

Up+tempo

A publication of Thursday Musical

November/December 2018

VOLUME XXXI, NO. 2

THURSDAY MUSICAL



Sylvia Wilson, President

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THURSDAY MUSICAL

P.O. Box 16568
St. Louis Park, MN 55416

Two initiatives: Meeting our Downtown Neighbors

A focus of Thursday Musical's Board this year is to increase our marketing efforts in downtown Minneapolis and invite people to our concerts.

To achieve this goal, teams are visiting several nearby apartment buildings and senior residences within a mile radius of MacPhail and inviting them to attend our morning concerts.

Abiitan is a senior living complex kitty corner from MacPhail. Our two Artist Series Vice Presidents, **Judy Olson** and **Kristine Denton**, along with flutist and new member **Catherine Ramirez** presented a program to residents there in early September. We were pleased

to see fifteen from Abiitan attend our Opening Concert and a few chose also to join as members.

On November 13th, **Russell Dedrick**, a Vice President of the Student Section, and I will make presentations at the Mill City Quarter Apartment Complex, two blocks from MacPhail, and the Stone Arch Apartments, a complex of three buildings across the Mississippi river. We hope to generate interest among any music-loving residents to come and see what we have to offer. Another contact at a condo complex near the Guthrie has been made and is being explored.



Catherine Ramirez, flute

Capella Tower Partnership: Creating Places Where People Want to Be

A second initiative resulted in a partnership with The Musicant Group for the spring season. The Musicant Group's mission is *Creating Places Where People Want to Be*. Their goal is to connect Capella Tower tenants to artists and local arts organizations through performances, allowing them to build relationships with local music

(Continued on p. 2)

**Board of Directors
Executive Committee**

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TBD
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Members may
advertise free of
charge in a classified
ad format with a
five-line maximum.

For more information
info@thursdaymusical.org
612-333-0313

and musicians they like. Located at the corner of 6th Street and 3rd Avenue, it is about 5 blocks away from MacPhail Center for Music.

The Musicant Group plans to partner with a different organization each season.

Thursday Musical has been selected to provide music once a month over the lunch hour during the months of March, April and May in the ground floor atrium. Their promotion of Thursday Musical during that season through signs and e-mail would include our logo and marketing materials, and

pictures of the individual groups or artists ("Our Spring Artist-in-Residence is brought to you by Thursday Musical").

I am excited about these opportunities! If you have connections to help promote Thursday Musical in the downtown area, please contact me. I would love to see more promotions. Thursday Musical would love to meet more of our downtown neighbors!

Sylvia Wilson
President

Ingrid Koller Chosen in Minnesota Sinfonia's New Works Competition

2018 was a good year for Thursday Musical member Ingrid Koller. From a New Year's resolution to complete some half-finished things and launch them out into the world, Ingrid is now a published composer and recognized as a noteworthy Minnesota composer. I asked to interview her and find out more about this metamorphosis from a

performer/teacher into the creative process of composing. The following is from a phone interview in October:

How did you get started with composing?

Ingrid: I had some training at the University of Minnesota, and friends encouraged me to explore this more. My interest in composition really started when I was looking for some duets to play with a student and really couldn't find what I was looking for. I decided then to write some duets.

Congratulations on being chosen as one of 4 adult composers to win the Minnesota Sinfonia's 2019 New Works Competition with support from the McKnight Foundation. Tell me about how



Ingrid Koller

(Continued on p. 4)

give TO THE **MAX** 

NOV. 15, 2018

**Support Thursday Musical on
Give to the Max Day**

Thursday, November 15, 2018

**For more details visit
thursdaymusical.org/give-to-the-max**

Discounted Tickets for Thursday Musical and FREE concerts!

Music lovers can enjoy FREE concerts by attending one of the many Community Concerts presented by venues across the Twin Cities! For a complete listing visit thursdaymusical.org.

