

Up+tempo

A publication of Thursday Musical

January/February 2019

VOLUME XXXI, NO. 3

THURSDAY MUSICAL



Sylvia Wilson, President

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THURSDAY MUSICAL

P.O. Box 16568
St. Louis Park, MN 55416

The Times They Are A-Changing

Do you remember Bob Dylan's song from 1964?

As our world changes, so must the ways that Thursday Musical communicates. Perhaps some of you remember party telephone lines from your youth. In the mid-1950s, my family shared a Pioneer Telephone Company party line in Brooklyn Park with several other customers: Riverview Elementary School (they had one phone, imagine that!!), a local gas station and four other homes. Each was assigned a certain series of rings so you knew if the call was for you. You kept your calls very short so that you were courteous to those that shared the line with you. Sometimes you would hear clicking on the line as others were checking to see if the line was free or not. Then, in the 1960s, came private phone lines, and now we have cell phones, texting, Snapchat, etc. What changes I have seen! Now the majority of middle schoolers have cell phones!

As I dropped off a Thursday Musical mailing today at the Bulk Mail Center, I also reflected on the changes to our mail system. The United States Post Office changed from sorting mail by hand (that one of my uncles did) to being mechanized, and now instantaneous e-mail has become a requirement for

businesses to reach their customers. Our world has been totally transformed by its modes of effective communication in the past few decades. Thursday Musical has to keep up with the changes to reach our community!



Improving Digital Communications

One of the Board's stated goals is to improve our marketing of Thursday Musical. Thus we recently hired a marketing firm to help Thursday Musical with website and social media communications improvements. Thanks to the leadership of **Ujae Kang**, Long-range Planning Chair, Thursday Musical has purchased a Search Engine Optimization (SEO) package from a firm whose team will assist us to better reach people interested in Classical music in targeted areas, such as a one-mile radius around MacPhail. They will help us to determine and post key words on each web page that our potential audiences and members may use to search for us on the Internet. That means there will be more visibility and pathways to help Classical Musicians and audiences to find Thursday Musical on the Internet. Some of our younger members alerted

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me to the fact that we were on page twelve of their Internet search for performing opportunities. That needs to change! Look for improvements in the coming months.

Survey: Musicians Top Quality

Good news for Thursday Musical! In recent audience survey results from concerts at the Lutheran Church of the Good Shepherd on **November 15th** and MacPhail's **November 29th**, we found that our audience is very pleased with the quality of our programs. As I shared in a recent Vivace Initiative fund-raising letter, both our audience numbers and memberships are up slightly this year. I am encouraged that we are turning a

corner, and we will continue to reach out to our community to Champion Local Music!

Congratulations to members **David Viscoli & the OK Factor** on being selected for the curated MnSpin music library sponsored by the Friends of the Hennepin County Library! The OK Factor's *That's Enough of That* album and Viscoli's Rachmaninoff album plus other selected Minnesota musicians are free for those with library cards to stream and download at hclib.musicat.co. What an honor! Check it out! (See member announcement on page 4.)

Sylvia Wilson
President

Young Artist Scholarship Competition—Deadline is January 7!

The deadline for applications for the 2019 Thursday Musical Young Artist Scholarship Competition is rapidly approaching. The application fee is \$50, and the **registration deadline is January 7, 2019**. Applications can be found on the Thursday Musical website.

Students in grades 7-12, college or graduate programs in Minnesota, South Dakota, North Dakota, Wisconsin, and Iowa are eligible. Competition categories are in Piano, Woodwinds, Brass, Strings, Vocal and new this year Percussion. The percussion competition will only be for High School and College-aged students. All students must be studying with a private instructor.

Applicants in Junior and Senior High must participate in one of the Young Artist recitals in late January and early February 2019. Students should

register for the date that will work best for their schedule.

The official competition for all applicants will be held **Saturday, March 2, 2019 at Concordia University in St. Paul**. Please note that this is a new venue for the competition this year.

Thursday Musical awards approximately \$20,000 in scholarships to winners in this competition. First place winners will be recognized with a featured concert performance on **March 28, 2019** at MacPhail Center for Music in Minneapolis.

