

# Up+tempo

A publication of Thursday Musical

March/April 2018

VOLUME XXX, NO. 4

THURSDAY MUSICAL



Sylvia Wilson, President

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THURSDAY MUSICAL

P.O. Box 16568  
St. Louis Park, MN 55416

## Opportunity: Showcase your music at MnSpin

Recently I was contacted for MnSpin by Jeff Radford, the Music/Art Librarian for the Hennepin County Library. MnSpin is specifically looking for **Classical** artists to submit recorded samples of their work. If accepted, these artists will receive a two-year contract and fee for their submissions. The submission period will start on February 21<sup>st</sup> and be open for one month. Musicians must live in Minnesota. I encourage you to investigate this opportunity.

### What is MnSpin?

MnSpin's mission is to showcase Minnesota musicians through downloading and streaming their music from the MnSpin website. They want to connect the Library with the local music community and expand their patron base, as well as provide financial support to our artists by paying them for their music. Radford says, "A major focus of MnSpin is highlighting the diversity of the Minnesota music scene, but our last round didn't include too many musicians working in some of our genres, such as Classical and the many sub-genres within. I'm looking for additional artists to participate, as well as new contacts to expand our network."

Last summer they had over 325 submissions for the first round. These submissions were curated by a team including JD Steele, Maria Jette and Jessica Rau from the Cedar Cultural

Center. In early December the site launched with 55 artists. MnSpin is funded by the Friends of Hennepin County Library and will be starting this year's submission period on Feb. 21<sup>st</sup>. The plan is to select 80 artists this year. Here's the MnSpin link for more information: <https://hclib.musicat.co/>

### New mission statement approved

The Thursday Musical Board approved a new mission statement for Thursday Musical at a full board meeting on January 25, 2018.

The Mission of TM is to engage and enrich audiences of all ages with intimate classical performances by our finest local musicians.

### We accomplish this by:

Nurturing love of classical music in young and old.

Presenting a series of Thursday Morning Concerts.

Presenting a variety of outreach concerts, including schools, home programs and hosting student competitions for young artists.

**Tag line:** We Champion Local Music.

Sylvia Wilson  
President

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Members may  
advertise free of  
charge in a classified  
ad format with a  
five-line maximum.

For more information  
info@thursdaymusical.org  
612-333-0313

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## Thursday Morning Artist Series Spring Preview

As I write this, Super Bowl LII activities are in full swing and the Twin Cities are teeming with sports fans. Excitement is high, the top football talent has arrived, traffic is snarled, and we locals are just trying to take care of the daily routine amidst the frenzy. When you read this, the commotion will have died down and you can safely venture back downtown to MacPhail for some first class musical talent in performance in the Thursday Musical Artist Series.



Salam Murtada, piano

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On March 8, **Salam Murtada**, piano, plans to treat the audience to *Beethoven's Sonata, Op. 109*. Also appearing on that Thursday morning will be the **Nokomis Piano Quartet**, comprised of **Carolyn Boulay**, violin, **Judy MacGibbon**, viola, **Daryl Carlson** on cello and **Max Radloff**, piano. Jennifer Kennard will round out the program with selections for flute, which will include David Evan Thomas' "Lines from the Japanese". I, for one, am looking forward to hearing more of David's music, after the stunning "Give Her the River" which began the 2017-18 season.



Daryl Carlson, cello

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The Artist Series is pleased to present the Junior High Winds Scholarship Competition Winner of 2017, **Rebecca Tank**, saxophone, to open the March 22nd recital.

**Elizabeth Woolner**, soprano, will present three songs by Emmanuel Chabrier. Sung in French, Elizabeth says they are about "fat turkeys, crickets and small ducks"! Continuing with the theme of flying creatures, Ms. Woolner and her accompanist, **Jim Reilly**, will perform selections from Mr. Reilly's composition, "What's Inside Makes No Sense to a Bird". Intriguing! Pianist, **Peter Arnstein** and soprano



Elizabeth Woolner, soprano

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## Artist Series Cont.



Jim Reilly, piano

Monica Murray will also perform on the March 22nd program.

