

Up+tempo

A publication of Thursday Musical

MARCH/APRIL 2017

VOLUME XXIV, NO. 4

THURSDAY MUSICAL



Sylvia Wilson, President

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THURSDAY MUSICAL
P.O. Box 16568
St. Louis Park, MN 55416

President's Letter

Welcome to Our New Spring Thursday Musical Artist Members!

All originally from the Twin Cities area, The Riverside Trio members are Rachel Kilgore, flute; Grant Johnson, violin; and Arianna Wegley, cello. They chose the name of "Riverside Trio" because of their history and roots at the University of Minnesota. Later they played together as members of the Young Musicians of Minnesota (YMM) performing at Orchestra Hall on April 15, 2016 for a YMM preconcert performance in the Target Atrium. They would love to expand their reach into the community. YMM is an organization I was not familiar with, but I was struck by how similar its goals are to Thursday Musical's. Here's from their web page:

Fostering music students of all ages, the Young Musicians of Minnesota have partnered with the Minnesota Orchestral Association to serve the community and advocate the importance of having classical music in our state. To fulfill this mission, YMM inspires its members to grow in their artistic appreciation by supplying them with a variety of free opportunities such as music and outreach programs, volunteering, and performing.

Rachel Kilgore received a B.M. in Flute Performance from the University of Northwestern, St. Paul where she was chosen to perform a solo with the orchestra. She teaches privately through Northwestern's Academy of Music and frequently subs with several local area civic orchestras.

Grant Johnson is a student at the University of Minnesota where he serves as concertmaster for the Maroon Festival Orchestra and associate concertmaster for the Gold Chamber Orchestra. He is a Vice President of YMM. He also studies organ, and has been a featured performer in the Twin Cities American Guild of Organists member recital.

Arianna Wegley is studying Cello Performance with Tanya Remenikova at the University of Minnesota School of Music and a member of the University Symphony. She has participated in performances through the Schubert Club, Thursday Musical, and The St. Paul Chamber Orchestra Youth Chamber Music Competition.

Our last newest member is flutist **Zixuan Yan** who is pursuing her Master of Music at the University of Minnesota. A native of China, she is studying with Immanuel Davis and performs with the University Orchestra and Wind Ensemble.

Sylvia Wilson
President



The Riverside Trio: Grant Johnson, Arianna Wegley, Rachel Kilgore



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**Community Concerts
Explore New Venues and
Visit Old Favorites**

As we wind down to the end of Thursday Musical's 2016-2017 season, the Community Concert series offer two spectacular venues in which to savor the artistry of our fine musicians.

This spring, we have the honor of presenting a concert in a new venue, the First Congregational Church of Minnesota, located at 500 8th Avenue Southeast in Minneapolis. The history of the church is long, founded in 1851, and the church building, erected in 1886, is now on the National Register of Historic Places. Built of red sandstone in the Gothic-Romanesque style, its sanctuary provides a spacious and warm environment for musical performance.

Music is very important to First Church. In addition to its choir, instrumental music is often a notable part of its services, and children are invited to participate in musical activities each Sunday. The church has recently launched its own concert series, First@First, which presents concerts on the first Sunday evening of each month.

The Thursday Musical Community Concert will take place on Sunday, April 2 at 7:00 PM, and will feature pianist Jim Reilly performing solo piano works he has recently composed, along with a set of piano pieces by Gabriel Fauré. Mr. Reilly will also serve as collaborative pianist for mezzo-soprano Suzanne Kennedy to complete the concert. Both artists on this program have connections to the First Congregational Church; Ms. Kennedy is a member of the congregation.

The Owatonna Arts Center, also historic, is a venue which has sustained a long partnership with Thursday Musical. The Owatonna Arts Center is located in the former Minnesota State Public School for Dependent and Neglected Children, an orphanage

which operated from 1886 until 1945. The building houses art galleries, a museum featuring artifacts from the orphanage, as well as a busy concert schedule presenting performers of all genres. If you have not yet taken in a concert in the O.A.C.'s performance space, you deserve to experience this treat of a venue. The room is bathed in the golden glow of two large stained glass windows, and offers two beautiful grand pianos along with a warmly resonant acoustic. Owatonna is only an hour's drive from the Twin Cities, a pleasant prospect for a springtime Sunday afternoon. Performers on this concert include Ilah Raleigh, whose rich soprano voice will fill your soul. She will be performing a program entitled "Celebrating African American Voices," songs by African American composer H. Leslie Adams with poetry by Langston Hughes, Georgia Douglas Johnson and other great African American poets. Ms. Raleigh's colleague at the St. Paul Conservatory for the Performing Arts, Michael Vasich, will collaborate at the piano. Filling out the concert is Gabriel Quenneville-Bélair, who has thrilled Thursday Musical audiences on many occasions with his stunning pianism. Mr. Quenneville-Bélair will perform works by Claude Debussy, Frédéric Chopin and David L. McIntyre. The concert is scheduled on Sunday, April 23 at 2:00 PM.

