

# Up+tempo

A publication of Thursday Musical

March/April 2019

VOLUME XXXI, NO. 4

THURSDAY MUSICAL



Sylvia Wilson, President

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THURSDAY MUSICAL

P.O. Box 16568  
St. Louis Park, MN 55416

## Composer David Evan Thomas' New Commission

Our musicians and audience loved the 125th anniversary song "Give Her the River" by **David Evan Thomas** that Thursday Musical commissioned for our Opening Concert in 2017. I decided to interview our Thursday Musical member and composer to see what he is currently working on.

We focused at first on the many, different groups over the years that have commissioned his works. That then led us into discussing the many different genres David had used in his commissions. I noted he seems comfortable composing in so many of them. Thomas says the composer that sets the standard for him is Brahms, as he is master of many different genres. This current commission focuses on the art song and the voice.

David Evan Thomas' current challenge is to write a piece for the South Metro Chorale to celebrate their 20th Anniversary. Mark Bilyeu will be conducting this new work for the 60-voice SATB choir. Since the South Metro Chorale rehearses south of the Minnesota River, David decided to investigate and use poems for his song cycle written by Minnesota poets that focused on the confluence of the Mississippi and Minnesota rivers. Through research at the Minneapolis Public Library he chose several poems from a collection entitled Minnesota Verse: An Anthology, ed. Maude



David Evan Thomas, composer

Schilplin, St. Cloud: Times Publishing, 1938. It was fascinating to hear his thought process in creating this new piece.

The poems he chose fit the criteria he was looking for. They are: "Spell of the River" by Leyland Huckfield (1882-1923), "I am a Weaver" by Owen Peterson, "The Tramp" by Martha Ostenson (1900-1963), "The Minnesota Near Mendota" by Elizabeth Hodgins, and "I have seen the Stars Again" by Paul Bliss. The piece is due on April 1st.

The South Metro Chorale, in a program entitled *20th Anniversary Gala*, will present the world premiere of Thomas' song cycle on June 14th. It will be in the Ives Auditorium of the Masonic Heritage Center in Bloomington. More information about this event can be found at [southmetrochorale.org](http://southmetrochorale.org).

We champion local music and are proud of you, David Evan Thomas!

**Sylvia Wilson**  
President

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## Artist Series: An Evening Concert to Mark Winter's End

Carolyn Diamond was exploring the three manual Reuter organ at **Lutheran Church of the Good Shepherd** on France Ave when I met her for a brief interview this past snowy Thursday. She will be featured on this recently renovated instrument on March 14th at 7 pm, the only evening Artist Series concert this year. Winter officially ends a week later, but I proclaim this a concert to mark the end of a tedious winter!



Carolyn Diamond, organ, at the Reuter organ at the Lutheran Church of the Good Shepherd

Feet and fingers will be flying as Carolyn opens the concert with **Bach's Toccata in C, 564**. Improvisational flourishes punctuated with moments of silence will unveil Good Shepherd's acoustic character. To give the organ a chance to "whisper and growl," —as Carolyn puts it—she will conclude the program with **Dubois' Fantaisie and Toccata from the 12 pieces for Organ**. The organ will be situated in front of the church, allowing an excellent view

of the organist's feet at work. Aren't most of us astonished at an organist's ability to tame the pedals of an organ?

Carolyn had many years of piano study under her belt before her church persuaded her to take up the organ as a high school student in Minnesota. She retains an appreciation for the sensitivity of touch required in piano playing and brings that to the organ, an instrument that can be regarded as "mechanical" or "stiff." Carolyn's playing will disavow anyone of that notion.

Carolyn seems to be adept at balancing acts. She has managed to maintain a high level of performance on both the piano and the organ while forging strong musical connections in our metro area and in the highly competitive New York City scene, where she lived for 12 years. (It seems that she left at least a part of her heart in New York.) She has also navigated with grace through the upper echelons of organ networks that have been primarily populated by men. I am happy for the clear message that her presence will send to all women in the audience that evening. It can be done!

