is originally from Robbinsdale and has studied cello for 12 years. She is in her fourth year of studies at the University of Minnesota where she studies

with Dr. Tanya Remenikova, and will complete a Bachelor of Music Degree in Cello Performance as well as a secondary major in English Literature. She has performed as part of a cello quartet on a Schubert Club Courtroom Concert, at summer festivals and as a section cellist for the University of Minnesota Symphony Orchestra under the direction of Mark Russell Smith. She teaches private cello lessons at the City of Lakes Waldorf School in Minneapolis.

Her interest in an interdisciplinary combination of music, literature and theatre have taken her to England where she recently had the opportunity to study the theatrical performance of Shakespeare in London, through a University of Minnesota study abroad program which works in tangent with Shakespeare's Globe Theatre, the Royal Shakespeare Company, and the National Theatre. This experience along with her music studies led to a creative project which explores the application of post-tonal music theory in Shakespeare's *A Midsummer Night's Dream*, and some of her work has been published on the University's Digital Conservancy. She plans to pursue graduate studies.



Susanne Hoy, soprano

Thursday Musical Debut—October 26, 2017 at the Home of Pat Nortwen

Susanne Hoy (soprano) is new to Thursday Musical audiences. She is excited to be performing this coming year. Music has been a lifelong pursuit for Susanne, having begun private vocal training in her early teens at Viterbo College in La Crosse, WI, her hometown. She has enjoyed many wonderful solo and choral experiences. Highlights include participating in the Salzburg Music Festival as a member of the Cecilia Chamber Singers and leading daily worship music on a seventeen-day guided tour of Israel. She currently sings professionally at Our Lady of Grace Church in Edina where she is also member of their Schola

Cantorum. She continues vocal study and coaching with David Jorlett. Susanne currently resides in the southwest suburbs with her husband and three children. For the Fall Concert, she will be performing Mozart's *Exsultate, Jubilate*.



Faith Farr, cello

October 26, 2017 at the Home of Russell Dedrick & Polly Meyerding

Faith Farr (cello) is no stranger to Thursday Musical audiences. She and her husband moved to Minneapolis from Toronto in 1978 and she has been a member Thursday Musical since the early 1980s where she has enjoyed the many opportunities of playing solo or with an ensemble of friends. Faith recounts her early beginnings in music when she started piano in 3rd grade because "my mother thought every well-brought-up person should be able to play piano – thanks Mom." Her first piano teacher taught after school in a teeny-tiny room in the elementary school. Thanks to after-school music programs she began studying cello in 9th grade – the year when instrumental music began in her school district. She was put into the strings class because she could already read music. Faith's first acquaintance with the cello began the first day the teacher played all the instruments and she said, "I like that one." She went to university to study mathematics, but found she "could live without the computer punch cards, but couldn't live without music." She later "got married and did a degree in cello performance." Her fall program promises a "lush and tuneful piano trio."

Caitlin Lucic (marimba) grew up in a very musical family. Her mother was a piano teacher, her brother played guitar and improvised piano, her sister was a violinist and her dad played banjo in a Celtic band.

Her first acquaintance with percussion was in 5th grade band, drumline and band programs in the Eden Prairie



Caitlin Lucic, marimba

Thursday Musical Debut—October 26, 2017 at the Home of Russell Dedrick & Polly Meyerding

schools. Her first experience hearing the marimba performed by a virtuoso was the summer of 1993 when she attended the Bands of America Summer Music Camp. She was only 15 years old but immediately decided she wanted to pursue percussion music.

In the fall of 2012 her mother passed away (at the time when she was expecting boy/girl twins). Caitlin credits her mother with the pursuit of music as a serious career even with its uncertainties and the time when her studies took her across the country to West Hartford, Connecticut

In recent years Caitlin decided to fulfill a long-time goal of purchasing her own marimba. It was completed in the spring of 2014, is custom-made by a company called Marimba One in Arcata, CA. These instruments are made from beautiful Honduras rosewood. She has lovingly named her marimba "Mama-Rimba One" in honor of her own mother and the fact that she was a new mom to twins! She now has a "marimba room" in their home and loves to spend time practicing and performing on it. Caitlin says, "I look forward to sharing the joy and beauty of the marimba with you this season!"

Judy Olson

Home Programs, Co-Chair

Young Artist Scholarship Competition Updates

Applications for the Young Artist Scholarship competition for 2017-2018 will be available November 1, 2017 and accepted via the Thursday Musical website. (www.thursdaymusical.org/competition) Competition categories are piano, strings, woodwinds/brass, and voice. Students enrolled in grades 7-12, college or graduate programs (up to age 25) in Minnesota, South Dakota, North Dakota, Wisconsin, and Iowa are eligible. Students must be studying with a private instructor. See our website page Young Artist Program for more information on qualifications needed. The application fee is \$50, and the registration deadline is Monday, January 8, 2018. Applicants in Junior and Senior High must participate in one of the six Young Artist recitals held January 20, 21, 27, 28 and February 10 & 11 (between 1:30 and 4:00 pm). Students should check for the date that will work best for

their schedule. The official competition for all applicants will be held Saturday March 3, 2018 at St. Catherine University in St. Paul. Thursday Musical now awards approximately \$20,000 in scholarships to winners in this competition. First place winners are recognized with a featured concert performance on April 19, 2018 at MacPhail Center for Music in Minneapolis.

The first place prize for college categories has been raised to \$1,200 this year and second and honorable mention scholarships may be also awarded in each category.