Mary Goetz
Community Concerts



First Congregational Church

Student Section Recitals Amaze Audiences

Young Artist Scholarship Competition students amazed friends, families and teachers at twelve afternoon recitals held during the last two weekends in January and the first weekend in February. Coordinated by Russell Dedrick, student section Co-Vice President, they were held at the University Lutheran Church of Hope in Minneapolis.

Eighty-nine students performed in the recitals. The recitals are required for junior and senior high students and optional for college students in order to compete in the March 4th Young Artist Scholarship Competition. Russell Dedrick was assisted by the two other student section Co-Vice Presidents Judy Blomgren, and Charles Wazanowski. Other Thursday Musical volunteers were Sylvia Wilson, Liz Nordling, Beth Blackledge, Dorothy Gross, Susan Jones, Gail Jones, Norma Nelson, and Nanette Goldman.

Sylvia Wilson
President



University Lutheran Church of Hope
Minneapolis, MN



Student performers at the February 5th 1:30 pm Young Artists' recital



Student performers at the February 4th 1:30 pm Young Artists' recital

Volunteer

Membership Committee

Share the love of music with your community and join Thursday Musical's Membership Committee with board chair and performing member Monica Murray. Serving on the Membership Committee is a wonderful way to get involved with audiences and membership through the generation, advocating, and sponsorship of community building activities. Serve tea and coffee at the next Thursday Morning Artist Series concert, meet and greet new members and audiences and more! For more information and/or interest, please contact Monica Murray at info@thursdaymusical.org.

Discounted Tickets for Thursday Musical and FREE concerts!

Music lovers can see FREE concerts by attending one of the many Community Concerts presented by venues across the Twin Cities! For a complete listing visit thursdaymusical.org.

Home school co-ops are able to receive a special \$5.00 student ticket price as part of their music arts curriculum. Contact the office at 612-333-0313.

Groups of 8 persons or more are encouraged to attend at a discounted group rate for \$10.00 per ticket!

Monica Murray
Vice President, Membership



FIND HARMONY IN EVERY NOTE

Become a better music teacher. Graduate degree, nondegree and workshop classes.

College of Arts and Sciences  **ST. THOMAS**

stthomas.edu/music

Aimez-vous la musique française?

Come hear works by French and French-inspired composers on the March 2nd Artist Series concert at Antonello Hall. In our first ever “Francophile” concert, you can hear **Cesar Franck’s** *Prélude, Choral et Fugue* for piano, a cello Sonata by **Bohuslav Martinu**, and French Art Songs by **Bizet, Delibes, and Simons**.

One of the composers on this concert has a colorful and dramatic history. **Cesar Franck** was born in 1822 in Liege, a part of the United Kingdom of the Netherlands. His father was a Belgian bank clerk and his mother a young woman from Germany. Known as Cesar-Auguste at the time, Franck showed some artistic and musical aptitude in his youth and his father envisioned him as a young prodigy pianist-composer, much like Franz Liszt, who would bring fame and fortune to his family. (No pressure, there!) He was enrolled at the Royal Conservatory of Liege and studied solfège, piano, organ, and harmony.

In 1835, his father brought Cesar-Auguste and his younger brother to Paris to study at the Paris Conservatoire. The Conservatoire would not accept foreigners so Franck’s father, Nicolas-Joseph was forced to seek French citizenship, which he was granted in 1837. At the conservatory, Franck began studies on the organ. For reasons unknown, he made a “voluntary retirement” from the Conservatory in 1842. Some suggest that it was his grueling schedule of academic studies, teaching privately, and giving concerts and that this was due to the pressure his father placed on him. "It was a hard life for him ... and not made easier by the ill-tempered and even vindictive behavior of his father..."(from *Cesar Franck* by Leon Vallas,1951.)