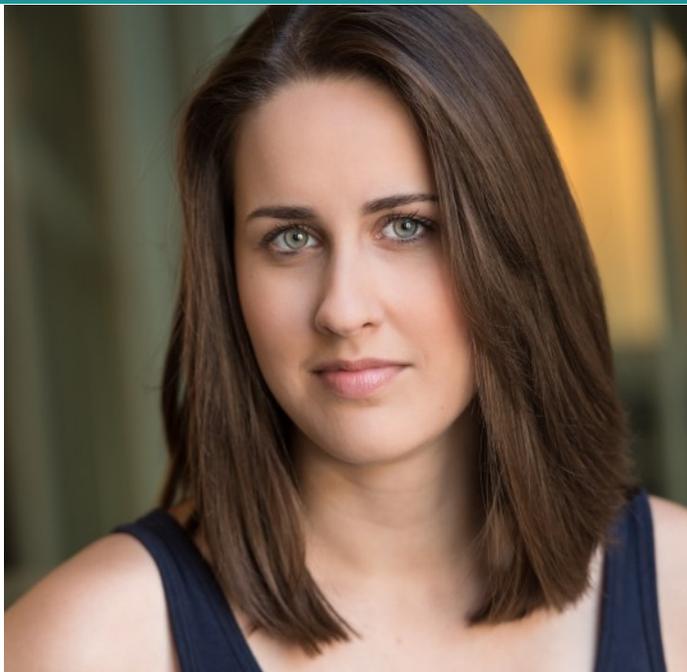
Also appearing on this program are mezzo-soprano **Josey Poppin**, a 2018 Young Artist scholarship winner and the **Meadowlark String Quartet**. **Violinists Te-Chiang Liu and Hsin-Yin Min**, violist **Kelsey Farr** and cellist **Lindsay Schlemmer** will treat us to **Three Idylls** by the British composer **Frank Bridge**. I will also offer a few

### Artist Series Cont.

piano transcriptions of Strauss songs to the evening's mix.

**So mark your calendars:** March 14th at 7 pm at Lutheran Church of the Good Shepherd (4801 France Avenue South). There is nothing like hearing fine music in a great acoustic space to banish any lingering winter woes. Join us!

**Kristine Denton**  
VP Artist Series



Josey Poppin, mezzo-soprano  
2018 Young Artist Scholarship Competition Winner—College Advanced Voice

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## New Artist Members Performing in March and April



Jenna McBride-Harris, horn

French horn player **Jenna McBride-Harris** made her Morning Series debut on March 7<sup>th</sup>, 2019. Jenna describes her return to Minnesota in 2017 as a bit of a homecoming, having graduated from St. Olaf College, and she is enjoying reconnecting with the music community in the Twin Cities and with former friends and teachers. Jenna went on to complete her doctoral degree at The Ohio State University and held positions with various orchestras throughout the Midwest. She is now teaching at St. Olaf College, the University of Northwestern–St. Paul, and the College of Saint Benedict/Saint John’s University, and performs regularly with both Minnesota Orchestra and Minnesota Opera. She also has a private teaching studio in St. Paul. She is the founding director of the Twin Cities High School Horn Club and is also a founding member of two new Twin Cities-based chamber ensembles, the North Star Winds and Minnesota’s premiere horn trio, SixtyThreeFeet. This summer Jenna will direct a new chamber wind camp for high school brass, woodwind, and piano students at the University of Northwestern. She and her husband will also travel to Germany to teach at an international orchestra camp.