Discounted tickets for the Artist Series concerts are available for students and groups. Home school co-ops are able to receive a special \$5.00 student ticket price as part of their music arts curriculum. Contact the office at 612-333-0313.

Groups of 8 persons or more are encouraged to attend at a discounted group rate for \$10.00 per ticket!

Thursday Musical Auditions

Performing Membership Auditions

Saturday, April 6, 2019

*Scheduled between 9:00 am and 12:00 noon
MacPhail Center for Music, Minneapolis*

Application Deadline: Friday, March 9, 2018

More at thursdaymusical.org/auditions

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- Member Announcements
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you found out about the competition and your winning piece.

Ingrid: Thinking I might be interested, a neighbor brought over a newspaper article from the local *Ramsey County Review*, calling for Minnesota composers to submit original orchestral scores. Four adult composers would be chosen to have their pieces performed by the Minnesota Sinfonia in 2019. I decided to give it a try. My piece was chosen!

The name of it is “A Simple Melody.” The melody itself was the driving force behind the piece and there really wasn’t a concept—the piece wasn’t really *about* anything, but was simply a melody that stood by itself. When I took on the challenge of writing for the Minnesota Sinfonia, I knew I wanted to use its fine wind players as well as its wonderful string sections. It will be performed on **Saturday, January 12, 2019 at 7:30 p.m. at Temple of Aaron in St. Paul and Sunday, January 13, at 3:00 p.m. at Temple Israel in Minneapolis with Jay Fishman conducting.**



Temple Israel in Minneapolis

Tell me about the pieces that you are having published. I remember you and violist Judy MacGibbon performed one of your pieces on our Artist Series last spring and, as a retired orchestra teacher, I was struck by their playful

nature and knew that students would enjoy playing them. What publishing company are you working with and how did you connect with them?

Ingrid: I am working with LudwigMasters Publications in Florida and Ohio, and I feel fortunate to work with their string editor Lynn Latham. The Lake String Quartet, the quartet I am in, has been playing her arrangements for over 20 years. LudwigMasters has a special emphasis in the educational market. I chose them because they publish fun, engaging music for string students such as Dan Adam’s “Revenge of the Dust Bunnies”.

What pieces are in the process of being published?

Ingrid: “Five Duets for Two Violas” is a collection of duets geared for the intermediate violist. The first movement, **Sweet and Simple** is just that. It is a piece in G Major with a beautiful simple melody and rich harmonies. **Boom Shakalalaka** is a spirited duet in C Major, which includes a rhythmic challenge, which is fun for even advanced violists. **Mournful** is a violist’s dream—a slow, C minor melody with a low C drone, which allows the violists to draw out that rich viola sound. **Happy Dance** is a lively piece in D Major with melodies being passed back and forth between the violists. **Peasant Dance** is a quirky duet with a mixed meter, which keeps both the violists and the listeners on their toes. This piece is built on an easy double stop ostinato in the Viola II part. In the “Quicker” section, while Viola I has plenty to do, the Viola II part has an alternating arco and Left Hand pizzicato strum. This is so fun to do that it might leave Viola I a little jealous.

“Adeste Fiddles,” a piece for string orchestra, will be coming out a little later and is what happens when you reimagine the beautiful Christmas hymn “Adeste Fideles” as a fiddle tune.

Thank you for your interview. I wish you success as you share your creative, musical spirit and hope to hear more of your pieces in the future.

Sylvia Wilson
President

A Moveable Feast

On the fourth Thursday of November, celebrate Thanksgiving around the table with friends and family. On three other Thursdays in November, enjoy the great bounty of fine music provided by our Artist Series. November's three concerts will form a moveable feast as we relocate to Lutheran Church of the Good Shepherd on Nov. 15th. (All are at 10:30 AM.)



Arianna Wegley, cello

The first November concert at MacPhail on Nov. 8th features new artist member **Nicholas Susi** – currently an assistant professor at the College of St. Scholastica – in one of Mozart's greatest piano sonatas, K. 332. Welcome Nicholas!