Winners from last year's competition will also be performing at the **Friendship Village of Bloomington on January 8, 2019 at 7:00 pm**.

Judy Blomgren
Co-Vice President Student Section

THEMATIC DEVELOPMENTS: Bring the Heat and Then the Sweet

It may be January, but you can thaw out with *Fire and Ice: Hot Latin Music for January!* Pianist **David Viscoli**, **Patricia Kent**, soprano, guitarist **Mark Bussey** and piano team **Rebecca Heyn** and **Lacey West** will join forces to bring the irresistible heat of Latin rhythm to MacPhail's Antonello Hall at 10:30 am on January 24th, the first Artist Series concert of 2019.

Her experiences in an intensive Latin American art song program have made **Patricia Kent** especially passionate about sharing this hard-to-find repertoire with American audiences. She will offer us songs by the Argentine Carlos Guastavino, Jaime Leon of Columbia and Villa-Lobos of Brazil. "This music is beautiful, in a way more accessible than much



David Viscoli, piano

Performance on January 24, 2019 at 10:30 AM, MacPhail Center for Music

Northern European art song, and worthy of wide appreciation." Solo pianist **David Viscoli** will highlight some of the most significant works of Brazilians Villa-Lobos and Nazareth as well as Mexican composer Manuel Ponce from a full program he performs called *A Journey Through Latin American Piano Music*. I am also eager to hear the first guitarist on the Artist Series this season, **Mark Bussey**, who will present evocative works of Villa-Lobos, Albéniz, and Cardosa.



Mark Bussey, guitar

Performance on January 24, 2019 at 10:30 AM, MacPhail Center for Music

After a short winter vacation in Havana, Gershwin brought back Cuban percussion instruments and the inspiration to write an orchestral rumba which he later renamed *Cuban Overture*. New Artist Members **Lacey West** and **Rebecca Heyn** will showcase the four-hand piano arrangement of this classic. Lacey writes: "With the ups and downs of political relations with Cuba in the last several years, it is interesting to think of Gershwin traveling there on vacation so many years ago and being inspired to write this piece. We have enjoyed the exotic rhumba rhythms and

(Continued on p. 4)



Karen Hansen, clarinet

Performance on February 14, 2019 at 10:30 AM, MacPhail Center for Music

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motives this work contains, and the music takes us away on a vacation to warm, sunny Cuba each time we play it.”

The next concert of the Artist Series falls on Valentine’s Day and we couldn’t resist having a themed concert (at 10:30 am, Antonello Hall) to mark this happy Thursday coincidence. *Music from the Heart* on February 14th will feature Artist Members **Karen Hansen, Jennifer Kennard, Jeana Ogren** and **Meghann Schmidt**. What could be sweeter?

Kristine West Denton
VP Artist Series

Member Announcements

Thursday Musical member and pianist **David Viscoli's** recording of Rachmaninoff's *Etudes-Tableaux, Op. 33* was selected for MnSpin. MnSpin showcases Minnesota musicians.

If you are interested in listening, here is the link:

<https://hclib.musicat.co/albums/david-viscoli-rachmaninoff-etudes-tableaux-op-33-david-viscoli-piano>

Also featured on MNSpin is the OK Factor’s recording: *That's Enough of That*.

More at: <https://hclib.musicat.co/artists/the-ok-factor>



“Orchestra can teach you a lot about teamwork. Good thing, because I’d make a lousy linebacker.”
—William, Percussion Student

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www.mnyouthsymphonies.org

Rebecca Heyn and Lacey West, Piano Duo to Make Their Debut in January

Piano duo **Rebecca Heyn and Lacey West**, making their Thursday Musical debut on January 24th, have many things in common: Both are dedicated teachers as well as active performers (both solo and duo), both have graduate degrees from Northern Arizona University (NAU), and both are parents of young children. While they did not attend NAU at the same time, their teacher there put them in touch when both lived in the Twin Cities, leading to another connection -- Rebecca's husband was friends with and introduced Lacey to her (now) husband.