April 12th will be a beautiful Spring day (ever the optimist) and the program will kick off with another of our talented Scholarship Competition winners, **Elizabeth Kleiber**, flute (First Place High School Winds). The Artist Series will welcome two vocalists on the program; **Debra Gilroy**, soprano, and making her Thursday Musical debut, mezzo-soprano **April**



Debra Gilroy, soprano

**Hanson**. Piano repertoire will round out the morning's recital. **Elliot Wilcox** will play some Bizet and a little Joplin. A work by Jon Roberts, a Minnesota composer, will also be one of Elliot's selections. It is a pleasure to celebrate our local talent!



Elliot Wilcox, piano

Wrapping up our 2017-18 season will be a blend of instrumental and vocal colors. On April 26th, **Catherine Carson** will usher in our spring morning on violin. She is our 2017 Young Artist Scholarship Competition Winner in the Junior High category. **Susan Telander**, soprano, will perform and **Mitch Blatt** will present selections from the clarinet repertoire. Thursday Musical is pleased to present our new ensemble member, the **Artu Duo**. **Ruth Marshall**, cello, and **Garret Ross**, piano, will certainly be a wonderful finale to our season and a colorful beginning to Spring!

We look forward to seeing you in the audience!

**Laurie Hatcher Merz**  
Vice-President, Artist Series

## April Hanson and Artu Duo to Make Morning Concert Debuts in April

Mezzo-soprano **April Hanson**, featured in Thursday Musical's April 12th Morning Concert Series, holds degrees from Concordia College Moorhead and the University of Minnesota (M.M.) and has appeared in a wide variety of roles with the U of M Opera, Skylark Opera, the Gilbert and Sullivan Light Opera Company, as well as in oratorio performances and at the Minnesota Fringe Festival. April also works as a project manager in software implementation for Minneapolis Community and Technical College. April and her husband performed in last fall's St. Paul Art Crawl, and April will collaborate with a writer and a visual artist for another performance in this spring's Art Crawl (April 27-29). In 2017, April joined the board of Women's Art Resources of MN (WARM).



April Hanson, mezzo-soprano  
Performance on April 12, 2018, 10:30 AM

**Artu Duo – Ruth Marshall, cello and Garret Ross, piano** – will perform on the April 26th Morning Concert Series. The duo first met in 2009 at the International Festival-Institute at Round Top (Texas) and began performing together in 2011. Residencies at the Banff Centre in Canada and the Aldeburgh Festival in England followed, and since 2012 they have been the ensemble-in-residence at the Apollo Music Festival in Houston, Minnesota, which Garret founded and where he serves as the Artistic Director.



Artu Duo: Ruth Marshall, cello and Garret Ross, piano  
Performance on April 26, 2018, 10:30 AM

In 2016, Artu Duo made their New York debut at the Weill Recital Hall at Carnegie Hall.

Ruth is a member of the **Mill City String Quartet** and principal cello of the Illinois Symphony Orchestra, and is a dedicated teacher as well. She holds degrees from the University of Washington and DePaul University and will soon complete yoga teacher training, with a special interest in teaching yoga to musicians. In her spare time, Ruth enjoys cross-country skiing, knitting, and traveling with her husband.

In addition to his work as a soloist, chamber musician and teacher, Garret is a doctoral student in piano at the University of Minnesota. He currently teaches at the Cyprus Music School in Burnsville and maintains a large private studio in Minneapolis. He attended NYU's Steinhardt School, the University of Minnesota, and Bethel University and has performed in a variety of festivals, competitions, and master classes. In his spare time, he enjoys climbing, running, hiking, cooking and reading.

**Mary Hunt**  
*Auditions Chair*



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## 2017-2018 Season

Performing at Orchestra Hall, Minneapolis  
November 12, 2017, 2pm · February 11, 2018, 2pm  
April 29, 2019, 2pm

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[www.mnyouthsymphonies.org](http://www.mnyouthsymphonies.org)



Minnesota Guitar Society

2017-2018 Sundin Music Hall Series  
Sept. 23 - Phil Heywood & Tim Sparks  
Oct. 20 (Friday) - Meng Su  
Nov. 11 - Issam Rafea (solo Oud)  
Dec. 9 - Xavier Jara (GFA winner)  
Jan. 20 - Lute-a-Thon (with guest vocalist)  
Feb. 16 (Friday) - Montenegrin Duo  
Mar. 17 - Emanuele Buono  
Apr. 21 - Petra Poláková  
Jun. 2 - Classical Guitarathon