Dragan Stojković offers us a rare opportunity to hear two of Ysaÿe's imaginative solo violin sonatas. Dragan plays all around the metro and is on the faculty of Normandale Community College.

Arianna Wegley, another active musician and influential teacher in our area, will perform George Crumb's solo cello sonata, a dramatic piece from his student days.

Bob Adney, a tireless advocate for student percussionists and an established teacher at MacPhail, will celebrate Thursday Musical's newly inaugurated percussion category of the Young Artist



Dragan Stojković, violin

Scholarship Competition with standard marimba and snare drum pieces by living composers.

The Nov. 15th concert finds us at Lutheran Church of the Good Shepherd on 48th and France. Enjoy the free parking and fine acoustics for an intimate concert. On Nov. 29th we return to Antonello Hall at MacPhail for the last concert of 2018. Mark your calendars for the final three Artist Series concerts of 2018– it's a November feast!

Kristine West Denton

Vice President, Artist Series



Bob Adney, marimba and snare drum

Minnesota Youth Symphonies 2018-19 Season



Benson Great Hall, St. Paul
November 11, 2018, 2pm

Orchestra Hall, Minneapolis
February 10, 2019, 2pm · April 28, 2019, 2pm

Thrilling audiences with outstanding performances since 1972!

**For tickets and more information:
www.mnyouthsymphonies.org**

Community Concert Series for November and December

There have been five Thursday Musical Community Concerts presented so far this fall. In November and December, we will present five more. Most of these venues have room for some extra visitors, so if you live close to one of them or know the performers, don't hesitate to attend the concert.

On **Monday, November 5** at Waverly Gardens, 5919 Centerville Road, North Oaks, the **Dedrick Flute Duo** will be playing a *Duo Sonata* by Telemann, a *London Trio* by Haydn and a piece by Goffredo Petrassi, *Diologo Angelico*. Petrassi was a self-taught composer (1904-2003) who became one of Italy's most influential composers and teachers. The other performer on this program will be **Dragan Stojkovic**, violinist. He will play compositions by J.S. Bach, Eugene Ysaye, and Fritz Kreisler. This concert is at 2:00 P.M.



Sofia Ardalan, soprano

Sofia will perform on December 7, 2018 at 3:00 PM at Summit Place Senior Living

(Continued on p. 8)



Christopher Maltman
baritone

Schubert Club

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Wed, Nov 7 • 7:30 PM
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Harlem String Quartet
Summit Beer Hall

Sun, Nov 18 • 4 PM
Music in the Park Series
Alexander Fiterstein & Friends
St Anthony Park UCC

Thu, Nov 29 • 7:30 PM
Sat, Dec 1 • 10:30 AM
International Artist Series
Christopher Maltman, baritone
Audrey Saint-Gil, piano
Ordway Concert Hall

Monday, Dec 3 • 7:30 PM
Accordo
Westminster Hall

Tues, Dec 4 • 7:30 PM
Accordo at Icehouse
Icehouse

Thu, Dec 20 • 12 PM & 7:30 PM
Courtroom Concert Series
Songs of the Season
Landmark Center 12 PM
Central Presbyterian Church 7:30 PM

TICKETS AND INFO
schubert.org • 651.292.3268

(Continued from p. 7)

Scott Horey will be playing solo marimba on the concert, **Sunday, November 11** at 3:00 P.M. at Catholic Eldercare Community, St. Anthony of Padua Chapel, 817 Main Street NE, Minneapolis. He is playing a medley of several compositions including



Nickolai Kolarov, cello

Performance on November 11, 2018, 3:00 PM at Catholic Eldercare Community

one of his own. The other performer on this program is **Nickolai Kolarov** who plays cello. He will play *The Violet Cello* by Lubomir Denev and parts of the *Cello Suite No. 3 in C major* by J.S. Bach.

