

Up+tempo

A publication of Thursday Musical

JANUARY/FEBRUARY 2017

VOLUME XXIV, NO. 3

THURSDAY MUSICAL



Sylvia Wilson, President

CONTENTS

President's Letter	1
Artist Series	2
Community Concerts	5
Student Section	5
Volunteer	6
Membership	6
Auditions	7
Events of Note	8



THURSDAY MUSICAL
P.O. Box 16568
St. Louis Park, MN 55416

President's Letter

New members are the lifeblood of any organization, and it is my pleasure to welcome and introduce Thursday Musical's wonderful, new performing members. Featured in today's column are those that will or have performed in the first half of the season. In my next President's letter, I will feature the remainder of the new members.

Welcome to the four members of the **Meadowlark String Quartet!** The delightful and impressive Meadowlark String Quartet performed in our November third Thursday Morning Artist Series program at the MacPhail Center for Music. They are the resident string quartet of the Southwest Minnesota State University in Marshall.



Meadowlark String Quartet

Clockwise from center: Bacco Liu, violin;
Te-Chiaang Liu, violin; Lindsay
Schlemmer, cello; Kirsti Petraborg, viola

Originally from Taiwan, both first violinist **Bacco Liu** and second violinist **Hsin-Yin (Cindy) Min** received their master's degrees from the Boston Conservatory and then came to the University of Minnesota to study for a Doctoral of Music Arts in violin performance degree with Professor Young-Nam Kim. They both are active teachers and performers in the Minnesota area including playing as substitutes for the Minnesota Orchestra.

Violist **Kirsti Petraborg** also studied at the University of Minnesota and received her bachelor's, master's and doctoral degrees in viola performance there. She maintains teaching studios in the Twin Cities area, is an active performer and past president of the Minnesota Viola Society.

Originally from Duluth, cellist **Lindsay Schlemmer** earned her master's in cello performance at the University of Minnesota in 2011 under the guidance of Dr. Tanya Remenikova and has started her doctoral studies there. She is an active freelance cellist and teacher in the Minneapolis Metro Area.

All members of the Meadowlark Quartet are section leaders in the Southwest Minnesota Orchestra, and Thursday Musical salutes their high musical standards and influence on the Southwest Minnesota cultural community.

(continued on page 2)



Volume XXIX, No. 3
January/February 2017

A publication of
Thursday Musical
P.O. Box 16568
St. Louis Park, MN 55416
612-333-0313
thursdaymusical.org

Graphic Design/Editor
Megan Millett

**Board of Directors
Executive Committee**

Sylvia Wilson
President

Monica Murray
*Vice President,
Membership*

Ingrid Koller
Laurie Merz
*Vice Presidents, Artist
Series*

Michael Davis
Vice President, Auditions

Russell Dedrick
Judy Blomgren
*Vice Presidents, Student
Section*

Michael Santoro
Treasurer

Beth Blackledge
Recording Secretary

Members may
advertise free of
charge in a classified
ad format with a
five-line maximum.

For more information
info@thursdaymusical.org
612-333-0313

Welcome also to new member pianist **Sarah Kang!** Sarah will be performing in our January 19th Thursday Morning Artist Series program. A former Thursday Musical scholarship winner, Sarah received degrees in piano performance from the University of Minnesota (B. Mus.) and Indiana University (M. Mus.) Sarah has extensive experience teaching piano students of all ages in both Chicago and the Twin Cities. Sarah currently teaches Suzuki individual and group lessons at the MacPhail Center for Music. We look forward to her performance.

Welcome! We are so pleased that you joined Thursday Musical!

Sylvia Wilson
President



Sarah Kang, piano

February Brings "Winter Winds" to MacPhail

"Winter Winds" will surely be blowing on February 2, when the Artist Series hosts a program of woodwind music. In addition to performances by the Incidental Trio (Karen Hansen, clarinet, Steve Staruch, viola and Sue Ruby, piano) and the Second Winds (Amy Morris, flute, Nina Olsen, clarinet and

Laurie Hatcher Merz, bassoon), our Thursday Musical audience will be treated to a premier of *Beginnings* by Paul Schulz. Let's get to know a little bit more about Paul and his newest work.