Pianist **Sofia Mycyk**, who also made her Morning Series debut on March 7<sup>th</sup>, is a doctoral student working with Michael Kim and Timothy Lovelace at the University of Minnesota, where she also holds a teaching assistantship in Collaborative Piano. An active recitalist and chamber musician in Canada, the U.S. and Europe, she has also worked as music director and répétiteur for Saskatoon Opera. A Winter Creative Music Residency at the Banff Centre for Arts and Creativity and the Ritornello Chamber Music Festival both featured Sofia as a solo and chamber musician. In 2018 Sofia performed in concerts at the Lakes Area Music Festival in Brainerd and released her first CD, *Hutzulian Watercolours*, featuring solo piano music by Ukrainian composers. In describing the music, Sofia notes, “the Hutzulian people are an ethno-cultural group in Ukraine



Sofia Mycyk, piano

residing in the Carpathian Mountain district. Each of the six movements in Ihor Shamo’s piano suite *Hutzulian Watercolours* evokes a scene from traditional Hutzul culture, which Shamo imbues with palpable colour and textures.” In addition to all her music-making, Sofia’s hobbies include long-distance

## Auditions Cont.

running, yoga, cooking for friends, and attending concerts in the Twin Cities.



Winston Kim, piano

Canadian pianist **Winston Kim**, making his debut on the April 25<sup>th</sup> Morning Series concert, is also a doctoral student at the University of Minnesota, studying with Dr. Kyung Kim. He previously completed the Master of Music degree with Dr. Kim at Brandon University in Manitoba. A recipient of numerous awards and an active adjudicator and recitalist, he most recently won the Women's Musical Club of Winnipeg Scholarship Competition. As the first place winner in the Young Artist Series CFMTA Western Tour Competition, he completed a highly successful recital tour of Western Canada. He has also participated in the National Arts Center Young Artist Program in Ottawa, the Ambassador Concert Series at St. Petersburg College, Minnesota International Piano Camp and the Tuckamore Music Festival. In his spare time, Winston enjoys traveling and exploring regions and cities across Canada and the USA, which provides opportunities for meeting new people, sharing his passion for classical music, and experiencing a wide diversity of foods and cultures.

Cellist **Hocheol Shin**, also making his Thursday Musical debut on April 25<sup>th</sup>, received his early musical training in Korea, where he completed the Bachelor of Music degree from the Korea National University of Arts, and earned a Master of Music degree from the Manhattan School of Music. While in New York, Hocheol was appointed principal cello of the Manhattan Symphony, Manhattan Opera Orchestras, and the Manhattan Cello Ensemble. A winner of numerous performance prizes, Hocheol has been a concerto soloist with various orchestras in Korea and the Twin Cities, and has been featured in several summer music festivals. He is currently a DMA student at the University of Minnesota, studying with Professor Tanya Remenikova, and serves as principal cello of the University's Symphony Orchestra and Opera Orchestra. Hocheol's playing will be featured as part of Minnesota Public Radio's Minnesota Varsity Showcase Concert, to be broadcast live on May 11, 2019.

**Mary Hunt**  
Auditions Chair



Hocheol Shin, cello

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TBD\*: July, 2019 | 7:30pm  
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This activity is made possible by the voters of Minnesota through a grant from the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.



## Salon Series: The OK Factor

Thursday Musical Salon Series welcomes **The OK Factor**, a classical cross-over duo featuring **Olivia Diercks**, cello and **Karla Colahan**, violin, performing this spring on the April 4<sup>th</sup> Salon Series Concert.

Within their six years of writing, performing, and regional touring, The OK Factor has been in residence with Minnesota Public Radio's Class Notes Artists program ('16), The Grand Theater in Wausau ('17), College of Saint Benedict ('17) and Luther College ('18), sharing their intimate performances, outreach activities, and educational workshops with these communities. Their distinct compositional and performance style awarded them the honor of being finalists for the prestigious McKnight Fellowships for Musicians in 2018!



The OK Factor: Karla Colahan, violin; Olivia Diercks,

Both Olivia and Karla started training in cello and violin at ages 4 and 5 in the Suzuki method. Olivia states, "The earliest memory I have is from four years old singing a song called "I Love My Cello" while hugging the instruments and then being allowed to pluck all the open strings at the very end." On the other hand, Karla recalls, "practicing my sister's piano music by ear. My parents thought I could use those skills on another instrument and chose violin."