On **Wednesday, November 14** at Walker Place, 3701 Bryant Ave. South, Minneapolis, at 2:30 P.M. **Shirley and Michael Santoro**, violin/piano, will be performing a program including a movement of a Sonata by Grieg in honor of Shirley's Norwegian heritage, an early work of Mendelssohn, and a movement of Brahms's *Sonata No. 1*. **Ona Pinsonneault**, clarinet, accompanied by **Jim Kurschner**, piano will be the other performer on this concert.

Sofia Ardalan, soprano, a new member, will be performing on the concert Friday, December 7 at 3:00 P.M. at Summit Place Senior Living, 8501 Flying Cloud Drive, Eden Prairie, MN. She will be singing some

Mozart and Puccini arias and some songs by Schubert and Brahms.

Our last concert in December is **Wednesday, December 12** at 2:30 P.M. It is at Walker Place, 3701 Bryant Avenue South, Minneapolis. **Ensemble l'Autumno**, including **Elizabeth Ericksen**, violin, **Faith Farr**, cello, and **Mary Jo Gothmann**, piano will be performing. They are playing *Trio in D minor, Op 49* by Felix Mendelssohn and Sonata on "Joy to the World" by Peter A. Ramsey. This sonata is based on the familiar carol, in a variety of guises, written in Baroque style.

We will have concerts again starting January 10, 2019.

Beth Blackledge
Community Concerts

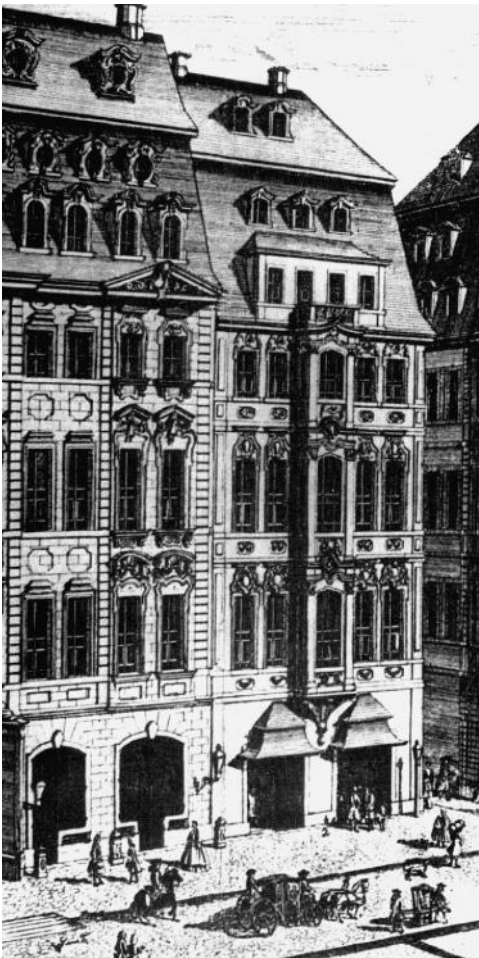
"Orchestra can teach you a lot about teamwork. Good thing, because I'd make a lousy linebacker."
—William, Percussion Student

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Origins of the Salon Series

This year Thursday Musical changed the name of “Home Programs” to “Salon Series” harkening the long standing classical music tradition of holding public concerts in both private homes and non-traditional spaces. Notable composers who partook in these intimate musical experiences were Bach, Schubert, and Chopin. One of the more unique venues was Zimmermann’s coffee-house in Leipzig, Germany. It was here that Bach would perform on Friday evenings from 8 pm during the winter months and in the gardens on Wednesdays during summer.



Zimmermann’s coffee-house

Another musical event type which influenced the “Salon Series” format is the Schubertiad. These were musical events held in private homes celebrating the

music of Franz Schubert. These concerts were usually sponsored by wealthier friends and *aficionados* of Schubert’s music.

