

# Up+tempo

A publication of Thursday Musical

January/February 2018

VOLUME XXX, NO. 3

THURSDAY MUSICAL



Sylvia Wilson, President

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THURSDAY MUSICAL

P.O. Box 16568  
St. Louis Park, MN 55416

## Making Connections—We Champion Local Musicians!

### Who is Thursday Musical?

We are composers, professional musicians, students, teachers, writers, church musicians, administrators, social workers, carpenters, audience members, handymen, information technology specialists, electrical & civil engineers, professors, lawyers, businessmen, missionaries, and even an ophthalmologist. Thursday Musical members come from a wide variety of professions, many with advanced degrees.

One thing, however, we all share in common is a love for and appreciation of fine performances and classical music. Thursday Musical offers the opportunity to make connections with other music lovers whether it is sharing coffee together before our Morning Artist Series, performing together, or learning something new.

### What Are Some Other Ways We Can Connect with Each Other?

- **Membership Announcements: New Opportunity on Facebook**

Connect with a membership announcement. Now you will be able to post your announcement on our Thursday Musical Facebook page. I encourage you to use this membership benefit! Previously you have been able to submit announcements in this manner: Members may submit announcements that are sent out periodically by email to the current membership. They can also be published

in Thursday Musical's newsletter *Uptempo*, depending on the publishing timeline.

Announcements may be performance events, recordings, music reviews/writing, grants/fellowships/scholarships, services for musicians, job offers, and/or workshops/classes. To submit a member announcement go to our homepage [Thursdaymusical.org](http://Thursdaymusical.org), find Member Resources and select submit an announcement.

- **UpTempo Quarterly Newsletter**

Connect with other members using our quarterly *Uptempo* newsletter. I would encourage you to submit in-depth articles or information that you would like to share with other members. For example, included in this newsletter you will find an article about a personal experience with performance anxiety written by member **Brant Thomsen**.

I encourage you to also read the other articles in this issue. Long-time Thursday Musical member, **Vern Maetzold**, is featured in an article written by **Dr. Nina Olsen**. Meet our new members who will be performing this winter introduced by Auditions VP **Mary Hunt**, and our upcoming community concerts. Also VP of the Student Section, **Judy Blomgren**, reminds us of the January 8<sup>th</sup> deadline for student scholarship applications and the many opportunities to attend the upcoming student recitals. There are lots of ways to make connections and share your love of music.



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Thursday Musical  
P.O. Box 16568  
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thursdaymusical.org

Graphic Design/Editor  
Megan Millett

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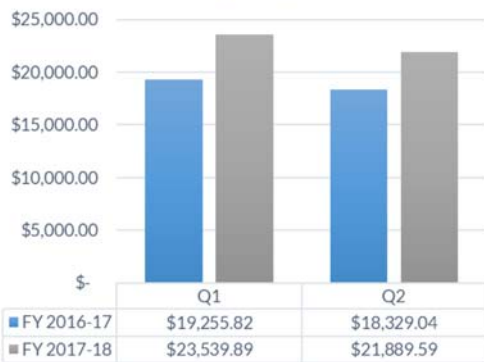
For more information  
info@thursdaymusical.org  
612-333-0313

# Thursday Musical Semi-Annual 2017-18 Financial Report

## Comparison with Previous Year

Time to celebrate! In comparing the income and expenses from the first half of Thursday Musical's 2017-18 fiscal year to 2016-17, we are ahead of the game. Thursday Musical's fiscal year goes from May 1st to April 30th, so the half year point referred to here is from May 1st to October 31st. Here is a description of what you will see in the accompanying graphs.

**Previous Year Income Comparison**



**INCOME:** The total income for the first half of 2016-17 was \$37,584.86. This year's income as of Oct. 31st was \$45,429.48. Some of this was due to the strong stock market surge.

In the first 6 months of the fiscal year, Thursday Musical had a gain in income of \$7,844.62.

**Previous Year Expense Comparison**



**EXPENSES:** In 2016-17 our expenses for the first half of the year were \$23,167.69. This year's expenses were a little higher at \$24,277.42. This was partially due to costs for our 125th anniversary celebration.