Both Olivia and Karla benefited from having families that were musical. Each of them shared a favorite musical memory ranging from blasting James Taylor, The Beatles, Joni Mitchell, Marc Cohn (you name it) and dancing to the *Top Gun* soundtrack in the living room.

Additionally, Olivia shared her genuine appreciation for her parents, "my parents fostered a deep appreciation for many different genres in all of us... taking us to various concerts and always listening to all different kinds of music in the house. This love of music has changed our lives and led to my career." I'm sure that many of us if not all of us can identify with Olivia's appreciation for our mentors who fostered our own training and musical education.

Karla shared an influential experience: "When I was a freshman in college, my dad, a pilot for Delta Airlines, had a layover in Louisiana one night and called me up to have a conversation with Wynton Marsalis. He just happened to be hanging out in the same hotel bar that Wynton and his band were chilling in after a performance. I'll never forget what he said - "Are you practicing your scales?" I could only answer yes, to make sure I stayed in his good graces for that moment, and then immediately went downstairs to practice my scales."

Most of us remember the first instrument we trained upon, and Olivia and Karla are no exception. Olivia remembers her first cello as a "1/2 size cello made out of plywood - nothing special in the slightest. But I played on that instrument for years!" Karla shared her longing for a shiny new violin: "I had the choice between a beat-up looking violin or a shiny new one. I wanted the shiny new one, because of course, it was so shiny and new, but I didn't pay much attention to how it sounded. My parents convinced me to listen closer to the beat-up violin and we ended up going home with that one!" Since then, Karla has been partial to older instruments.

Don't miss the opportunity to experience The OK Factor perform on cello and violin in the home of **Sandra Haines on April 4<sup>th</sup>, 2019 at 7:30 p.m.** The Salon Concert Series will also feature three additional intimate performances on April 4<sup>th</sup>, 2019. Information about performers and locations can be found in the Thursday Musical brochure as well as the Thursday Musical website: [thursdaymusical.org](http://thursdaymusical.org).

**April Hanson**  
Salon Series Co-chair

## Community Concert Series

The Community Concert Series has presented about two thirds of its yearly concerts. There are still concerts to go to in March and April. Most venues have room for extra visitors, so if you live close to one of them or know one of the performers, don't hesitate to attend.

We would like to thank the 50+ members who offered to perform at one of these venues. The audiences are very appreciative.

March starts with a public concert at the **Owatonna Arts Center**, 435 Garden View Lane. This concert is on **Sunday, March 10, at 2:00 P.M.** **Paul and Helen Baumgartner**, duo-pianists, will be on the program. Also playing will be **Scott Horey** on marimba.



Paul and Helen Baumgartner, piano duo  
Performance on Sunday, March 10, 2:00 pm at  
Owatonna Arts Center

On **Wednesday, March 13 at 2:30 P.M.** there is a concert at **Walker Place**, 3701 Bryant Avenue South in Minneapolis. **Claudia Schnitker**, flutist, will be playing several French pieces including *Fantasia* by Georges Hue. Also, on the program is pianist, **Matthew Harikian**.

**Elizabeth Woolner**, soprano, and **Gene Swanson**, guitar, will be doing the concert at **Covenant Village**, 5800 St. Croix Avenue North in Golden Valley. This concert is on **Thursday, March 21 at 1:30 P.M.**

Elizabeth will be singing French songs by Berlioz, Debussy, Deparc, and Faure accompanied by **Jim Reilly**. She will also sing one aria from the opera *Mignon* by Thomas. Gene is playing *Sonata for Piano and Guitar* by Minneapolis-based composer, David Evan Thomas. **Mary Goetz** will be featured on the piano.