In January 1821, Joseph Huber, an admirer of Schubert’s music, commented to his fiancée about the first documented Schubertiad. “Last Friday, I was excellently entertained by Schubert and 14 of his close acquaintances for the evening. Schubert sang and played a lot of his songs by himself, lasting until about 10 o’clock in the evening. After that we drank punch offered by one of the group, and since it was already very good and plentiful and the gathering already in a happy mood, it became even merrier and went to 3 o’clock in the morning.” Even though our current day Salon Series concerts don’t go into the wee hours of the morning, the relaxed, joyful, and hospitable atmosphere is still very much a part of the Thursday Musical Salon Series tradition.

These concerts were typically held in rooms called drawing rooms or parlors, which today we call a living room. Today, the word salon is used more often to describe a beauty salon for hair and cosmetics etc., but historically, the term referred to a special gathering for the purposes of enjoyment or merriment. They weren’t strictly musical in nature especially in the French tradition of the 18th and 19th century. The salon in high society was the center of intellectual and artistic life, mingling ideas from many different mediums of creativity, such as dance, literature, music, and visual art.

Thursday Musical is honored and blessed to have three sponsors twice a year host “salon-style” concerts. On **October 18th**, **Michael and Shirley Santoro, Norma Nelson, and Mary Kirchner**, hosted 3 talented musical acts and guests, and on **April 4th, 2019**, **Deirdre Michael-Mechelke, Kathleen Kemper, and Sandra Haines** will host a new array of local musical talent. Don’t miss it! Reservations are required and can be made at thursdaymusical.org or by calling 612-333-0313.

April Hanson
Salon Series, Co-Chair

New Performing Members to Make Their Debuts

Pianist **Nicholas Susi**, making his Thursday Musical debut on November 8th, started the fall season with an exciting first-place win in the 2nd annual Beardsley Piano Prize Competition in Elkhart, Indiana. In addition to a cash prize, the win included a performance in the historic Ruthmere Mansion on October 11th. A native of St. Louis, Missouri, Dr. Susi completed his doctorate at the University of Michigan and now teaches at the College of St. Scholastica in Duluth, where he's enjoying getting to know all the outdoor activities the city has to offer. In addition to teaching piano, he also teaches theory and musicology courses and has enjoyed researching and performing the music of Beethoven, Liszt, and the French Impressionists, among many others. His debut recording, *Scarlatti Now*, includes "Fresh pairings of great Italianate works from the past 300 years." In addition to performing, Nick is a frequent master class



Nicholas Susi, piano
Thursday Musical debut

presenter and competition adjudicator. He also notes, "If you don't find me studying music in one way or another, I'm probably in the kitchen cooking up a storm."

Pianist **Rie Tanaka** will make her Thursday Musical debut on November 15th at Lutheran Church of the



Rie Tanaka
Thursday Musical debut

Good Shepherd. A native of Osaka, Japan, Rie studied there and went on to win numerous national and international competitions. She is a frequent performer in the Twin Cities as both soloist and chamber musician. She has completed a Master's degree in piano performance at the University of Minnesota and is currently pursuing her doctoral degree there as a student of Alexander Braginsky. Rie teaches at the Saint Paul Conservatory of Music and the Mount Olivet School of Music, and has also served as guest artist/faculty at various summer music camps. She has a special interest in educating musicians about performance injury and prevention, and has been invited to give lectures on this subject and lead "Wellness for Musicians" and "Yoga for Musicians" sessions. Rie notes that "performance injury is especially common among students who are participating in summer festivals, due to the intensive nature of the camp. Many young students who come to the summer camp practice more than they are used to, which could easily lead to injury." She is working to create an injury prevention course for music festivals. She also maintains a daily practice of both yoga and meditation.