Concerts held on Saturdays unless otherwise indicated. All concerts begin at 8 p.m.  
To reserve tickets for any Sundin Music Hall concert, 1531 Hewitt Ave, St. Paul, please call 612-677-1151 or visit the MGS web site, [www.mnguitar.org](http://www.mnguitar.org)

## Creating Connection in Intimate Spaces

In today's world of constant connection through social media, and 24/7 access to digital information, the ways in which we view our social ties and experience relationships are changing rapidly. The same is true for the various ways in which we consume music. Just think about it.

A few decades ago, musicians relied on albums and record purchases to disseminate their music. Today, it's much more common to purchase music and add it to an online library. In fact, recently, my husband and I reminisced about our favorite recordings from childhood and my 4-year-old nephew asked me what a cassette tape was. What!?! Are you kidding me? Yes, even I, at the tail end of Generation X, find it challenging to be in constant contact with the virtual world-especially when this constant contact sometimes heightens a feeling of disconnection.



Bassoonist Paul Humiston will play oboe with violinist Marion Judish  
Performance on April 5, 2018, 10:30 am at the Home of Deirdre Michel-Mechelke

We all know the sayings about communication: communication is not a one-way street, it takes two to tango, etc. Intimacy happens when both giving and receiving occur in relationship to each other. The experience of music is no exception. Sound is energy. In a live musical experience, whether you are

participating as a performer or receiver, there is a give and take of energy in the space of performance.

Creating space for the experience of musical intimacy is not necessarily about adding more frills, expensive sound systems, or lighting designs. It can happen in a living room, a parlor, a loft, or anywhere that allows both performer and receiver to communicate. Home concerts are the perfect space for creating the possibility for this exchange of energy.



Barbara Kennedy, piano  
Performance on April 5, 2018, 10:30 am at the Home of Carolyn Britton

Though unusual in today's face-paced world, home concerts have been a part of the Western classical musical tradition since Schubert's "Schubertiades" or Buxthude's "Abendmusiken" and likely before. Thursday Musical will offer three opportunities to experience musical intimacy and connection on the spring Home Programs series on April 5th, 2018. Information about performers and locations can be found in the Thursday Musical brochure as well as the Thursday Musical Website: [www.thursdaymusical.org](http://www.thursdaymusical.org)

**April Hanson**  
*Home Programs*

## ORGAN EXTRAVAGANZA: Colorful Sounds of Life!

The Thursday Musical Community Concert on **May 3, 2018** will feature organists **Carolyn Diamond** and **Kraig Windschitl**. They will collaborate on an exciting concert of repertoire to include solo organ selections, organ duets and piano organ duets. The program will include the following organ solos: *Arioso* by Burtonwood, *Fiesta* by Emma Lou Diemer, *Dawn Hymn* by Alan Hovhaness, *Litanies* by Jehan Alain, *Carillon Sortie* by Henri Mullet. The duets included in the evening's presentation will be *Variations on an Easter Theme* by John Rutter (organ duet), *Visions* by Joe Utterback (piano/organ) and *Finale from the Gregorian concerto* by Pietro Yon (piano organ).

The concert will be at Wayzata Community Church, May 3, at 7:00 PM. It is free and open to the public.



**Carolyn Diamond, organ**  
Performance on May 3, 2018  
Wayzata Community Church

**Nanette Scott Goldman**  
*Community Concerts*



# Schubert Club

## INTERNATIONAL ARTIST SERIES



*Shai Wosner*

Tuesday, February 20 • 7:30 PM  
 Wednesday, February 21 • 10:30 AM  
**Sérgio & Odair Assad, guitars**  
**Avi Avital, mandolin**

Tuesday, March 20 • 7:30 PM  
 Wednesday, March 21 • 10:30 AM  
**Shai Wosner, piano**  
**Jennifer Koh, violin**

Tuesday, April 24 • 7:30 PM  
 Wednesday, April 25 • 10:30 AM  
**Steven Isserlis, cello**  
**Richard Egarr, harpsichord**

**schubert.org**



*Jennifer Koh*

## Young Artist Scholarship Competition Winners' Concert: April 19

The student section of Thursday Musical has had a tremendous season of music-making by extraordinary students in the areas of instrumental, keyboard and vocal genres. All Junior High and High School students who applied to participate in the Thursday Musical Young Artists Competition were required to perform at one of ten recitals at the University Lutheran Church of Hope over three weekends. This was an excellent prep for the actual contest date Saturday, March 3, 2018 at St. Catherine University.