Matthew Harikian, piano  
Performance on Wednesday, March 13, 2:30 pm at  
Walker Place

Our last concert in March will be held at **Struthers Parkinson's Center**, Park Nicollet at 6701 Country Club Drive, Golden Valley. It is **Thursday, March 28, at 1:00 P.M.** **Paul Schultz** will play *Sonata for Bass Clarinet and Piano* by Othnar Schoeck and *Elegy* by Dirk Brosse. **Claudia Schnitker** will play the flute.

We close out our Series in April with four concerts. On **Wednesday, April 10 at 2:15 P.M.** at **St Therese Care Center**, **Jose Zayas Caban** will give a program of saxophone compositions. **Coffman Condominiums** will host a concert on **Thursday, April 11 at 7:30 P.M.** **Karen Hansen**, with a woodwind group, will play, and the second performer will be **Arianna Wegley** on cello. **Walker Place** will have their last concert of the season on **Wednesday, April 17, at 2:30 P.M.** The performers on this concert are **Tim Perry**, cello and **Peggy Doerrie**, flute. Our last concert for this season will be at **Boutwell's Landing on Wednesday, April 24**

# Community Concert Series Cont.

at 2:00 P.M. Susan Hellerud, piano, and Ona Pinsonneault, clarinet, will be performing. You can find the addresses of these last venues on the Thursday Musical website.

**Beth Blackledge**  
Co-Chair Community Concerts

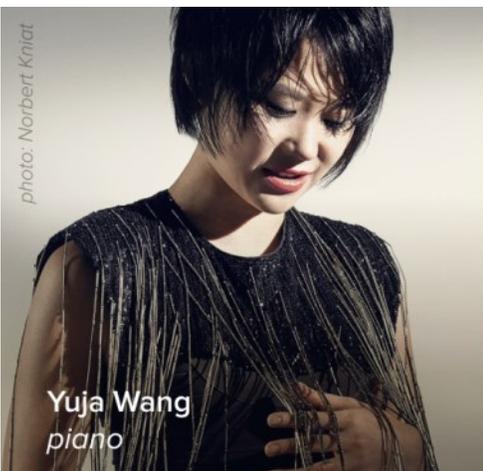


Elizabeth Woolner, soprano  
Performance on Thursday, March 21, 1:30 pm at  
Covenant Village

## Thursday Musical

### Annual Member Meeting

May 9, 2019 from 10:00 am—Noon  
MacPhail Center for Music  
Antonello Hall



Yuja Wang  
piano



Gautier Capuçon  
cello

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Sun, Apr 14 • 4 PM  
Music in the Park Series  
Brentano String Quartet  
St Anthony Park UCC

Tue, Mar 26 • 7:30 PM  
Schubert Club Mix  
Los Angeles Guitar Quartet  
James J. Hill House

Tue, Apr 16 • 7:30 PM  
Accordo with Silent Film  
Ordway Concert Hall

Wed, Apr 3 • 10:30 AM  
Thu, Apr 4 • 7:30 PM  
International Artist Series  
Gautier Capuçon, cello  
Yuja Wang, piano  
Ordway Concert Hall

Thu, May 9 • 7:30 PM  
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## Member Announcements

Dear Thursday Musical Members,

Could you help spread the word about this great opportunity to your students, as well as to other string teachers that you know?

Please encourage your students, ages 12-18, violin, viola, cello, and bass to join us this summer at [Saint Mary's University String Festival](#) in Winona, Minnesota. We've expanded our festival, and partnered with Saint Mary's University. The festival will focus on chamber music, with new elective offerings such as

- String Orchestra Recording Lab
- Audition Prep (for Youth Orchestra, and College Auditions)
- Latin Rhythms
- History, Art, and Culture of your Chamber Piece
- The Science of Sound
- Composition
- Improvisation

The day to day schedule will include chamber coaching, rehearsals and private lessons. We're excited to announce that the [Minnesota Beethoven Festival](#) has provided three concerts for participants to attend, and a guest masterclass with the [Parker Quartet](#). We will also have [Peter McGuire](#), violinist in the Minnesota Orchestra visiting as our Stringworks Masterclass guest artist.