Mary Hunt
Vice-President, Auditions



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Sat, Nov 17, 7:30 pm



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TENGYUE ZHANG

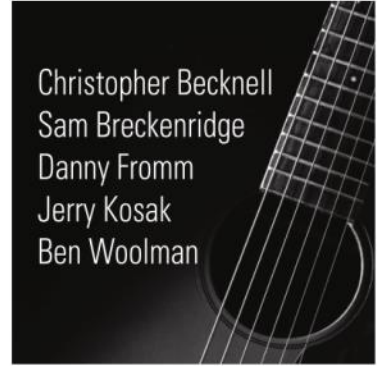
Fri, Dec 7, 7:30 pm



Classical guitar, GFA contest winner.
New music and old favorites.
(Rescheduled from Sept 29)

ACOUSTIC GUITARATHON

Sat, Dec 8, 7:30 pm



Christopher Becknell
Sam Breckenridge
Danny Fromm
Jerry Kosak
Ben Woolman

Virtuoso
steel-string guitar!

**BACH'S CHRISTMAS
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and

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Clara Osowski, *mezzo-soprano*
Nicholas Chalmers, *tenor*
Jonathan Ten Brink, *baritone*

December 7 | ROCHESTER

December 8 | ST. PAUL

December 9 | CORCORAN

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The Civic Orchestra
of Minneapolis

An English Christmas
December 9, 2018 | 3:00pm

Normandale Lutheran Church
w/ the Normandale Choir

All concerts are free and open to the public



February 24, 2019
3:00pm
Lutheran Church
of The Good Shepherd

March 16, 2019
11:00am
Normandale
Lutheran Church

May 10, 2019
7:30pm
Normandale
Lutheran Church

www.CivicOrchestraMpls.org
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This activity is made possible by the voters
of Minnesota through a grant from the
Metropolitan Regional Arts Council,
thanks to a legislative appropriation
from the arts and cultural heritage fund.

METROPOLITAN
REGIONAL ARTS
COUNCIL



Thank you to our Young Artist Competition Supporters!

Friendship Village of Bloomington has been an enthusiastic supporter of Thursday Musical, via residents attending a number of our Thursday Musical Artist Series concerts at MacPhail Center for Music in downtown Minneapolis and also supporting us by holding recitals at their own facility, with student



Sophia Schutte, violin

winners from previous years. Three to four students perform approximately 10 minutes at each recital in the Friendship Village Grand Hall. Excellent attendance at the recitals with Bill Barker's strong support will see our student performers through another season of wonderful concerts. The upcoming dates for the recitals are November 27, January 8, February 19, April 23 and June 18th. Thank you Friendship Village!

Each year Baby Blue Arts does a professional recording of 2-3 of our student winners from the previous year's competition. Each student winner performs for approximately 15 minutes for the program. The two students featured this year are **Sophia Schutte**, violin, and **Josey Poppin**, soprano. The recording will be available on the Baby Blue Arts website at www.BabyBlueArts.com. The program is shown by local Twin Cities cable companies, 20 other stations in Minnesota, and also is available to educational and community stations across the country. Thank you to Thursday Musical member

(Continued on p. 13)



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(Continued from p. 12)

Laurie Patton for promoting our student winners with the Baby Blue Arts organization!

Student Scholarship registration is now open!

The application deadline for the Thursday Musical Young Artist Scholarship competition for 2019 is **January 7, 2019**. The competition application fee is \$50. The competition will be held on **Saturday, March 2, 2019** at Concordia University in St. Paul. **Please note this is a NEW venue for the competition this year.** Competition applications are found at thursdaymusical.org/competition.