Josey Poppin, mezzo-soprano  
1st Place College Advanced Voice

### Winners' Concert

A recital will be held at 7:00 pm on **April 19, 2018** at MacPhail Center for Music showcasing the first place winners from the scholarship contest. Scholarship winners will receive their cash awards at the end of the recital. This performance is open to the public.

### Friendship Village Supports Students

Friendship Village in Bloomington invited winners from the scholarship competition to perform at their facility for numerous dates. Thank you to Bill Barker, resident of Friendship Village and Thursday Musical member, for facilitating this opportunity for the student winners.

**Judy Blomgren**  
*Vice President, Student Section Thursday Musical*

## Volunteer

Thursday Musical thrives on community and welcomes your support in all forms. Be a part of the behind-the-scenes action and help Thursday Musical grow and flourish!

We have opportunities in these areas:

- ◆ Young Artist Scholarship Competition
- ◆ Social/Receptions
- ◆ Ushering
- ◆ Stage Crew
- ◆ Membership/Auditions

**For more information contact:**  
Megan Millett, Operations Manager  
[megan@thursdaymusical.org](mailto:megan@thursdaymusical.org)  
612-333-0313



Joyce Zhao, violin  
2nd Place High School Strings  
With Susan Garrelts, accompanist





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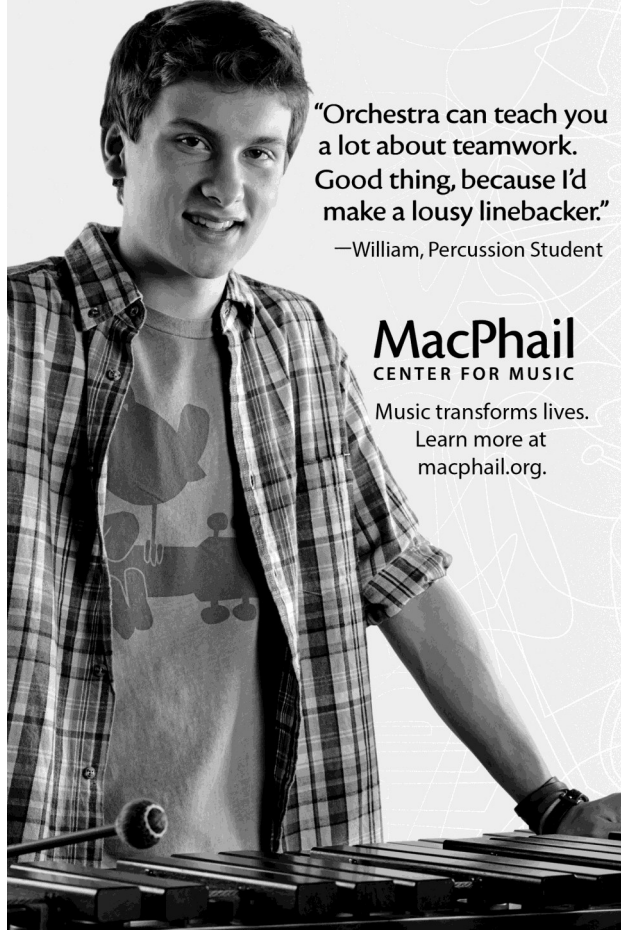
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—William, Percussion Student

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## Member Announcements

**Do you have something to share with your fellow members?**

As a member you may advertise for FREE in *Uptempo*, on Thursday Musical's website, social media platforms, and in Member Announcement emails.