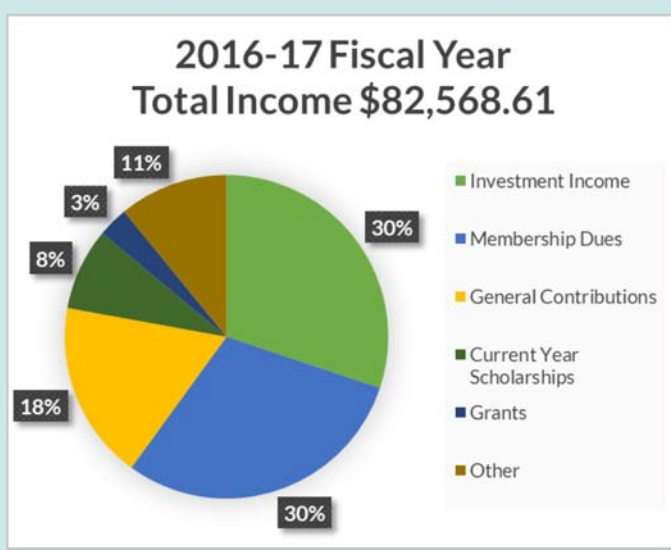
Thursday Musical spent \$1,109.73 more in the first half of this year.

The bottom line is that our income outperformed last year. In comparing the first half of both years, Thursday Musical's fiscal position is \$6,734.89 ahead of where we were last year. That is something to celebrate! Thank you, everyone, for all you do to contribute to our organization.

(Continued on p. 3)

### Pie Charts of Income & Expenses 2016-17

To give you the big picture, you will find pie charts outlining both the income and expenses for last year. These figures include all updates.



**INCOME:** What is interesting is that the percentage of membership dues and investment income is almost equal at around 30%. Contributions are a significant category at almost 18%. Percentages are rounded to the nearest whole number.



**EXPENSES:** Note that the student award amounts were slightly lower with the cancellation of two categories due to low enrollment: guitar and advanced voice. Each competition category must have five registrants to run the category. We expect to give out more scholarship monies this year.

Sylvia Wilson  
President

2016-17 Fiscal Year  
Total Income \$82,568.61

Category	Amount
Investment Income	\$ 24,881.56
Membership Dues	\$ 24,665.00
General Contributions	\$ 14,744.00
Current Year Scholarships	\$ 6,775.00
Grants	\$ 2,500.00
Other	\$ 9,003.05

2016-17 Fiscal Year  
Total Expenses: \$77,005.28

Category	Amount
Operations Manager Salary	\$ 18,941.97
Student Awards	\$ 15,650.00
Accounting Fees	\$ 3,600.50
Artistic Honorarium	\$ 4,960.00
Judges Fees (Student Operating)	\$ 3,873.38
Other	\$ 27,279.43

## Being Well, Being Musical

### It's about being delicious, not about cooking the perfect recipe.

#### - David Chang's Unified Theory of Deliciousness (Interpreted)

I am happy, very happy, that my concerto audition last month was a flop! It's exciting. It's the best thing that could have happened. And I had worked very hard.

Perfectly logical. Right?

I best explain. Performance anxiety. I'm talking the kind of anxiety that literally hurts, interferes with every breath, and takes over when it is time to perform. Even with my studies at New England Conservatory in piano performance, my 2 concerto performances in 2003-2004, and periodic recitals, it has hit me harder this year than ever before. My first mock audition was in front of 15 members of my church choir. I spoke with them about The Subjective Units of Distress. The SUDS scale. It can be a useful tool. I shared that as I played for them my anxiety level was an 8 out of 10! I played it again and this time it was a 4 out of 10. A few more mock auditions and my score went down – 2 out of 10. Then the audition came. I decided there simply was not time or room for the anxiety and entered the room. When I sat down beneath unfamiliar lighting, my anxiety kicked in. I had practiced the week before on the instrument. The lighting was different! The moment I lifted my arms for the Schumann's opening cascade of chords I was filled with doubts. I was analyzing, noticing the line of shadows across the keys, noticing my own reflection staring back against the glossy black finish. I was doing all of the things that take us out of that 'zone' we so enjoy when performing.