Franck found refuge in the family home of a piano student and friend whom he later fell in love with and proposed marriage. Franck’s father forbade any betrothal and marriage, and in France at the time, by law a father of a son under the age of 25 could prevent his son from marrying. Franck was so upset he left his family home with only the things he could carry and moved into the home of the Desmousseaux family, the family of his young love. He continued to court her and in 1847 when he turned 25, he informed his father that he would marry her. Their wedding was to take place on February 22, 1848. That was the month of the Paris revolt. To get to the church, the party had to climb over the barricades set up by the revolutionaries with "the willing help of the insurgents who were massed behind this improvised fortification." (from **Cesar Franck** by Vincent dl’Indy, 1910.)

In 1872, Franck was nominated to take over the professor of organ post at the Paris Conservatoire. The nomination exposed the embarrassing fact that unbeknownst to him, he was not a French citizen, a requirement for the position. Franck was unaware that when his father became a naturalized French citizen, his sons counted as citizens only until they became 21 when they were obliged to declare their allegiance to France. Franck had unknowingly reverted to his birth nationality of Belgian. Franck began the naturalization process at once and his post at the Paris Conservatoire became recognized in 1873.

So join us on March 2nd for our first ever Francophile concert and declare your allegiance to the music of France, to the composers who, despite personal turmoil, created beautiful works of art for us to enjoy, and to the performers who share their artistry with us. On se voit là -bas!

Ingrid Koller

Vice President, Artist Series



Fresh, colorful performances,
and joy-filled music making.

oooooooooooooooooooo

Information about Lyra’s music, history,
and people at lyrabaroque.org

The *Lyra*
BAROQUE ORCHESTRA

Jacques Ogg
ARTISTIC DIRECTOR



**18th Annual Mu Phi Epsilon Benefit
for Music in the Public Schools
of Minneapolis and Saint Paul, sponsored by the
Minneapolis-St. Paul Alumni Chapter of Mu Phi Epsilon**

**MARY KIRCHNER, MEZZO-SOPRANO
JIM REILLY, TENOR, COMPOSER, PIANO
BEATRICE GIERE, PIANO
WESLEY MILLER, ORGAN**

**music by Jim Reilly, Gabriel Fauré,
Jacques Offenbach, and Irving Berlin**

**Sunday, March 19, 2017, 3:00 PM
Mindekirken (The Norwegian Memorial Lutheran Church)
924 East 21st St Minneapolis
(near the intersection of Franklin Ave East and 10th Ave S,
behind the new Norway House)**

**Admission donation requested: \$20, students \$10, but everyone
is welcome with a contribution according to their means!**

You can support this concert with a tax deductible advance donation

Magnificent Purple: gifts of \$250 or more

Ultra Violet: gifts of \$100 to \$249

Passionate Lavender: gifts of \$50 to \$99

Hot Pink: gifts of \$20 to \$49

Important Helper: other gifts

**Unless anonymity is requested, advance gifts received by March 13
will be listed in the program. Please make checks payable to
"Mu Phi Epsilon" and send them care of Jim Reilly,
709A West 25th St, Minneapolis, MN 55405**

Newly Renovated Concert Salon to Host Spring Home Concert

One of our home concerts this spring will be held at the home of Thursday Musical members, Russell Dedrick and Polly Meyerding. Russell and Polly have added an exciting new concert space to their home in White Bear Township.

Their home recently went through a two-year renovation. The overall remodel stayed within the original footprint of the house. During the renovation, only four walls were left standing. Three of those walls, were used in the living room salon. To enhance acoustics, the architect created a 12-foot tall barrel vaulted ceiling and included a rich hickory floor. The room also has wonderful architectural lighting and a beautiful fireplace with an antique mantel.

The grand piano in the salon belonged to Russell's grandmother. It is a Mehlin piano, built in 1910. It uses the same mechanism as a Steinway and was completely rebuilt by Ken Hannah of the east metro area. As you listen to the concert, sit back and enjoy the beautiful views of Bald Eagle Lake and even a 300-year-old cedar tree.

The Dedrick/Meyerding home concert will be held on April 20th at 10:30 a.m. Please come for coffee and conversation at 10:00. Other concerts on April 20th include a morning concert, at 10:30 a.m., at the home of Greg and Lisa Buck and an evening program, at 7:30 p.m., at the home of Sandra Haines.

Members can make reservations at thursdaymusical.org or by calling the office 612-333-0313.

We hope to see you at one of these fine concerts.