Rebecca Heyn and Lacey West, Piano Duo
Performance on January 24, 2019 at 10:30 AM, MacPhail
Center for Music

Rebecca has taught in a Suzuki program in Connecticut, at St. Joseph's School of Music in St. Paul, and at MacPhail Center for Music. She can be heard on the recordings *Broken Sweets* and *For Now the Winter Has Passed*. She has also performed as part of a multiple sclerosis benefit recital, playing works by Dr. Chris Granias, and participated in a December telethon in Alexandria, MN, to benefit those in need. She is in frequent demand as an accompanist for a wide variety of ages and instruments.

In addition to her piano work, Lacey also plays percussion, and has taught both elementary and secondary music and band, as well as piano, percussion, theory and history courses at Crown College in St. Bonifacius. She now maintains a private

music studio in Carver, MN, and is an active member of Music Teachers National Association (MTNA), Minnesota Music Teachers Association (MMTA), and the National Association of Music. Lacey enjoys playing the piano at various churches and schools in the area and plays percussion in the Bloomington Medalist Concert Band. In addition, she enjoys gardening, raising chickens, hiking, backpacking and traveling.

Mary Hunt
Auditions

Volunteers needed for the **Young Artist Scholarship** January/February recitals and March 2nd competition. Please contact Russell Dedrick (russell@thursdaymusical.org), student section Vice President, for more information.

MUSIC FOR BAROQUE SPAS

with
Wilbert Hazelzet
BAROQUE FLUTE

February 1 | ROCHESTER
February 2 | ST. PAUL

The *Lyra*
BAROQUE ORCHESTRA
JACQUES OGG, ARTISTIC DIRECTOR

TICKETS AND INFO:
lyraboroque.org/baroquespas

A Piano in Every Parlor

Twirling in the living room to Scott Joplin’s *The Entertainer* is one of my fondest memories from childhood. Spinning faster and faster, mirroring the excitement of Joplin’s rhythmic melodies and then falling on the floor in a giggling dizzy heap. Childhood bliss! Like many middle-class families, the piano provided a communal gathering place for my family and our friends.

For many American homes, the piano was the first luxury item. According to the American Heritage Magazine’s article “The Piano in the Parlor,” between 1890 and 1900 the number of pianos in use in American homes increased more than five times as fast as the population and at the beginning of the 19th century the public owned one million pianos. In fact, in 1905, there were more pianos than bathtubs. In 1906, Sears, Roebuck & Company offered a special on the Beckwith Acme Grand Concert Piano at \$165.00. Despite the grand name, the piano was an upright and was considered a “stencil” meaning that a piano

manufacturer made a piano without a label and then sold the piano to multiple retailers allowing the

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Beckwith Acme Grand Concert Piano (1898)



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retailer to place their desired brand on the piano and advertise themselves as the manufacturer ---certainly a questionable business practice.

Initially, high piano sales were centralized on the East Coast, but this concentration didn't stay this way for long. Even before Minnesota became a state in 1858, pianos were found in the first homes of the capital city of St. Paul. According to Donald Holmquist, author of the "Pride of the Pioneer's Parlor," settlers flocked to the new capital city and brought their pianos even though other comforts of domestic life were lacking. One of these pioneers, Mrs. John W. North, arrived in 1849 and settled on Nicollet Island on the Mississippi River. The Norths traveled across Lake Erie to Detroit, over land by railroad to Lake Michigan, and then by steamer again to Chicago. From here, they traveled 27 miles jolted by coach before boarding a steamboat for the trip up the Mississippi River to St Paul. The final 12 miles over land to the falls was traveled in a horse-drawn cart. Despite this exhausting itinerary, the

couple brought a piano to their new home. In fact, even as late as 1870 most pianos reached Minnesota by river boat. Even more amazing than the journey of the piano, is the journey of the students. The passage across mainland to island was treacherous. Since there wasn't a bridge, all students wishing a lesson with Mrs. North would cross on pine logs lying in the mill dam.

Thursday Musical's long tradition of music-making is rooted in the popularity of the piano and the communal tradition of coming together to enjoy talents and shared company. On April 4th, 2019, **Deirdre Michael-Mechelke, Kathleen Kemper, and Sandra Haines** will host a new array of local musical talent. Don't miss it! Reservations are required and can be made at thursdaymusical.org or by calling 612-333-0313.