The next day I scheduled a conference call with Dr. Noa Kageyama, a performance psychology expert, and faculty at the Julliard School in New York. I explained that I am both a musician and a clinical social worker, and he agreed to share time with me,

and we spoke this past Friday. I shared my success with him, and then asked for his direct advice. He advised that I write out what I actually did before the audition and create a log – a reverse order log. I am to trace the specific result of each item on the log. This will inform what went wrong, and what to do differently starting right now. We also discussed the need to have two different mindsets – a practice mindset, and a performance mindset. We have to actively use each mindset as part of our daily discipline. Where I had not prepared well enough was the performance mindset – where we allow our mind, body, and emotions to blend in the process of creating music. A discipline of experiencing 'the zone' enough ahead of time, that anxiety simply is not a factor.

Dr. Kageyama and I talked about music across the lifespan. It's seems that as a person matures they can become more focused on what is 'good' or 'perfect', and how to improve skill deficiencies. But we must not mislead ourselves to focusing on the wrong thing. We must continuously challenge ourselves to enjoy how we perform. Keeping it delicious. Allowing the art to be art. May this be the beauty we all experience, regardless of vocation, background, stage of life (or favorite cuisine).

It's humbling to experience the very need I help others with – balancing our emotional wellbeing. It's like a hand surgeon, with an injury to the hand. I encourage you the check out Dr. Kageyama's website: [www.bulletproofmusician.com](http://www.bulletproofmusician.com). It is full of information, advice, encouragement, humor, and expert training on performance preparation.

#### Brant Thomsen

*Brant Thomsen is a clinical social worker with a small private therapy practice in Saint Paul. He will be performing a bit of Chopin in the Home Concert series this April.*



Brant Thomsen





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2017-2018 Sundin Music Hall Series  
 Sept. 23 - Phil Heywood & Tim Sparks  
 Oct. 20 (Friday) - Meng Su  
 Nov. 11 - Issam Rafea (solo Oud)  
 Dec. 9 - Xavier Jara (GFA winner)  
 Jan. 20 - Lute-a-Thon (with guest vocalist)  
 Feb. 16 (Friday) - Montenegrin Duo  
 Mar. 17 - Emanuele Buono  
 Apr. 21 - Petra Poláková  
 Jun. 2 - Classical Guitarathon

Concerts held on Saturdays unless otherwise indicated. All concerts begin at 8 p.m. To reserve tickets for any Sundin Music Hall concert, 1531 Hewitt Ave, St. Paul, please call 612-677-1151 or visit the MGS web site, [www.mnguitar.org](http://www.mnguitar.org)

## Two new soloist members and one new ensemble will make their Thursday Musical debuts in Antonello Hall in January and February of 2018.

**Soprano Jane Thelen** (January 25) is active as a performer, voice teacher and director throughout the Twin Cities area. Jane is a long-time member of the Minnesota Opera chorus and has served as the choir director and soloist for Family of Christ Lutheran Church for 10 years, as well as directing many children's productions there. Jane's undergraduate degree is from Concordia College, and she completed her master's degree at the University of Minnesota. She has been featured in productions at Lyric Arts, Minnesota Opera, and the U of M Opera.



Jane Thelen, soprano

**Pianist Amy Grinsteiner** (February 8) is an Assistant Professor in the joint College of St. Benedict/St. John's University Department of Music, where she teaches studio piano, class piano, collaborative piano and Music through History. In addition to solo, concerto and chamber music performances as a pianist, Amy is also involved with choral accompanying and conducting and has considerable experience as a proponent of new music. Her DMA degree is from the University of Washington, and she has been part of the Seattle Piano Institute there, as well as serving as an adjudicator for numerous festivals and competitions throughout the Pacific Northwest and Midwest.

Amy has collaborated with fellow Thursday Musical member **Edward Turley** (CSB/SJU piano faculty) on two major projects: The Goldberg Project, involving elementary students with abstract art interpretations of the Goldberg Variations, and the annual Dennis

Alexander Piano Festival and Competition.

**The Primavera Duo** (February 22) is comprised of **Alison Lee**, piano and **Lindsay Schlemmer**, cello. Both musicians are doctoral students at the University of Minnesota, where they study with Lydia Artymiw (Allison) and Tanya Remenikova (Lindsay). Alison has been a Thursday Musical Young Artist Competition winner, and in 2016 won second place in the 2016 Midwest International Piano Competition. Alison holds degrees from Oberlin Conservatory and Rice University, and also performs as a piano duo with her sister, Katherine.