Laurie Merz: How long have you been a member of Thursday Musical?

Paul Schulz: At least 15 years, as a bass clarinet soloist.

LM: Most folks in town know you primarily as a professional clarinetist. When did you start composing?

PS: I have actually been composing for a long time. I did some works in undergraduate and graduate school, so I guess it's been 30 years? And I'm still 29!

LM: February 2 is Groundhog Day and I understand that was your inspiration for writing "Beginnings." Anything special for you about the emergence of the furry rodent?

PS: While I am aware of no works written specifically for Groundhog's Day, I wanted to write an original work related to the occasion. I have always enjoyed observing the passage of the seasons, and the cycle of the sun and the stars, and was aware that Groundhog's Day is one of the so-called "cross-quarter" days, a day that falls equidistant between a solstice and an equinox – in this case, the winter solstice and the vernal equinox. The holiday is a remnant of the Gaelic holiday of Imbolc, which was celebrated as the beginning of spring (at least in Scotland and Ireland – not so much here in Minnesota!). Imbolc marked the start of a new year – a time of beginnings.

LM: So, no references to the 1993 Bill Murray film "Groundhog Day"? No endlessly repeating motif?

PS: No, nothing like that!

(Continued on page 3)

LM: Your new piece is for bass clarinet. Although I am sure you are partial to expanding the clarinet repertoire, do you have another favorite type of ensemble to compose for?

PS: I like to compose for orchestra because I like the big sound I can get out of it.

LM: I understand you have been doing just that and the Minnesota Sinfonia has been playing your works. How did that come about?

PS: Sinfonia had received a McKnight Foundation grant to commission new works, and Jay Fishman asked me to be one of the composers that year. That was the "Emerald Overture." I was then asked to compose a song for the Sinfonia's curriculum-based school programs. This was "As I Was Going to St. Ives" for the mathematics program. He liked it so much he asked me to do another for this year's school program, which is science and water. "Water Wheel," sung by Kathleen Hardy, has been very well received in the schools. Jay has also asked me to write another McKnight Foundation commission for the 2017-2018 season.

LM: Wonderful! Anything else you would like to tell our Artist Series audience?

PS: I hope everyone enjoys the piece!

Antonello Hall will be heating up with more music in January and February. Be sure to join us on January 19 for performances by the 2016 Young Artist winner, pianist Emma Taggart, Mary Horozaniecki, violin, soprano Elizabeth Longhurst and in her Thursday Musical debut, pianist Sarah Kang.

February 16th will feature Young Artist winner, Nathan Potts, tenor, pianist Robert Johnson, Julie Ann Greif, soprano, with pianist Sarah Lockwood and the piano duet of Carolyn Britton and Richard Tostenson. Don't catch cabin fever. Brave the cold and we will see you at the Artist Series!

Laurie Hatcher Merz
Vice President, Artist Series



SUNDIN MUSIC HALL | HAMLIN UNIVERSITY
1531 Hewitt Ave, St Paul, MN 55104
Tickets and information: (612) 677-1151 mnguitar.org

ALL STRINGS CONSIDERED

Saturday, January 21, 8 pm



Dan Rein



Dan Estrem



Rocky Mjos



Carl Street Mandolin Quartet



Peter Ostrouschko

Guitarathon featuring local players on a variety of instruments from the guitar family.

MOBIUS TRIO

Friday, February 24, 8 pm



Contemporary guitar ensemble from California, "specializing in new, newer and newest music."
"The most inventive and exciting young guitar ensemble today."

(Sergio Assad, Grammy award winning artist)

This activity is made possible by the voters of Minnesota through a grant from the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.