Participants will perform for each other at Convocation, as well as for an outreach concert, and the final concert on Saturday July 20th.

Visit <http://camps.smumn.edu/project/saint-marys-university-string-festival/> for more details, and to fill out the online application.

Please let me know if you have any questions!

Lindsay Schlemmer  
(218) 349-1267



# Scotty Horey's 2nd Annual International Percussion Camp

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Intermediate and advanced pre-teen, high school, or undergraduate college students are encouraged.

Please contact Scotty Horey for information on registration and tuition at: [horey002@morris.umn.edu](mailto:horey002@morris.umn.edu) or 612-703-0247



## Young Artist Scholarship Competition

Friendship Village recital series has come to a close. The opportunity of playing for another receptive audience cannot be overstated. Not to mention our winners received an extra \$6,000 for these performances. Thank you, Bill and Jenny, for your help and inspiration during the year.

The high school and junior high school preliminary recitals are over, and this large number of exemplary young musicians are a testament to the Thursday Musical mission to promote local performers. Teachers say that this unique step in our process assists the students in achieving a higher level of performance.

March 2, 2019 was our competition. Congratulations to all the participants! (see page 12 for a list of winners)

### Winners' Concert

A recital will be held at 7:00 pm on **Thursday, March 28, 2019** at MacPhail Center for Music showcasing the first place winners from the scholarship contest. Scholarship winners will receive their cash awards at

the end of the recital. While we think all our concerts are great shows this one goes beyond our usual high standard. This performance is open to the public.

**Charles Wazanowski**

*Vice President, Student Section Thursday Musical*



Sae Bin An and Cody Bourke-Anderson from Duluth  
Student winners on March 2, 2019 at Concordia University

## Congratulations to All of Our 2019 Young Artist Competition Winners!

Competition Category	Award	Student	Teacher
College Advanced Voice	1st place	Madison Holtze	Wendy Zaro-Mullins
	2nd place	Margaret Matejcek	Victoria Vargas
	Honorable Mention	Megan McCarthy	Tanya Kruse
College Intermediate Voice	2nd place	Abigail LaDuke	Holly Janz
	Honorable Mention	Sydney Kakuk	Wendy Zaro-Mullins
College Strings	1st place	Michael Chu	Sally O'Reilly
	2nd place	Morganne McIntyre	Sally O'Reilly
	Honorable Mention tie	Rachel Stokes	Emily Saathoff
	Honorable Mention tie	Abigail Spichke	Sally O'Reilly
College Piano	1st place	Bowen Liu	Richard Lange
	2nd place tie	Abigail Arkley	Christopher Taylor
	2nd place tie	Jihyang Son	Kyung Kim
	Honorable Mention	Ines Guanchez	Alexander Braginsky
College Winds/Brass/Percussion	1st place tie	Sae Bin An	Eugene Koshinski
	1st place tie	Jackson Brown	Gabriel Campos-Zamora
	2nd place	Cody Bourke-Anderson	Eugene Koshinski
High School Voice	1st place	Sara Shiff	Nicole Messier
	2nd place	Kitri Lindberg	Judy Bender
	Honorable Mention	Megan McCarthy	Melissa Culloton
High School Strings	1st place tie	Joyce Zhao	Sally O'Reilly
	1st place tie	Cate Carson	Sally O'Reilly
	Honorable Mention	Dahyun Hong	Lucia Magney
High School Piano	1st place	Kirill Nazarov	Alexander Braginsky
	2nd place	Shuen Wu	Alexander Braginsky
	Honorable Mention	Clara Xu	Horacio Nuguid
High School Winds/Brass/Percussion	1st place	Charles Gannon	Preston Duncan
	2nd place	Jake Berran	Erik Barsness
	Honorable Mention	Ethan Rich	Paul Babcock
Junior High Strings	1st place	Grace Weitzel	Aaron Janse
	2nd place	Dennis Eum	Mina Fisher
	Honorable Mention	Brad Gibson	Mina Fisher
Junior High Piano	1st place	Joseph Caswell	Reid Smith
	2nd place	Athena Wang	Alexander Braginsky
	Honorable Mention	Clara Belle Wrolstad	Reid Smith
Junior High Winds/Brass	1st place	Izaiah Cheeran	Carrie Vecchione
	Honorable Mention	Alessandro Fusco	Rena Kraut