**Susan Jones
Judy Olson**
Co-chairs Home Concerts



Home of Russell Dedrick and Polly

Student Section

The student section of Thursday musical has had a tremendous season of music making by extraordinary students in the areas of instrumental, keyboard and vocal genres. All Junior High and High School students who applied to participate in the Thursday Musical Young Artists competition were required to perform at one of six recitals at the University Lutheran Church of Hope over three weekends. This was an excellent prep for the actual contest date Saturday March 4, 2017. A recital will be held on March 30, 2017 at MacPhail Center for the Performing Arts showcasing the first place winners from the scholarship contest.

Friendship Village in Bloomington invited winners from the scholarship competition last year to perform in three recitals at their facility in February and March. This was a new opportunity this year for the students to perform, in a partnership between Thursday Musical and Friendship Village.

Judy Blomgren
Vice President, Student Section

Vivace Initiative a Success!

A BIG THANK YOU to all who responded to our December Vivace letter's request for donations. Donations of \$11,505 were received to help fund Thursday Musical's mission of sharing fine, classical music with our community.

Sylvia Wilson
President

<p>2017-18 Auditions</p>		
<p>May 20: violin, trumpet, trombone, tuba May 23: violin, flute May 24: violin, viola, cello, bass, oboe, clarinet May 25: viola, cello, bass, bassoon, horn May 26: viola, cello, bass, percussion, harp</p>		
<p>Be part of a premier youth orchestra! mnyouthsymphonies.org</p>		



SUNDIN MUSIC HALL | HAMLINE UNIVERSITY
1531 Hewitt Ave, St Paul, MN 55104
Tickets and information: (612) 677-1151 mnguitar.org

VLADIMIR GORBACH
Saturday, March 25, 8 pm



The "brilliant and superb" (*Naxos.com*) award winning classical guitarist, Vladimir Gorbach, has captivated audiences in Europe, Australia, the United States, and his native country of Russia.

RAPHAELLA SMITS
Saturday, April 22, 8 pm



Eight-string guitar and historical instrument virtuoso from Belgium. The first woman to win first prize in the Tarrega competition of Spain (1986). An "uncommonly musical guitarist." (*New York Times*)

This activity is made possible by the voters of Minnesota through a grant from the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.



SCHUBERT CLUB *Mix*

a new generation of classical music

Tim Fain

"Portals"