April Hanson

Co-chair of Salon Series



Joyce DiDonato
mezzo soprano

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UPCOMING CONCERTS

Fri, Jan 18 • 7:30 PM

Sun, Jan 20 • 3 PM

International Artist Series

Nicola Benedetti, violin

Alexei Grynyuk, piano

Ordway Concert Hall

Mon, Feb 4 • 7:30 PM

Accordo

Westminster Hall

Tues, Feb 5 • 7:30 PM

Accordo at Icehouse

Icehouse

Sun, Feb 10 • 4 PM

Music in the Park Series

Ensemble Caprice

led by Mattias Maute

St Anthony Park UCC

Thu, Feb 21 • 7:30 PM

Schubert Club Mix

The Westerlies

Machine Shop

Mon, Feb 25 • 7:30 PM

International Artist Series

Joyce DiDonato, mezzo soprano

Craig Terry, piano, with jazz trio

Ordway Concert Hall

TICKETS AND INFO

schubert.org • 651.292.3268

2019 Brings Free Performances from Community Concerts

We will ring in 2019 with four wonderful January Community Concerts. All venues welcome outside guests, so consider attending one of these afternoon or early evening concerts as an antidote to the mid-winter doldrums. Admission is always free and the seating is ample.

Thursday, January 10, 2019 at 6:30 p.m. pianist **Nicholas Susi** will perform at the **Timber Hills Presbyterian Home**, 6307 Burnham Circle, Inver Grove Heights, 55076. His program will feature Mozart's *Piano Sonata in F major, K. 332*, Liszt's *Deux*



Nicholas Susi, piano—Performs January 10, 2019 at Timber Hills Presbyterian Home

Legends and Hungarian Rhapsody No. 11 and selections from *Musica Ricercata* by Gyorgy Ligeti.

Monday, January 14, 2019, at 1:30 p.m. Walker Methodist Highview Hills will host a performance with pianist **Kristine Denton**, and French Hornist **Jenna McBride-Harris** in collaboration with pianist **Sonja Grimes**. Jenna writes, "I will be performing *Sonata for Horn and Piano* by Christoph Nils Thompson and *Canto Serioso* by Carl Nielsen I will also play an unaccompanied piece called *Horn Lokk* by Sigurd Berge." Walker Methodist Highview Hills is located in Lakeville, at 20150 Highview Ave, 55044.

Wednesday, January 16, 2019 at 2:30 p.m., guitarist **Mark Bussey** will perform at **Walker Place**, 3701

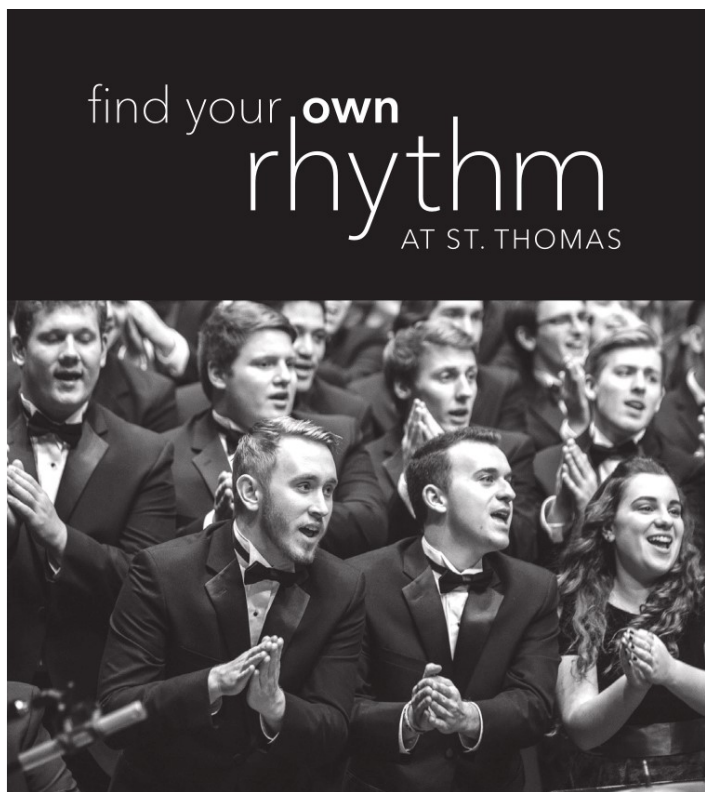
Bryant Ave, S., Minneapolis. His program will highlight the Spanish and Latin guitar repertoire. Selections will include *Milonga* by Jorge Cardoso, *Choros (No. 1)* by Heitor Villa-Lobos, and *Asturias (Leyenda)* from *Suite Española Op. 47*, by Isaac Albéniz. About his program Mark says, "The classical guitar benefits from a rich heritage of Spanish and Latin music. Pieces on my program represent both the old and new worlds. *The Milonga* is