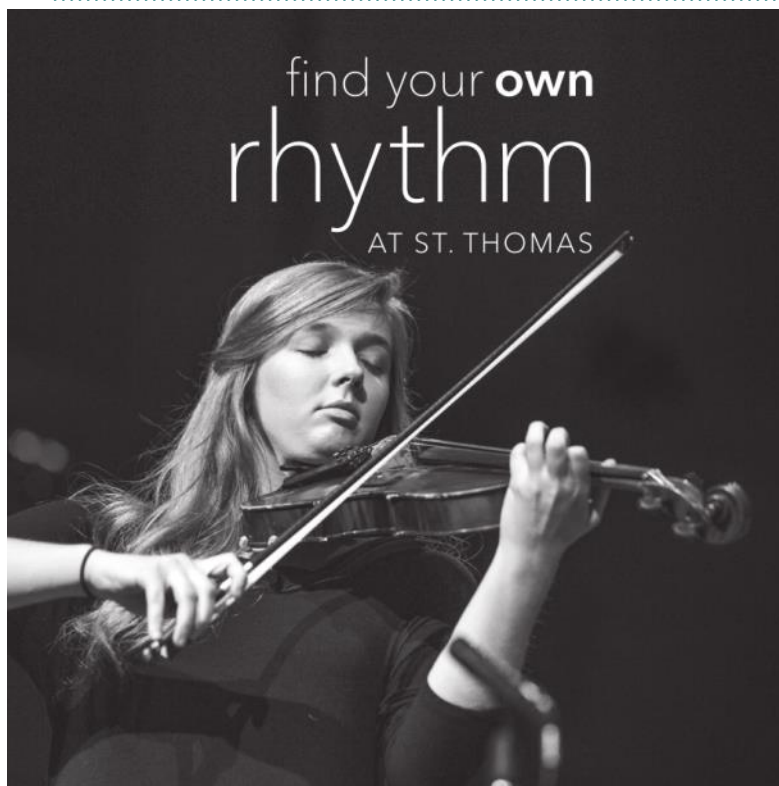
Competition categories are Piano, Strings, Woodwinds, Brass, Voice and **NEW this year Percussion**. Students enrolled in grades 7-12, college or graduate programs in Minnesota, South Dakota, North Dakota, Wisconsin, and Iowa are eligible. Students must be studying with a private instructor. Please note that Percussion will be for High School and College-aged students only.

Thursday Musical members are strongly encouraged to spread the word about this fine scholarship competition to family, friends, students and other musicians and attend a recital if possible. Applicants in Junior and Senior High must participate in one of the Young Artist recitals held at **University Lutheran Church of Hope in Minneapolis** (601 13th Ave. SE in Minneapolis). The church has ample parking and elevators are available. Students pick ONE of the following dates that work best with their schedule to perform: January 26, 27 and February 2, 3, 9, 10. All recitals are **FREE** to attend at either 1:30 or 2:45 pm. Eight to 10 students perform for six minutes each. The musicianship of the students is extraordinary!

Thursday Musical awards approximately \$20,000 in scholarships to student. First place winners will be recognized with a featured concert performance on March 28, 2019 at MacPhail Center for Music in Minneapolis.

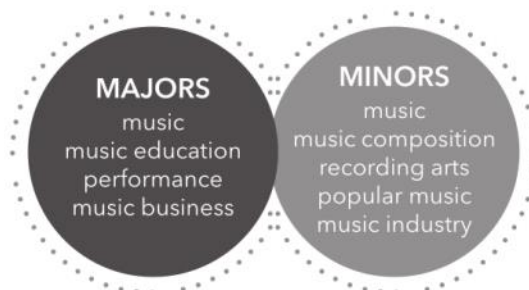
Judy Blomgren

Vice President, Student Section Thursday Musical



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All programs offered by the University of St. Thomas shall be readily accessible to individuals with disabilities. For details, call (651) 962-6315. The University of St. Thomas is an equal opportunity educator and employer. stthomas.edu/eostatement

2018-19 Events of Note

Community Concerts

Monday, November 5, 2018, 2:00 pm
Waverly Gardens
 5919 Centerville Road, North Oaks

Thursday Musical Artist Series

November 8, 2018, 10:30 am
 MacPhail Center for Music
 501 S 2nd St, Minneapolis

Community Concerts

Sunday, November 11, 2018, 3:00 pm
Catholic Eldercare Community, St. Anthony of Padua Chapel
 817 Main St NE, Minneapolis