Thursday, January 19, 2017

7:30 PM at TPT Street Space

tenThing

Thursday, March 16, 2017

7:30 PM at Aria

Roomful of Teeth

Wednesday, April 5, 2017

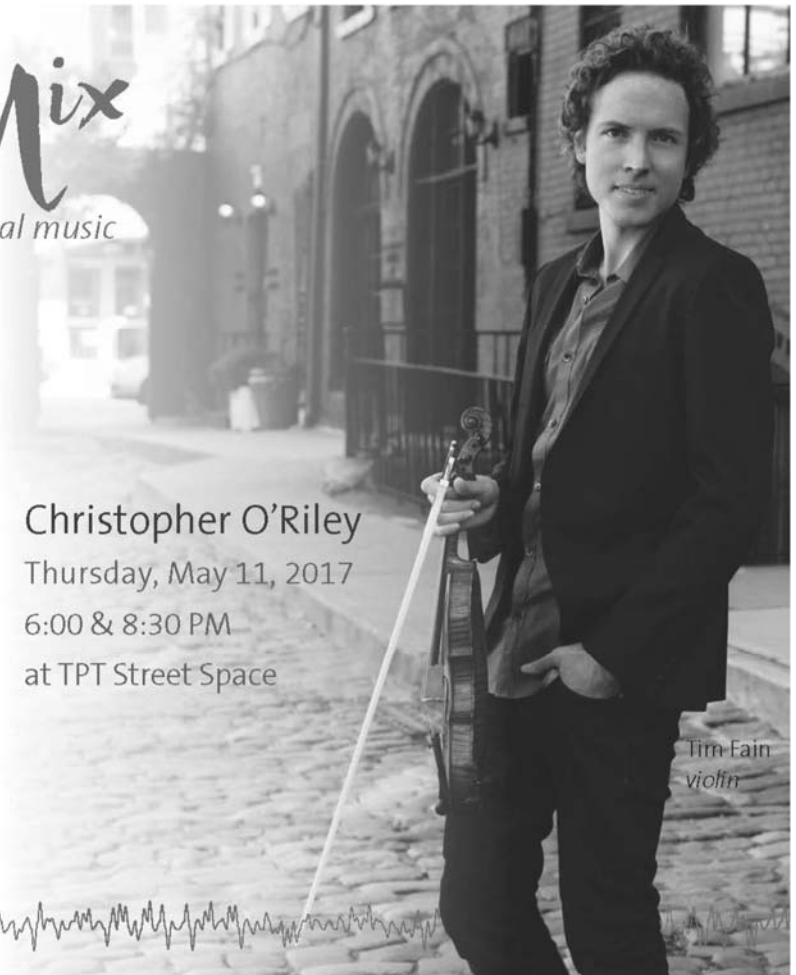
7:30 PM at Aria

Christopher O'Riley

Thursday, May 11, 2017

6:00 & 8:30 PM

at TPT Street Space



Tim Fain
violin

schubert.org/mix



Events of Note

(T) Thursday Morning Artist Series**(C) Community Concerts****(H) Home Programs****March****Young Artist Scholarship Competition**

Saturday, March 4, 2017

St. Catherine University, Saint Paul

(T) Thursday, March 16, 2017, 10:30 am

MacPhail Center for Music

501 S 2nd St, Minneapolis

Riverside Trio: Grant Johnson, violin, Rachel Kilgore, flute and Adrianna Wegley, cello (Thursday Musical debut)**Teresa Tierney**, soprano**Paul Humiston**, bassoon, **Marion Judish**, violin and **Jenya Trubnikava**, piano**Young Artist Scholarship Competition**

Winners' Concert

Thursday, March 30, 2017, 7:00 pm

MacPhail Center for Music

501 S 2nd St, Minneapolis

April**(C) Sunday, April 2, 2017, 7:00 pm**

First Congregational Church of Minnesota

500 8th Ave SE, Minneapolis

Jim Reilly, piano**Suzanne Kennedy**, mezzo-soprano**(T) Thursday, April 6, 2017, 10:30 am**

MacPhail Center for Music

501 S 2nd St, Minneapolis

Ariel Wilberg, soprano - Young Artist Scholarship Competition Winner 2016**Zixuan Yan**, flute (Thursday Musical debut)**Peter Arnstein**, piano**Alpine String Quartet:** Carolyn Boulay, violin,**Liz Decker**, violin, **Emily Hagen**, viola and**Diane Tremaine Kogle**, cello**(T) Thursday, April 13, 2017, 10:30 am**

MacPhail Center for Music

501 S 2nd St, Minneapolis

Shreya Narayan, flute - Young Artist Scholarship Competition Winner 2016**Rolf Haas**, violin**Libby Laufers**, flute**Mishler-Allen Piano Duo:** Ann Mishler, piano and **Monica Allen**, piano**(H) Thursday, April 20, 2017, 10:30 am**Home of Russell Dedrick and Polly Meyerding
5335 W Bald Eagle Blvd, White Bear
Township**Dierdre Michael-Mechelke**, soprano and**Betty Olson**, flute**Charlotte Palmiter**, clarinet**David Holmes**, cello**(H) Thursday, April 20, 2017, 10:30 am**

Home of Greg and Lisa Buck

6104 Wilryan Ave, Edina

Mary Goetz, piano**Gene Swanson**, guitar**Jason Hernandez**, tenor**(H) Thursday, April 20, 2017, 7:30 pm**

Home of Sandra Haines

703 Drillane S, Hopkins

April Hanson, mezzo-soprano**Laurie Patton**, flute and **Susan Jones**, oboe**Kathryn Bakke**, piano**(C) Sunday, April 23, 2017, 2:00 pm**

Owatonna Arts Center

435 Garden View Ln, Owatonna

Ilah Raleigh, soprano**Gabriel Quenneville-Bélair**, piano

Auditions

Thursday Musical

Performing Membership Auditions**Thursday Musical**

Saturday, April 29, 2017

Scheduled between 9:00 am and 12:00 noon

MacPhail Center for Music, Minneapolis

Application Deadline: Friday, March 31, 2017

More at thursdaysmusical.org/auditions**Thursday Musical Membership****Become a Member!****Membership Includes**

- 12 Thursday Morning Artist Series concerts
- 4 Home Programs
- Community Concerts
- 4 Issues of Uptempo, the TM Newsletter
- Membership Directory
- Member Announcements
- Two Complimentary Tickets to any Thursday Morning
- Artist Series concert (\$30 value)
- Voting Privileges at the Annual Meeting
- Performance Opportunities for Performing Members

\$95/\$85 senior (65+)

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