Alison Lee, piano and Lindsay Schlemmer, cello

**Lindsay Schlemmer** is a founding member of the Meadowlark String Quartet, and is the Adjunct Cello Professor at Southwest Minnesota State University. She serves as Executive Director and Cello Faculty for the Southwest Minnesota String Festival. Lindsay performed live on MPR as part of the Before Bach's Birthday Bash concert series, and was a Schubert Club scholarship recipient in 2016. She also completed an internship with the Artaria String Quartet, and teaches privately in her South Minneapolis studio.

**Mary Hunt**  
Auditions

## Artist Series Preview

As Thursday Musical celebrates its 125th anniversary year, the Thursday Morning Artist Programs in Antonello Hall continue our year-long focus on new members. On January 25, new member **Jane Thelen** (soprano), will perform along with **Charles Wazanowski** (tuba), and **Beth Blackledge** (flute). Performers on February 8 include cellist **David Holmes**, new member **Amy Grinsteiner** (piano), and veteran **Vern Maetzold** (piano). February closes with a program on the 22nd: **Teresa Tierney** (soprano), **Ann Duhamel** (piano), and the Primavera Duo; comprised of new members **Lindsay Schlemmer** (cello), and **Alison Lee** (piano).



Ann Duhamel, piano performs at MacPhail on February 22, 2018

## Focus on Our Members: Vern Maetzold

I was recently asked to write a short article highlighting some of our January/February concerts. My immediate impulse was to take this opportunity to interview Vern Maetzold. His story was even more interesting and varied than I had imagined, and I am delighted to be able to share a few of his memories with you.

Pianist **Vern Maetzold** has been a member of Thursday Musical since 1970, but his memories of the organization go back much further. Growing up in Belgrade, Minnesota, Vern regularly read the music section in the Minneapolis newspaper, paying particular attention to the concerts for the coming week. His interest was such that he still remembers the names of many performers, including clarinetist Arnold Caswell, whom he met after moving to the Twin Cities in the late 1960s.



Vern Maetzold, piano

After playing on the family piano “in his own fashion,” Vern began piano lessons at the age of 12 in Glenwood, MN, with teacher Nora Rahn, who was a 1921 graduate of a then new MacPhail. Nora, somewhat presciently, felt it was important to continue to play throughout your life, even if you didn’t go into music. Music has always been “significant and important” to Vern, and when he moved to the Cities, he auditioned for Thursday Musical and has been performing ever since.

Vern balanced a 40-year career in social work with a position as a church pianist, performing with various orchestras, and collaborating with countless others in chamber music in addition to being a valued member of Thursday Musical.

Vern recalls performing in each of the venues mentioned in Lois Cooper’s *Uptempo* article. (September/October 2014, reprinted September/



October 2017.) Temple Israel was a personal favorite: although the backstage area was cold and awkward, the acoustics were wonderful for both audience and performers.

In addition to being a lifelong performer, Vern continued to study piano. When asked about his teachers, Vern mentioned three with Twin Cities connections: Oberlin professor John Elvin (originally from the Twin Cities), Macalester’s Donald Betts, and Gary Sipes of MacPhail.

Vern will be performing a collection of 5 short pieces on February 8: Preludes by Debussy and Bach, a March by Prokofiev, a Romance by Grunfeld and a Rhapsody by Brahms. This performance, representing 3 centuries of music, is a fitting reflection of Vern’s decades in music.

Nina Olsen has been a Thursday Musical Member since 1990. She performs with the Minnesota Opera Orchestra, Minnesota Orchestra, Minnesota Sinfonia, Duluth Superior Symphony Orchestra and Plymouth Music Series (Vocalessence). Currently on the faculties of Carleton College and the MacPhail Center for Music, Dr. Olsen has also served on the faculties of St. Cloud State University and St. Olaf College. Dr. Olsen holds degrees from the University of Michigan, Ann Arbor, University of Minnesota, Twin Cities, and the University of Denver.

Dr. Nina Olsen



Dr. Nina Olsen, clarinet

*Spanish Nights*  
February 16-17, 2018

Nerea Berraondo, *mezzo-soprano*  
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“Orchestra can teach you a lot about teamwork. Good thing, because I’d make a lousy linebacker.”  
—William, Percussion Student

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## Young Artist Scholarship Competition Application Deadline Is January 8

The registration deadline for students competing in the Thursday Musical Young Artist competition is January 8, 2018. The weeks leading up to the actual competition day are busy for student competitors. The required recitals for junior and senior high student performers are on January 20, 21, 27, 28 and February 10 and 11, 2018. Each student picks one of the dates and times to perform at the University Lutheran Church of Hope in Minneapolis. Scheduled recital times are 1:30 or 2:45. Members of the public are encouraged to attend any of the free recitals. These recitals lead up to the actual student competition day March 3, 2018 at St. Catherine University in St. Paul. All first and second place winners in each category perform in a Winners concert on April 10, 2018 at MacPhail Center for Music.