Community Concerts

Wednesday, November 14, 2018, 3:00 pm
Walker Place
 3701 Bryant Ave S, Minneapolis

Thursday Musical Artist Series

November 15, 2018, 10:30 am
 Lutheran Church of the Good Shepherd
 4801 France Ave S, Minneapolis

Thursday Musical Artist Series

November 29, 2018, 10:30 am
 MacPhail Center for Music
 501 S 2nd St, Minneapolis

Community Concerts

Friday, December 7, 2018, 3:00 pm
Summit Place Senior Living
 8501 Flying Cloud Dr, Eden Prairie

Community Concerts

Wednesday, December 12, 2018, 2:30 pm
Walker Place
 3701 Bryant Ave S, Minneapolis

Community Concerts

Thursday, January 10, 2019, 6:30 pm
Timber Hills Presbyterian Homes
 6307 Burnham Circle, Inver Grove Heights

Community Concerts

Monday, January 14, 2019, 1:30 pm
Walker Methodist Highview Hills
 20150 Highview Ave, Lakeville

Community Concerts

Wednesday, January 16, 2019, 2:30 pm
Walker Place
 3701 Bryant Ave S, Minneapolis

Thursday Musical Artist Series

January 24, 2019, 10:30 am
Fire and Ice: Hot Latin Music for January
 MacPhail Center for Music
 501 S 2nd St, Minneapolis

Community Concerts

Tuesday, February 5, 2019, 7:00 pm
Friendship Village of Bloomington
 8100 Highwood Dr. Bloomington

Community Concerts

Saturday, February 9, 2019, 7:00 pm
Augustana Apartments
 1509 10th Ave, Minneapolis

Community Concerts

Wednesday, February 13, 2019, 2:30 pm
Walker Place
 3701 Bryant Ave S, Minneapolis

Thursday Musical Artist Series

February 14, 2019, 10:30 am
Music from the Heart
 MacPhail Center for Music
 501 S 2nd St, Minneapolis

Community Concerts

Sunday, February 24, 2019, 3:00 pm
Catholic Eldercare Community St. Anthony of Padua Chapel
 817 Main St NE, Minneapolis

Thursday Musical Artist Series

February 28, 2019, 10:30 am
 MacPhail Center for Music
 501 S 2nd St, Minneapolis

Thursday Musical Artist Series

March 7, 2019, 10:30 am
 MacPhail Center for Music
 501 S 2nd St, Minneapolis

Community Concerts

Sunday, March 10, 2019, 2:00 pm
Owatonna Arts Center
 435 Garden View Lane, Owatonna

Thursday Musical Artist Series

March 14, 2019, 7:00 pm
 Lutheran Church of the Good Shepherd
 4801 France Ave S, Minneapolis

Community Concerts

Wednesday, March 13, 2019, 2:30 pm
Walker Place
 3701 Bryant Ave S, Minneapolis

Community Concerts

Thursday, March 21, 2019, 1:30 pm
Covenant Village
 5800 St. Croix Ave N., Golden Valley

Community Concerts

Thursday, March 28, 2019, 1:00 pm
Struthers Parkinson's Center, Park Nicollet
 6701 Country Club Dr, Golden Valley

Salon Series

Thursday, April 4, 2019, 10:30 am
Home of Deirdre Michael-Mechelke
 13609 Embury Way, Apple Valley

Salon Series

Thursday, April 4, 2019, 10:30 am
Home of Kathleen Kemper
 7857 Alden Way NE, Fridley

Salon Series

Thursday, April 4, 2019 7:30 pm
Home of Sandra Haines
 703 S Drillane Rd, Hopkins



Thursday Musical
 PO Box 16568
 St. Louis Park, MN 55416

612-333-0313

info@thursdaymusical.org