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MORE INFORMATION AT [MNMUSICTEACHERS.COM/BECOME-MEMBER](http://MNMUSICTEACHERS.COM/BECOME-MEMBER)

## 2018-2019 Season



Spring Concert, Orchestra Hall, Minneapolis, Sunday, April 28, 2019, 2pm  
Symphony Showcase, Ted Mann Concert Hall, Minneapolis, Wednesday, June 19, 2019, 2pm

**MYS 2018-19 Auditions: June 8, 11-14**

For tickets and more information:  
[www.mnyouthsymphonies.org](http://www.mnyouthsymphonies.org)

## Member Announcements

**Do you have something to share with your fellow members?**

As a member you may advertise for FREE in *Uptempo*, on Thursday Musical's website, social media platforms, and in Member Announcement emails.

**Take advantage of this opportunity to promote:**

- ⇒ concerts and events that you are involved in
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- ⇒ services for musicians
- ⇒ job offers
- ⇒ workshops/classes

Announcements may be submitted online at [thursdaymusical.org/submit-an-announcement](http://thursdaymusical.org/submit-an-announcement), by mail, or emailed to *Operations Manager Megan Millett* at [Megan@ThursdayMusical.org](mailto:Megan@ThursdayMusical.org).

## Thursday Musical Membership

**Become a Member!**

**Membership Includes**

- 13 Thursday Musical Artist Series concerts
- 4 Salon Series concerts
- 4 Issues of our newsletter *Uptempo*
- Membership Directory
- Member Announcements
- 2 Complimentary Tickets to any Thursday Musical Artist Series concert (\$30 value)
- Voting Privileges at the Annual Meeting
- Performance Opportunities for Performing Members

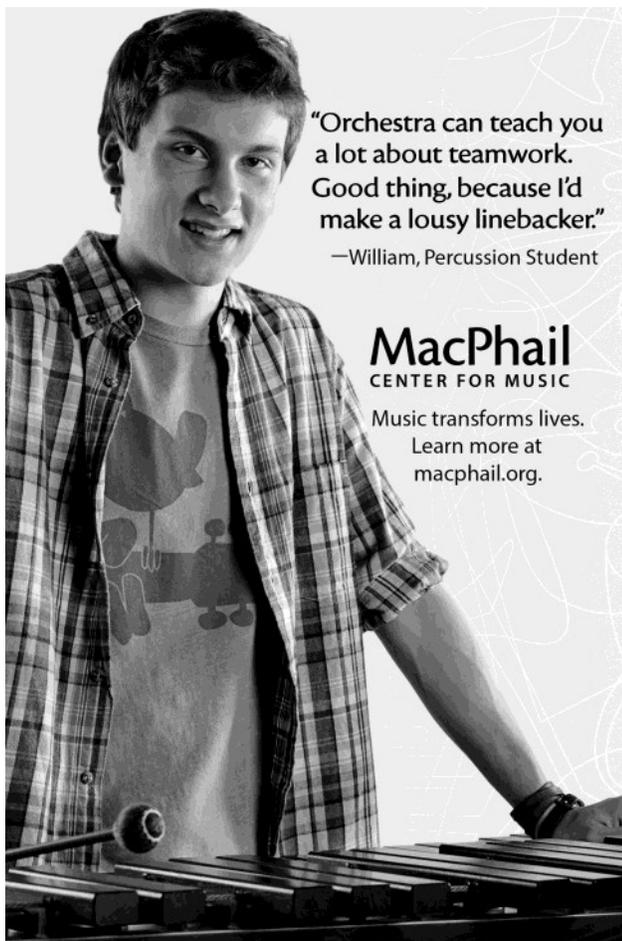
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"Orchestra can teach you a lot about teamwork. Good thing, because I'd make a lousy linebacker."