### Friendship Village sponsors 4 student recitals

Thursday Musical is excited that Friendship Village in Bloomington has given student musicians an opportunity to perform in recital again this year for their residents. Thank you to Friendship Village resident and Thursday Musical member Bill Barker for helping to organize these events for fine student musicians.

**Judy Blomgren**

*Vice President, Student Section Thursday Musical*



Olivia Schurke, soprano  
*First place winner—College Intermediate Voice*

## Volunteer

Thursday Musical thrives on community and welcomes your support in all forms. Be a part of the behind-the-scenes action and help Thursday Musical grow and flourish!

We have opportunities in these areas:

- ◆ Young Artist Scholarship Competition
- ◆ Social/Receptions
- ◆ Ushering
- ◆ Stage Crew
- ◆ Membership/Auditions

**For more information contact:**

Megan Millett, Operations Manager  
[megan@thursdaymusical.org](mailto:megan@thursdaymusical.org)  
612-333-0313

### Baby Blue Arts Broadcasts Thursday Musical Scholarship performances

**Baby Blue Arts Presents** is a half-hour television music series that features some of the finest musicians around. Thanks to Thursday Musical member **Laurie Patton**, this fall some of our Scholarship winners were broadcast on the program.

The Baby Blue Arts organization has a link that features three of the College Winners from the 2017 student competition.

**Performances by:**

- Olivia Schurke, soprano
  - First place winner—College Intermediate Voice
- Alison Lee, piano
  - First place winner—College Piano
- Kendra Wheeler, saxophone
  - First place winner—College Winds

The outstanding program is available at the following link:

<http://babybluearts.com/thursday-musical-2017/>

## Behind the Scenes Performers

On a beautiful day on October 26 two Thursday Musical programs were presented at the homes of Shirley and Michael Santoro in Maplewood and Sandra Haines in Hopkins. That same evening another program took place at the home of Polly Meyerding/ Russell Dedrick of White Bear Lake Township. Many thanks to all of you for opening your beautiful homes for these wonderful programs.

The performers on all of the programs were truly outstanding. But, as I was waiting for one of the programs to begin, I got to thinking about all of the “behind the scenes performers” who make these programs possible. It is a group effort on the part of a dozen or more people to: schedule the performers, secure homes for the programs, coordinate and print the concert programs and articles, promote the concerts, coordinate reservations, secure the greeters for each program and arrange for hosts who prepare and help serve delicious food before and after the concert.

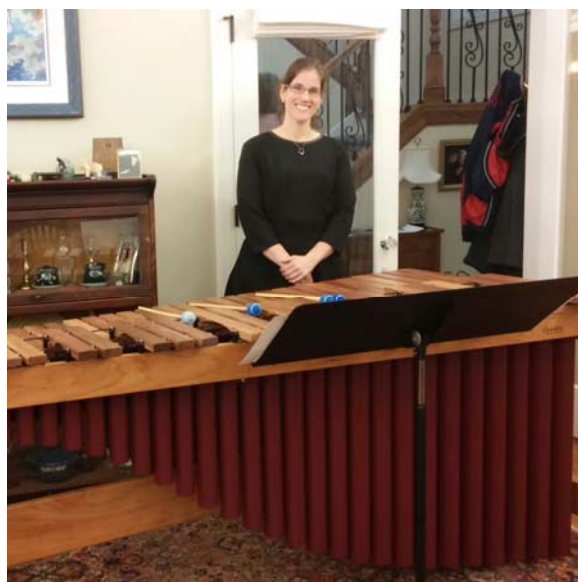


Sandra Haines, host of one of our October 26, 2017 Home Programs

On occasion there are the beyond-the-call-of duty efforts too.

For the brisk evening concert, host Russell Dedrick greeted attendees upon arrival and escorted them to a parking area, giving them rides back to his and Polly’s home a few blocks away.