**Take advantage of this opportunity to promote:**

- ⇒ concerts and events that you are involved in
- ⇒ new recordings
- ⇒ music reviews/writing
- ⇒ grants/fellowships/scholarships
- ⇒ services for musicians
- ⇒ job offers
- ⇒ workshops/classes

Announcements may be submitted online at [thursdaymusical.org/submit-an-announcement](http://thursdaymusical.org/submit-an-announcement), by mail, or emailed to *Operations Manager Megan Millett* at [Megan@ThursdayMusical.org](mailto:Megan@ThursdayMusical.org).

## Discounted Tickets for Thursday Musical and FREE Concerts!

Music lovers can see FREE concerts by attending one of the many Community Concerts presented by venues across the Twin Cities! For a complete listing visit [thursdaymusical.org](http://thursdaymusical.org).

Home school co-ops are able to receive a special \$5.00 student ticket price as part of their music arts curriculum. Contact the office at 612-333-0313.

Groups of 8 persons or more are encouraged to attend at a discounted group rate for \$10.00 per ticket!

**Monica Murray**  
Vice President, Membership

## Thursday Musical Auditions

### Performing Membership Auditions

Saturday, April 7, 2018

Scheduled between 9:00 am and 12:00 noon  
MacPhail Center for Music, Minneapolis

Application Deadline: Friday, March 9, 2018

More at [thursdaymusical.org/auditions](http://thursdaymusical.org/auditions)

## Thursday Musical Membership

*Become a Member!*

### Membership Includes

- 12 Thursday Morning Artist Series concerts
- 4 Home Programs
- 4 Community Concerts
- 4 Issues of our newsletter *Uptempo*
- Membership Directory
- Member Announcements
- 2 Complimentary Tickets to any Thursday Morning Artist Series concert (\$30 value)
- Voting Privileges at the Annual Meeting
- Performance Opportunities for Performing Members

\$95/\$85 senior (65+)

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612-333-0313  
[info@thursdaymusical.org](mailto:info@thursdaymusical.org)

## 2017-18 Events of Note

### **Thursday Morning Artist Series**

**Thursday, March 8, 2018, 10:30 am**  
MacPhail Center for Music  
501 S 2nd St, Minneapolis

### **Thursday Morning Artist Series**

**Thursday, March 22, 2018, 10:30 am**  
MacPhail Center for Music  
501 S 2nd St, Minneapolis

### **Home Programs**

**Thursday, April 5, 2018, 10:30 am**  
Home of Deirdre Michael-Mechelke  
13609 Embury Way, Apple Valley

### **Home Programs**

**Thursday, April 5, 2018, 10:30 am**  
Home of Carolyn Britton  
1282 Como Blvd E, St Paul

### **Home Programs**

**Thursday, April 5, 2018, 7:30 pm**  
Home of Julie Ann Greif  
1782 Humboldt Ave S, Minneapolis

### **Performing Membership Auditions**

**Saturday, April 7, 2018, 9 am—Noon**  
MacPhail Center for Music  
501 S 2nd St, Minneapolis

### **Community Concerts**

**Sunday, April 8, 2018, 3:00 pm**  
Hastings Arts Center &  
Blessings Academy of Arts and Music  
216 4th Street East, Hastings

### **Thursday Morning Artist Series**

**Thursday, April 12, 2018, 10:30 am**  
MacPhail Center for Music  
501 S 2nd St, Minneapolis

### **Young Artist Scholarship Competition Winners' Concert**

**Thursday, April 19, 2018, 7:00 pm**  
MacPhail Center for Music  
501 S 2nd St, Minneapolis

### **Thursday Morning Artist Series**

**Thursday, April 26, 2018, 10:30 am**  
*Living Concert Notes with Moderator  
David Evan Thomas, composer*  
MacPhail Center for Music  
501 S 2nd St, Minneapolis

### **Community Concerts**

**Sunday, April 29, 2018, 2:00 pm**  
Owatonna Arts Center  
435 Garden View Lane, Owatonna

### **Community Concerts**

**Thursday, May 3, 2018, 7:00 pm**  
Wayzata Community Church  
125 Wayzata Blvd E, Wayzata



*Subscribe*

2018-2019 CONCERT SEASON

For more information visit:  
[thursdaymusical.org/membership](http://thursdaymusical.org/membership)



Thursdays Musical  
PO Box 16568  
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612-333-0313

[info@thursdaymusical.org](mailto:info@thursdaymusical.org)