

Up+tempo

A publication of Thursday Musical

November/December 2017

VOLUME XXX, NO. 2

THURSDAY MUSICAL



Sylvia Wilson, President

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THURSDAY MUSICAL

P.O. Box 16568
St. Louis Park, MN 55416

125th Anniversary Celebration Sparkles!

Our well-attended 125th Anniversary Opening Concert on September 28th was an amazing and lovely event. It began with a pre-concert reception chaired by **Carolyn Britton** and **Judy Olson**, with background music provided by cellist **Arianna Wegley** and accompanied by **Matthew Harikian**, both students at the University of Minnesota. Kyle Carpenter, CEO of MacPhail, stopped by to pay his respects and greet people. Composer **David Evan Thomas**, poet **Michael Dennis Browne** and their many friends visited and added excitement to the opening. Yellow 125th anniversary buttons were passed out to audience members as they entered which said "Thursday Musical: I Champion Local Music".



Arianna Wegley, cello & Matthew Harikian, piano

125th Anniversary Honorees Recognized



Past Thursday Musical Presidents (l-r): Liz Nordling, Carolyn Britton, Marian Hoffman, Katherine Doepke, Pat Nortwen

At the beginning of the concert I had the honor to recognize eight people on stage for their significant accomplishments and contributions to Thursday Musical over the years. Each received a yellow corsage or boutonniere. First were the past Presidents: **Pat Nortwen** 1988-1992; **Marian Hoffman** 1994-1996; **Katherine Doepke** 1998-2000; **Carolyn Britton** 2007-2009; and **Elizabeth (Liz) Nordling** 1996-1998 and 2012-2016. Recognized, for her deep knowledge of Thursday Musical and as author of the centennial book Thursday Musical: The First Century 1892-1992, was the amazing **Lois Cooper** who still is serving as our archivist and is a 45-year

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For more information
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Honorees: Lois Cooper, archivist; Doug Schmitt, advisor; Bill Lund, recording engineer

member of Thursday Musical. Advisor **Doug Schmitt**, Schmitt Music, was honored for his many years of invaluable help, providing us with feedback, ideas and keeping us connected to the community. Following in his father's footsteps, **Bill Lund**, Digital on Location, was also recognized for his contributions as he has quietly served Thursday Musical for 36 years as our recording engineer.

Audience Enthralled!



Kristin & Robin Griffieath singing a duet

The performances were superb! On the program were three new members. First was **Robin Griffieath**, singing an interesting, new vocal work by contemporary composer Ben Moore. He later was joined by his wife, **Kristin Griffieath**, for a duet by Donizetti. The third new member, **Sarah Kang**, most



Sarah Kang, piano

beautifully played Beethoven's difficult *Waldstein* Piano Sonata. Then came the premiere of Thursday Musical's 125th anniversary commissioned piece by David Evan Thomas, "Give Her the River." It was performed by soprano



From top-left: Michael Dennis Browne, author; David Evan Thomas, composer; Jennifer Kennard, flute; Daryl Carlson, cello; Mimi Tung, piano; Monica Murray, soprano

Monica Murray and a flute trio: flutist **Jennifer Kennard**, pianist **Mimi Tung** and cellist **Daryl Carlson**. The piece was magical and the performers held the audience spellbound. At the end the audience erupted into applause giving the composer, poet, and performers four standing ovations. It was one of those concerts that sparkled and you will never forget it!

Sylvia Wilson
President

All event photos by Tim Rummelhoff.

125th Anniversary Greetings to Thursday Musical members from Past Presidents

Barbara Nymark 1982-84

Dear Madam President Sylvia,

What a wonderful kick-off celebration for the 125th anniversary year you have planned!! I would so love to attend but a schedule conflict makes it impossible. Thursday Musical played an important role in my life, (from student scholarship winner, to performing artist member, to service on many committees as well as president) not to mention my family's early ties to Thursday Musical going back to the '40's. I wish you a huge success on that special day and send sincere thanks for your service as leader of this esteemed organization.

Love and Roses,
Barbara

Marjorie Nordstrom 1984-86

Wouldn't I just LOVE to be with you at Thursday Musical!!!! Yes, we are still in MN only until next Mon. the 18th. We are closing our cabin (near Park Rapids) tomorrow and driving to Mpls.....

I am especially excited about T.M. celebrating 125 years because when I was President in the mid 80s, even though the organization was continuing fairly strong, we could see there needed to be changes or else just decide that 100 years was enough and work toward a Grand Finale. I called a group of about 25 long time members together in the basement of my home for a session to analyze the old organization. After freely throwing around pros and cons it was decided to make some changes and continue--- Forever!!!! It has been great watching the changes, glitzy advertising, more young people involved, more photos in advertising, and you know all the other minor changes that have kept Thursday Musical a vital organization as it was set up to be—a place to perform and an audience to listen—organized by the wives of the lumbermen who had come to this area and wanted to continue being involved in music so they chose to get together on Thursday mornings. Remember they

also helped motivate the beginning of the Symphony. Now, I'll hope to hear that Sept. 28, 2017 was an important day of Celebrating 125!! I'll be thinking of you that morning.

By the way, our home in Sanibel, FL had screen blown out and trees blown down but no major damage, for which we are very grateful.