Caitlin Lucic, who played marimba for the evening program arrived early with her “roadie” husband to carry in all of the parts of this 8 foot instrument. The assembly of that instrument took a good 30 minutes!



Caitlin Lucic, marimba at the home of Russell Dedrick and Polly Meyerding

It was well worth it, though, as the audience really appreciated the opportunity to hear this unique instrument.

All of these efforts fit together like a puzzle to make these programs such wonderful experiences.

In the spring, on April 5, you will have another opportunity to experience three more wonderful Home Programs. Information about performers and locations can be found in the Thursday Musical brochure as well as the Thursday Musical website: [info@thursdaymusical.org](mailto:info@thursdaymusical.org)

**Judy Olson**

*Thursday Musical Home Programs, Co-Chair*

## Community Concert Season: 8 performances at Walker Methodist Place



Jean Krinke and Sandra Saliny, piano duo at Walker Methodist Place on December 6, 2017

Walker Methodist Place, 3701 Bryant Ave. So., in the East Harriet neighborhood of Minneapolis has long been a valued partner and supporter of Thursday Musical. The venue will host 8 community concerts in the 2017-2018 season. All concerts take place on Wednesdays at 2:30 in the Chapel in the Health Center and the public is welcome to attend.

The first concert this season was October 25<sup>th</sup>. On this program **Marion Judish** and **Jenya Trubnikava** performed Mozart violin and piano sonatas and **Adrienne Johnson** showcased short works by Rachmaninoff and Chopin.

A performance on November 29<sup>th</sup> featured clarinetist **Ona Pinsonneault**, accompanied by James Kurschner. They presented pieces by Finzi and Bolcom. New Thursday Musical Member **Dr. Scott Horey**, marimba, shared this program, playing modern works, including an original composition of his own.

On December 6<sup>th</sup>, the **Saliny/Krinke** piano duo performed a variety of adapted works of Dvorak and Bach, and traditional Christmas carols. **The Lake**

**String Quartet** rounded out the program with a lively selection of Scandinavian folk and dance tunes arranged by the Danish String Quartet.

The five concerts at Walker Methodist Place in the new year are scheduled as follows: January 24<sup>th</sup> - **Jose Zayas-Caban**, saxophonist; February 21<sup>st</sup> - performers to be announced; March 14<sup>th</sup> - **Mark Brudevold**, flute and **Meghann Schmidt** soprano; April 18<sup>th</sup> - performers to be announced; May 9<sup>th</sup> - **Robin Helgen**, soprano.

Mark your calendars and plan to join us at one of these concerts hosted by our community partner Walker Methodist Place.

Please see <https://thursdaymusical.org/community-concerts/> for other community concerts around the metro area.

**Nanette Goldman and Beth Blackledge**  
*Community Concerts*



Jose Zayas-Caban, saxophone

Performance on Wednesday, January 24, 2018 at Walker Methodist Place





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INTERNATIONAL ARTIST SERIES



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Wednesday, February 21 • 10:30 AM  
**Sérgio & Odair Assad, guitars**  
**Avi Avital, mandolin**



Tuesday, March 20 • 7:30 PM  
Wednesday, March 21 • 10:30 AM  
**Shai Vosner, piano**  
**Jennifer Koh, violin**



Tuesday, April 24 • 7:30 PM  
Wednesday, April 25 • 10:30 AM  
**Steven Isserlis, cello**  
**Richard Egarr, harpsichord**

[schubert.org](http://schubert.org)

*Shai Vosner* *Jennifer Koh*

## Member Announcements

**Do you have something to share with your fellow members?**

As a member you may advertise for FREE in *Uptempo*, on Thursday Musical's website, social media platforms, and in Member Announcement emails.

**Take advantage of this opportunity to promote:**

- ⇒ concerts and events that you are involved in
- ⇒ new recordings
- ⇒ music reviews/writing
- ⇒ grants/fellowships/scholarships
- ⇒ services for musicians
- ⇒ job offers
- ⇒ workshops/classes

Announcements may be submitted online at [thursdaymusical.org/submit-an-announcement](http://thursdaymusical.org/submit-an-announcement), by mail, or emailed to *Operations Manager Megan Millett* at [Megan@ThursdayMusical.org](mailto:Megan@ThursdayMusical.org).