Jenna McBride-Harris, horn—Performs January 14, 2019 at Walker Methodist Highview Hills

a traditional Argentine dance form related to the tango, but with a more flowing and informal character. The *Choros* comes from a tradition of popular Brazilian instrumental music originally played among friends in pubs and parties during the 19th century. In the early 20th century, Villa-Lobos and other leading composers adopted and refined the form as an ultimate expression of the national soul. The final piece, originally titled simply *Leyenda*, or legend, fits so idiomatically on guitar that some are surprised to discover that Albéniz originally composed the piece for solo piano. And while it is a beautiful piece on piano, the work has become a treasured part of the guitar repertoire with its evocation of Andalusian flamenco rhythms and forms."

On **Thursday, January 24, 2019 at 7:00 p.m.** the concert venue is **Carondelet Village**, 525 S. Fairview Ave., St Paul. Cellist **Lindsay Schlemmer** will perform Bach's *Second Suite for Solo Cello in D Minor*. Pianist **Rie Tanaka** will be playing two Russian pieces: *Sonata Reminiscenza* by Medtner and *Variations Op. 41* by



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Kapustin, both of which are centered on themes from folk songs.

The list of February concerts is available on the Thursday Musical website. Performers include: pianist **Kathleen Van Doeren**, mezzo soprano **April Hanson**, piano duo **Lacey West and Rebecca Heyn**, cellist **David Holmes**, the **Lake String Quartet**, tenor **Jim Reilly**, pianist **Beatrice Giere** and flautist **Peggy Doerrie**.

Nanette Scott Goldman
Community Concerts

Minnesota and Mahler
February 24, 2019 | 3:00pm
Lutheran Church of the Good Shepherd
4801 France Ave S, Minneapolis



Other upcoming performances:

March 16, 2019 | 11:00am | Normandale Lutheran Church
May 10, 2019 | 7:30pm | Normandale Lutheran Church

All Civic Orchestra of Minneapolis concerts are free and open to the public

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This activity is made possible by the voters of Minnesota through a grant from the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.



Member Announcements

Do you have something to share with your fellow members?

As a member you may advertise for FREE in *Uptempo*, on Thursday Musical's website, social media platforms, and in Member Announcement emails.

Take advantage of this opportunity to promote:

- ⇒ concerts and events that you are involved in
- ⇒ new recordings
- ⇒ music reviews/writing
- ⇒ grants/fellowships/scholarships
- ⇒ services for musicians
- ⇒ job offers
- ⇒ workshops/classes

Announcements may be submitted online at thursdaymusical.org/submit-an-announcement, by mail, or emailed to *Operations Manager Megan Millett* at Megan@ThursdayMusical.org.

Thursday Musical Membership

Become a Member!

Membership Includes

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- Member Announcements
- 2 Complimentary Tickets to any Thursday Musical Artist Series concert (\$30 value)
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Thursday Musical Auditions

Performing Membership Auditions

Saturday, April 6, 2019

*Scheduled between 9:00 am and 12:00 noon
MacPhail Center for Music, Minneapolis*

Application Deadline: Friday, March 8, 2019

More at thursdaymusical.org/auditions

Volunteer

Thursday Musical thrives on community and welcomes your support in all forms. Be a part of the behind-the-scenes action and help Thursday Musical grow and flourish!