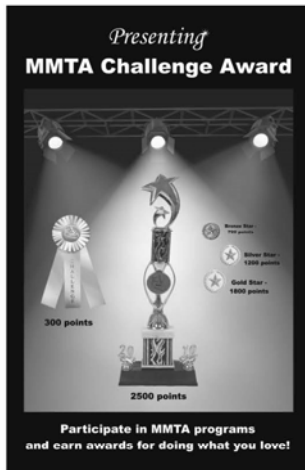
Affiliated with Music Teachers National Association



Voice, Organ & Instrumental Exams



Contests and Concerts



Awards Programs



Exams for Piano, Sightplaying, Music Theory & Popular Styles

...and MORE! Visit www.mnmusicteachers.com for additional information and membership opportunities.

February 26th Community Concert Brings Thursday Musical Artists to Woodbury

Thursday Musical opens the New Year in style, by bringing Community Concerts to all reaches of the Metro Area. Our artists will appear in concert at such residential venues as Augustana Apartments, the Kenwood, and Walker Place in Minneapolis; Timber Hills Presbyterian Homes in Inver Grove Heights; and Struthers Parkinson’s Center in Golden Valley. Although space is limited in these settings, Thursday Musical members are welcome to attend. More information about these concerts can be found in the Events of Note section on page 8.

On February 26, Thursday Musical will continue a partnership with Woodbury Peaceful Grove United Methodist Church by presenting a concert in its warm and spacious sanctuary. Congregation member Barbara Lundervold established the Marian and Stanley Parrish Arts Series over five years ago, in honor of her high school choir director. Stanley Parrish generously donated his large library of choral music to the church, and his wife Marian created the church library. Barbara, an accomplished singer herself, is a long-time member of the Minnesota Chorale, also serving as its personnel manager.

Woodbury United Methodist Church has the distinction of being the oldest church in Minnesota still located on its original site. In 2008, it merged with Peaceful Grove Methodist Church of Cottage Grove to form one church with two campuses. The Woodbury campus is located at 7465 Steepleview Drive in Woodbury, and is easily recognizable by its iconic steeple.

The concert on February 26 will feature Mimi Tung performing solo piano works by Sergei Rachmaninoff, Frédéric Chopin and Claude Debussy. Soprano Monica Murray will complete the program with Vivaldi’s motet *O qui coeli terraeque serenitas*, accompanied by a string quartet and Gail Olszewski at the harpsichord, and will also partner with pianist Jeana Ogren to sing songs by American composer John Duke. All Thursday Musical members are encouraged to come hear these dynamic artists, and as the concert is free and open to the public, feel free to bring guests and share the joy that is Thursday Musical.

Mary Goetz
Community Concerts

Young Artist Scholarship Competition Deadline is January 9, 2017

The registration deadline for students competing in the Thursday Musical Young Artist competition is **January 9, 2017**. The weeks leading up to the actual competition day are busy for student competitors. The required recitals for all student performers are on January 21, 22, 28, 29 and February 4, 5. Each student picks one of the dates to perform at the University Lutheran Church of Hope in Minneapolis at 1:30 or 2:45 pm. Members of the public are encouraged to attend any of the free recitals. These recitals lead up to the actual student competition day March 4, 2017 at St. Catherine University in St. Paul. All first and second place winners in each category perform in a Winners concert on March 30, 2017 at MacPhail Center for Music. Thursday musical is excited that Friendship Village in Bloomington is giving student musicians a new opportunity to perform in recital for their residents in early January and February of 2017.

Judy Blomgren
Co-Vice President, Student Section



Woodbury United Methodist Church

Volunteer

Membership Committee

Share the love of music with your community and join Thursday Musical's Membership Committee with board chair and performing member Monica Murray. Serving on the Membership Committee is a wonderful way to get involved with audiences and membership through the generation, advocating, and sponsorship of community building activities. Serve tea and coffee at the next Thursday Morning Artist Series concert, meet and greet new members and audiences and more! For more information and/or interest, please contact Monica Murray at info@thursdaymusical.org.

Discounted Tickets for Thursday Musical and FREE concerts!

Music lovers can see FREE concerts by attending one of the many Community Concerts presented by venues across the Twin Cities! For a complete listing visit thursdaymusical.org.