## Discounted Tickets for Thursday Musical and FREE Concerts!

Music lovers can see FREE concerts by attending one of the many Community Concerts presented by venues across the Twin Cities! For a complete listing visit [thursdaymusical.org](http://thursdaymusical.org).

Home school co-ops are able to receive a special \$5.00 student ticket price as part of their music arts curriculum. Contact the office at 612-333-0313.

Groups of 8 persons or more are encouraged to attend at a discounted group rate for \$10.00 per ticket!

**Monica Murray**  
Vice President, Membership

## Thursday Musical Auditions

### Performing Membership Auditions

Saturday, April 7, 2018

Scheduled between 9:00 am and 12:00 noon  
MacPhail Center for Music, Minneapolis

Application Deadline: Friday, March 9, 2018

More at [thursdaymusical.org/auditions](http://thursdaymusical.org/auditions)

## Thursday Musical Membership

*Become a Member!*

### Membership Includes

- 12 Thursday Morning Artist Series concerts
- 4 Home Programs
- 4 Community Concerts
- 4 Issues of our newsletter *Uptempo*
- Membership Directory
- Member Announcements
- 2 Complimentary Tickets to any Thursday Morning Artist Series concert (\$30 value)
- Voting Privileges at the Annual Meeting
- Performance Opportunities for Performing Members

\$95/\$85 senior (65+)

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[info@thursdaymusical.org](mailto:info@thursdaymusical.org)

## 2017-18 Events of Note

### **Thursday Morning Artist Series**

**Thursday, January 25, 2018, 10:30 am**  
MacPhail Center for Music  
501 S 2nd St, Minneapolis

### **Young Artist Scholarship Competition**

#### **Recitals—Saturdays & Sundays**

**January 20, 21, 27, 28, 2018**

**February 10 & 11, 2018**

**1:30 pm or 2:45 pm**

University Lutheran Church of Hope  
601 13th Ave SE, Minneapolis

### **Thursday Morning Artist Series**

**Thursday, February 8, 2018, 10:30 am**

MacPhail Center for Music  
501 S 2nd St, Minneapolis

### **Thursday Morning Artist Series**

**Thursday, February 22, 2018**

**10:30 am**

MacPhail Center for Music  
501 S 2nd St, Minneapolis

### **Young Artist Scholarship Competition**

**Saturday, March 3, 2018**

St. Catherine University  
Music Building, St. Paul

### **Thursday Morning Artist Series**

**Thursday, March 8, 2018, 10:30 am**

MacPhail Center for Music  
501 S 2nd St, Minneapolis

### **Thursday Morning Artist Series**

**Thursday, March 22, 2018, 10:30 am**  
MacPhail Center for Music  
501 S 2nd St, Minneapolis

### **Home Programs**

**Thursday, April 5, 2018, 10:30 am**  
Home of Deirdre Michael-Mechelke  
13609 Embury Way, Apple Valley

### **Home Programs**

**Thursday, April 5, 2018, 10:30 am**  
Home of Carolyn Britton  
1282 Como Blvd E, St Paul

### **Home Programs**

**Thursday, April 5, 2018, 7:30 pm**  
Home of Julie Ann Greif  
1782 Humboldt Ave S, Minneapolis

### **Community Concerts**

**Sunday, April 8, 2018, 3:00 pm**  
Hastings Arts Center &  
Blessings Academy of Arts and Music  
216 4th Street East, Hastings

### **Thursday Morning Artist Series**

**Thursday, April 12, 2018, 10:30 am**  
MacPhail Center for Music  
501 S 2nd St, Minneapolis

### **Young Artist Scholarship Competition**

#### **Winners' Concert**

**Thursday, April 19, 2018, 7:00 pm**  
MacPhail Center for Music  
501 S 2nd St, Minneapolis

### **Thursday Morning Artist Series**

**Thursday, April 26, 2018, 10:30 am**  
*Living Concert Notes with Moderator*  
*David Evan Thomas, composer*  
MacPhail Center for Music  
501 S 2nd St, Minneapolis

### **Community Concerts**

**Sunday, April 29, 2018, 2:00 pm**  
Owatonna Arts Center  
435 Garden View Lane, Owatonna

### **Community Concerts**

**Thursday, May 3, 2018, 7:00 pm**  
Wayzata Community Church  
125 Wayzata Blvd E, Wayzata



Thursday Musical

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