—William, Percussion Student

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## Volunteer

Thursday Musical thrives on community and welcomes your support in all forms. Be a part of the behind-the-scenes action and help Thursday Musical grow and flourish!

We have opportunities in these areas:

- ◆ Young Artist Scholarship Competition
- ◆ Social/Receptions
- ◆ Ushering
- ◆ Stage Crew
- ◆ Membership/Auditions

**For more information contact:**

Megan Millett, Operations Manager

[megan@thursdaymusical.org](mailto:megan@thursdaymusical.org)

612-333-0313

## 2018-19 Events of Note

### Thursday Musical Artist Series

**March 14, 2019, 7:00 pm**

*Lutheran Church of the Good Shepherd*  
4801 France Ave S, Minneapolis

### Community Concerts

**Wednesday, March 13, 2019, 2:30 pm**

*Walker Place*  
3701 Bryant Ave S, Minneapolis

### Community Concerts

**Thursday, March 21, 2019, 1:30 pm**

*Covenant Village*  
5800 St. Croix Ave N, Golden Valley

### Community Concerts

**Thursday, March 28, 2019, 1:00 pm**

*Struthers Parkinson's Center, Park Nicollet*  
6701 Country Club Dr, Golden Valley

### The OK Factor at Capella Tower

**Wednesday, April 3, 2019, 12:00 pm**

*Capella Tower Atrium*  
225 South 6th St  
Minneapolis, MN 55402

### Salon Series

**Thursday, April 4, 2019, 10:30 am**

*Home of Deirdre Michael-Mechelke*  
13609 Embury Way, Apple Valley

### Salon Series

**Thursday, April 4, 2019, 10:30 am**

*Home of Kathleen Kemper*  
7857 Alden Way NE, Fridley

### Salon Series

**Thursday, April 4, 2019, 7:30 pm**

*Home of Sandra Haines*  
703 S Drillane Rd, Hopkins

### Community Concerts

**Wednesday, April 10, 2019, 2:15 pm**

*St. Therese Care Center*  
8000 Bass Lake Road, New Hope

### Trés at Capella Tower

**Wednesday, April 10, 2019, 12:00 pm**

*Capella Tower Atrium*  
225 South 6th St  
Minneapolis, MN 55402

### Thursday Musical Artist Series

**April 11, 2019, 10:30 am**

*MacPhail Center for Music*  
501 S 2nd St, Minneapolis

### Community Concerts

**Thursday, April 11, 2019, 7:30 pm**

*1666 Coffman Condominiums*  
1666 Coffman Street, Falcon Heights

### Community Concerts

**Wednesday, April 17, 2019, 2:30 pm**

*Walker Place*  
3701 Bryant Ave S, Minneapolis

### Arianna Wegley at Capella Tower

**Wednesday, April 17, 2019, 12:00 pm**

*Capella Tower Atrium*  
225 South 6th St  
Minneapolis, MN 55402

### Community Concerts

**Wednesday, April 24, 2019, 2:00 pm**

*Boutwell's Landing*  
5600 Norwich Pkwy, Oak Park Heights

### OboeBass! at Capella Tower

**Wednesday, April 24, 2019, 12:00 pm**

*Capella Tower Atrium*  
225 South 6th St  
Minneapolis, MN 55402

### Thursday Musical Artist Series

**April 25, 2019, 10:30 am**

*MacPhail Center for Music*  
501 S 2nd St, Minneapolis

### Annual Member Meeting

**May 9, 2019 from 10:00 am—Noon**

*MacPhail Center for Music*  
*Antonello Hall*  
501 S 2nd St, Minneapolis



Thursday Musical

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