Home school co-ops are able to receive a special \$5.00 student ticket price as part of their music arts curriculum. Contact the office at 612-333-0313.

Groups of 8 persons or more are encouraged to attend at a discounted group rate for \$10.00 per ticket!

Monica Murray
Vice President, Membership

SCHUBERT CLUB *Mix*

a new generation of classical music

Tim Fain

"Portals"

Thursday, January 19, 2017

7:30 PM at TPT Street Space

tenThing

Thursday, March 16, 2017

7:30 PM at Aria

Roomful of Teeth

Wednesday, April 5, 2017

7:30 PM at Aria

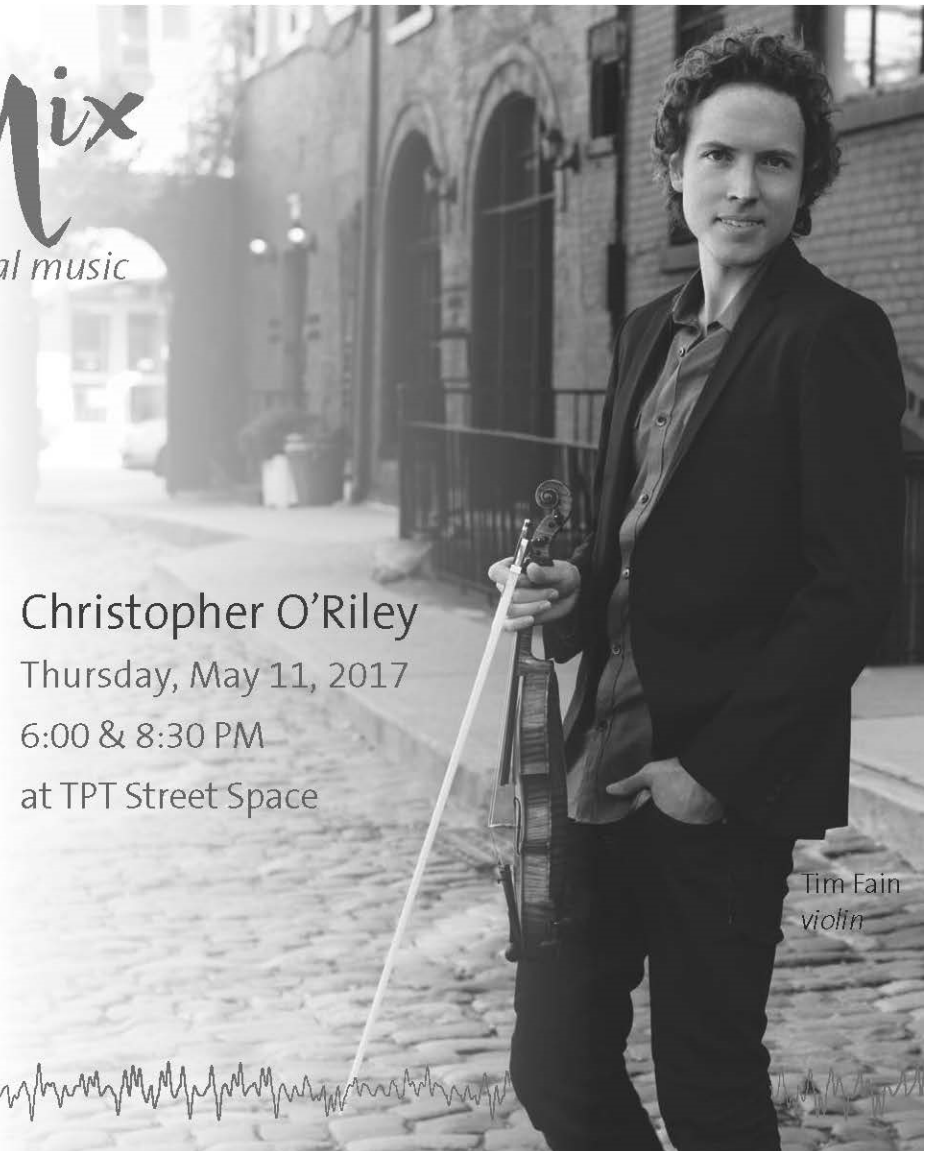
Christopher O'Riley

Thursday, May 11, 2017

6:00 & 8:30 PM

at TPT Street Space

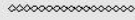
schubert.org/mix



Tim Fain
violin



Fresh, colorful performances,
and joy-filled music making.