We have opportunities in these areas:

- ◆ Young Artist Scholarship Competition
- ◆ Social/Receptions
- ◆ Ushering
- ◆ Stage Crew
- ◆ Membership/Auditions

For more information contact:

Megan Millett, Operations Manager

megan@thursdaymusical.org

612-333-0313

2018-19 Events of Note

Community Concerts

Thursday, January 10, 2019, 6:30 pm
Timber Hills Presbyterian Homes
 6307 Burnham Circle, Inver Grove Heights

Community Concerts

Monday, January 14, 2019, 1:30 pm
Walker Methodist Highview Hills
 20150 Highview Ave, Lakeville

Community Concerts

Wednesday, January 16, 2019, 2:30 pm
Walker Place
 3701 Bryant Ave S, Minneapolis

Thursday Musical Artist Series

January 24, 2019, 10:30 am
Fire and Ice: Hot Latin Music for January
 MacPhail Center for Music
 501 S 2nd St, Minneapolis

Community Concerts

January 24, 2019, 7:00 pm
Carondelet Village
 525 S. Fairview Ave, St. Paul, MN

Community Concerts

Tuesday, February 5, 2019, 7:00 pm
Friendship Village of Bloomington
 8100 Highwood Dr. Bloomington

Community Concerts

Saturday, February 9, 2019, 7:00 pm
Augustana Apartments
 1509 10th Ave, Minneapolis

Community Concerts

Wednesday, February 13, 2019, 2:30 pm
Walker Place
 3701 Bryant Ave S, Minneapolis

Thursday Musical Artist Series

February 14, 2019, 10:30 am
Music from the Heart
 MacPhail Center for Music
 501 S 2nd St, Minneapolis

Community Concerts

Sunday, February 24, 2019, 3:00 pm
Catholic Eldercare Community
St. Anthony of Padua Chapel
 817 Main St NE, Minneapolis

Thursday Musical Artist Series

February 28, 2019, 10:30 am
 MacPhail Center for Music
 501 S 2nd St, Minneapolis

Thursday Musical Artist Series

March 7, 2019, 10:30 am
 MacPhail Center for Music
 501 S 2nd St, Minneapolis

Community Concerts

Sunday, March 10, 2019, 2:00 pm
Owatonna Arts Center
 435 Garden View Lane, Owatonna

Thursday Musical Artist Series

March 14, 2019, 7:00 pm
 Lutheran Church of the Good Shepherd
 4801 France Ave S, Minneapolis

Community Concerts

Wednesday, March 13, 2019, 2:30 pm
Walker Place
 3701 Bryant Ave S, Minneapolis

Community Concerts

Thursday, March 21, 2019, 1:30 pm
Covenant Village
 5800 St. Croix Ave N, Golden Valley

Community Concerts

Thursday, March 28, 2019, 1:00 pm
Struthers Parkinson's Center, Park Nicollet
 6701 Country Club Dr, Golden Valley

Salon Series

Thursday, April 4, 2019, 10:30 am
Home of Deirdre Michael-Mechelke
 13609 Embury Way, Apple Valley

Salon Series

Thursday, April 4, 2019, 10:30 am
Home of Kathleen Kemper
 7857 Alden Way NE, Fridley

Salon Series

Thursday, April 4, 2019, 7:30 pm
Home of Sandra Haines
 703 S Drillane Rd, Hopkins

Community Concerts

Wednesday, April 10, 2019, 2:15 pm
St. Therese Care Center
 8000 Bass Lake Road, New Hope

Thursday Musical Artist Series

April 11, 2019, 10:30 am
 MacPhail Center for Music
 501 S 2nd St, Minneapolis

Community Concerts

Thursday, April 11, 2019, 7:30 pm
1666 Coffman Condominiums
 1666 Coffman Street, Falcon Heights

Community Concerts

Wednesday, April 17, 2019, 2:30 pm
Walker Place
 3701 Bryant Ave S, Minneapolis



Thursday Musical

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