New categories were reviewed by the student section vice presidents this summer but none are being added at this time. The decision was made to eliminate the guitar category due to lack of applicants. The subject will be revisited for consideration for the 2019 competition.

Charles Wazanowski

Vice President, Student Section Thursday Musical



2017-2018 Sundin Music Hall Series

Sept. 23 – Phil Heywood & Tim Sparks

Oct. 20 (Friday) – Meng Su

Nov. 11 – Issam Rafea (solo Oud)

Dec. 9 – Xavier Jara (GFA winner)

Jan. 20 - Lute-a-Thon (with guest vocalist)

Feb. 16 (Friday) – Montenegrin Duo

Mar. 17 - Emanuele Buono

Apr. 21 – Petra Poláčková

Jun. 2 – Classical Guitarathon

Concerts held on Saturdays unless otherwise indicated. All concerts begin at 8 p.m.

To reserve tickets for any Sundin Music Hall concert, 1531 Hewitt Ave, St. Paul, please call 612-677-1151 or visit the MGS web site, www.mnguitar.org

Thrilling Audiences Since 1972!

For tickets and more information:
www.mnyouthsymphonies.org

2017-18 Events of Note

Thursday Morning Artist Series

Thursday, September 28, 2017
125th Anniversary Celebration
Kick-off the season with a FREE concert!
Give Her the River (Premiere)
 Music by David Evan Thomas
 Poem by Michael Dennis Browne

Thursday Morning Artist Series

Thursday, October 5, 2017, 10:30 am
 MacPhail Center for Music
 501 S 2nd St, Minneapolis

Thursday Morning Artist Series

Thursday, October 19, 2017, 10:30 am
 MacPhail Center for Music
 501 S 2nd St, Minneapolis

Home Programs

Thursday, October 26, 2017, 10:30 am
 Home of Michael & Shirley Santoro
 874 Connor Ct, Maplewood

Home Programs

Thursday, October 26, 2017, 10:30 am
 Home of Sandra Haines
 73 S Drillane Rd, Hopkins

Home Programs

Thursday, October 26, 2017, 7:30 pm
 Home of Russell Dedrick & Polly Meyerding
 5335 W Bald Eagle Blvd, White Bear
 Township

Community Concerts

Saturday, October 28, 2017, 4:00 pm
White Bear Center for the Arts
 4971 Long Ave., White Bear Lake

Thursday Morning Artist Series

Thursday, November 9, 2017, 10:30 am
Living Concert Notes with Moderator
 Steve Staruch, MPR
 MacPhail Center for Music
 501 S 2nd St, Minneapolis

Thursday Morning Artist Series

Thursday, November 30, 2017, 10:30 am
 MacPhail Center for Music
 501 S 2nd St, Minneapolis

Thursday Morning Artist Series

Thursday, January 25, 2018, 10:30 am
 MacPhail Center for Music
 501 S 2nd St, Minneapolis

Young Artist Scholarship Competition**Recitals—Saturdays & Sundays**

January 20, 21, 27, 28, 2018

February 10 & 11, 2018

1:30 pm or 2:45 pm

University Lutheran Church of Hope
 601 13th Ave SE, Minneapolis

Thursday Morning Artist Series

Thursday, February 8, 2018, 10:30 am
 MacPhail Center for Music
 501 S 2nd St, Minneapolis

Thursday Morning Artist Series

Thursday, February 22, 2018, 10:30 am
 MacPhail Center for Music
 501 S 2nd St, Minneapolis

Young Artist Scholarship Competition

Saturday, March 3, 2018

St. Catherine University
 Music Building, St. Paul

Thursday Morning Artist Series

Thursday, March 8, 2018, 10:30 am
 MacPhail Center for Music
 501 S 2nd St, Minneapolis

Thursday Morning Artist Series

Thursday, March 22, 2018, 10:30 am
 MacPhail Center for Music
 501 S 2nd St, Minneapolis

Home Programs

Thursday, April 5, 2018, 10:30 am
 Home of Deirdre Michael-Mechelke
 13609 Embury Way, Apple Valley

Home Programs

Thursday, April 5, 2018, 10:30 am
 Home of Carolyn Britton
 1282 Como Blvd E, St Paul

Home Programs

Thursday, April 5, 2018, 7:30 pm
 Home of Julie Ann Greif
 1782 Humboldt Ave S, Minneapolis

Community Concerts

Sunday, April 8, 2018, 3:00 pm
 Hastings Arts Center &
 Blessings Academy of Arts and Music
 216 4th Street East, Hastings

Thursday Morning Artist Series

Thursday, April 12, 2018, 10:30 am
 MacPhail Center for Music
 501 S 2nd St, Minneapolis

Young Artist Scholarship Competition**Winners' Concert**

Thursday, April 19, 2018, 7:00 pm
 MacPhail Center for Music
 501 S 2nd St, Minneapolis

Thursday Morning Artist Series

Thursday, April 26, 2018, 10:30 am
Living Concert Notes with Moderator
 David Evan Thomas, composer
 MacPhail Center for Music
 501 S 2nd St, Minneapolis

Community Concerts

Sunday, April 29, 2018, 2:00 pm
 Owatonna Arts Center
 435 Garden View Lane, Owatonna

Community Concerts

Thursday, May 3, 2018, 7:00 pm
 Wayzata Community Church
 125 Wayzata Blvd E, Wayzata



Thursday Musical

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St. Louis Park, MN 55416

612-333-0313

info@thursdaymusical.org