Information about Lyra's music, history,
and people at lyrabaroque.org

The *Lyra*
BAROQUE ORCHESTRA

Jacques Ogg
ARTISTIC DIRECTOR

Auditions

Thursday Musical

Performing Membership Auditions *Thursday Musical*

Saturday, April 29, 2017

Scheduled between 9:00 am and 12:00 noon
MacPhail Center for Music, Minneapolis

Application Deadline: Friday, March 31, 2017

More at thursdaymusical.org/auditions



GUITAR STUDIES.
ALL STYLES.
ALL GENRES.

We teach, perform and encourage all styles of music. Whether your tastes run to the electric or the ethnic, to the classic or to rock, St. Thomas guitar studies honors your choice and has a faculty member to serve your needs.

MAJORS

- music education
- performance
- music
- music business
- liturgical music

MINORS

- music
- music composition
- recording arts
- popular music

Learn more at stthomas.edu/music.

College of Arts
and Sciences



Events of Note

(T) Thursday Morning Artist Series
(C) Community Concerts
(H) Home Programs

January

(T) Thursday, January 19, 2017, 10:30 am
MacPhail Center for Music
501 S 2nd St, Minneapolis

Emma Taggart, piano

- *Young Artist Scholarship Competition Winner 2016*

Mary Horozaniecki, violin

Elizabeth Longhurst, soprano

Sarah Kang, piano (Thursday Musical debut)

Young Artist Recitals

Saturday, January 21, 22, 28, 29, 2017,
1:30 pm

University Lutheran Church of Hope

601 13th Ave SE, Minneapolis

February

(T) Thursday, February 2, 2017, 10:30 am
Winter Winds Concert

MacPhail Center for Music

501 S 2nd St, Minneapolis

Sam Viguerie, cello

- *Young Artist Scholarship Competition Winner 2016*

Paul Schulz, clarinet and Mary Goetz, piano

Incidental Trio: Karen Hansen, clarinet, Steve

Staruch, viola and Sue Ruby, piano

Second Winds Trio: Amy Morris, flute, Nina

Olsen, clarinet and Laurie Merz, bassoon

Young Artist Recitals

Saturday, February 4, 5, 2017, 1:30 pm

University Lutheran Church of Hope

601 13th Ave SE, Minneapolis

(T) Thursday, February 16, 2017, 10:30 am

MacPhail Center for Music

501 S 2nd St, Minneapolis

Nathan Potts, tenor

- *Young Artist Scholarship Competition Winner 2016*

Herbert Johnson, piano

Julie Ann Greif, soprano and Sarah Lockwood, piano

Carolyn Britton and Richard Tostenson, two

pianos

(C) Sunday, February 26, 2017, 2:00 pm

Woodbury United Methodist Church

7465 Steepleview Rd, Woodbury



2016-2017 Season



Performing at Orchestra Hall, Minneapolis
November 13, 2016, 2pm · February 12, 2017, 2pm
April 30, 2017, 2pm

Symphony Orchestra Tours Cuba in June, 2017!

For tickets and more information:
www.mnyouthsymphonies.org

Thursday Musical Membership

Become a Member!

Membership Includes

- 12 Thursday Morning Artist Series concerts
- 4 Home Programs
- Community Concerts
- 4 Issues of Uptempo, the TM Newsletter
- Membership Directory
- Member Announcements
- Two Complimentary Tickets to any Thursday Morning Artist Series concert (\$30 value)
- Voting Privileges at the Annual Meeting
- Performance Opportunities for Performing Members

\$95/\$85 senior (65+)

Subscribe Online or by Phone

thursdaymusical.org/membership

612-333-0313 or info@thursdaymusical.org