Musically Yours,
Marjorie Nordstrom

Judy Ranheim 1986-88

Thank you Sylvia for your recent email! I am so sorry to be missing the beginning of the Thursday Musical's 125th Anniversary. It doesn't seem like 25 years have passed since our Centennial Celebration in 1992. After my Presidency, I was the Centennial Chair, with much help from my successor, Pat Nortwen, for our celebrations during that time and remember it so fondly. One of the highlights of my Presidency was that I was able, with the help of Lois Lund and others, to move from the Walker Arts Center, to Temple Israel. We made the move because the Walker wanted to concentrate on more music of the time and we were not able to do that with our many performers and our varied repertoire. The move proved to be a good one and we were there for many years, until we moved out to the Bloomington Center for the Arts, and now we are so delighted to be back downtown (where we started) at the lovely Antonello Hall at Macphail Center for the Arts. Thursday Musical remains very special to me and I have met and performed with so many wonderful artists! Congratulations to Thursday Musical.

Mary Kirchner 1992-94 & 2006-07

I'm sorry I will not be able to attend the opening program....I'm just returning from a trip....

My congratulations on 125 years of Thursday Musical it is indeed a remarkable achievement.

Mary

Volunteer

Membership Committee

Share the love of music with your community and join Thursday Musical's Membership Committee with board chair and performing member Monica Murray. Serving on the Membership Committee is a wonderful way to get involved with audiences and membership through the generation, advocating, and sponsorship of community building activities. Serve tea and coffee at the next Thursday Morning Artist Series concert, meet and greet new members and audiences and more! For more information and/or interest, please contact Monica Murray at info@thursdaymusical.org.

Discounted Tickets for Thursday Musical and FREE concerts!

Music lovers can see FREE concerts by attending one of the many Community Concerts presented by venues across the Twin Cities! For a complete listing visit thursdaymusical.org.

Home school co-ops are able to receive a special \$5.00 student ticket price as part of their music arts curriculum. Contact the office at 612-333-0313.

Groups of 8 persons or more are encouraged to attend at a discounted group rate for \$10.00 per ticket!

Monica Murray
Vice President, Membership

Thursday Musical Auditions

Performing Membership Auditions

Saturday, April 7, 2018

Scheduled between 9:00 am and 12:00 noon
MacPhail Center for Music, Minneapolis

Application Deadline: Friday, March 9, 2018

More at thursdaymusical.org/auditions

Thursday Musical Membership

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- Member Announcements
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- Performance Opportunities for Performing Members

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We Are the Champions

“At the end of the dock, the rowboat, tied, a familiar rope, a simple knot, as easy to loose as a kiss from my lips, as easy to sail as the stars in this night sky.”



Buttons created for 125th
Anniversary Celebration

Available for free at our Thursday
Morning Artist Series performances

These words are from the first movement of the song cycle, *Kiss*, by Minnesota Composer Jocelyn Hagen. On our November 9th Artist Series concert, soprano **Stephanie Thorpe** will sing the complete cycle of four songs by Hagen, based on the poetry of Minnesota poet, Julia Klatt Singer. The pieces in the cycle are: *In the Dreamed of Places*, *How to Bone a Fish*, *Your Hands*, and *One More*. The cycle is titled “Kiss” because each of the 4 poems uses the word “kiss” in new and refreshing ways.¹ The composer, Jocelyn Hagen, composes music that has been described as “dramatic and deeply moving (Star Tribune, Minneapolis/St. Paul). Her music is melodically driven, boldly beautiful, and intricately crafted. Her music has been performed all over the world, including Carnegie Hall and Lincoln Center in New York City.²

As you may know, our season began with the premiere of a beautiful piece by Minnesota composer, David Evan Thomas, based on the poetry of Minnesota Poet Laureate Michael Dennis Browne. It surprised and thrilled me to learn that within the same concert season, we will be able to hear another such combination, a “two-fer” celebrating the artistry of another local composer and poet. In addition, we are able to celebrate and champion the artists, like **Dr. Thorpe**, who bring these works to life for us. It strikes me that this happy accident really demonstrates what it is that

we, the members of Thursday Musical, are all about. Thanks to our quiet, but fierce leader, Sylvia Wilson, the board has been challenged to define our mission as an organization. Recently we have embraced the word “champion” to describe the way in which Thursday Musical celebrates our local musicians. We exist to support and promote the amazing artistry we have right under our noses, right here in “fly-over land.” We don’t need to travel to Carnegie Hall. (By the way, just imagine how hard it would be to park there!) Every Artist Series concert at Antonello Hall is an opportunity to hear incredibly talented local artists perform not only our favorite beloved classical pieces, but exciting contemporary works as well.

Please join us for this special concert on November 9th where, in addition to Stephanie Thorpe’s performance, we will hear performances by Young Artist Scholarship Competition Winner, pianist **Austin Cheng**, percussionist **Scott Horey**, and pianist **Mimi Tung** who will be playing works by Schubert, Arvo Part, and Chopin. The concert will be a Living Concert Notes recital hosted by the always engaging and entertaining **Steve Staruch**. Don’t miss this opportunity to champion local artists!

Ingrid Koller
Vice President, Artist Series



Living Notes Guest Moderator: Steve Staruch, MPR

¹ Jocelyn Hagen. *Kiss* (cycle): Program Note. Graphite Publishing, 2014.

² *Ibid.*

ACCORDO



Schubert Club

Monday, Nov 27, 2017 • Plymouth Congregational
Music of Martinů, Kirchner, Novacek, Dvořák

Monday, Feb 26, 2018 • Plymouth Congregational
Music of Dvořák, Prokofiev, Schumann

Tuesday, Mar 13, 2018 • Ordway Concert Hall
An evening of silent film with Stephen Prutsman

Monday, May 7, 2018 • Plymouth Congregational
Music of Dvořák, Schulhoff, Mozart

schubert.org/accordo

651.292.3268

All concerts at 7:30

Photo: Tim Bummelhoff

BACH'S CHRISTMAS ORATORIO

December 8-10

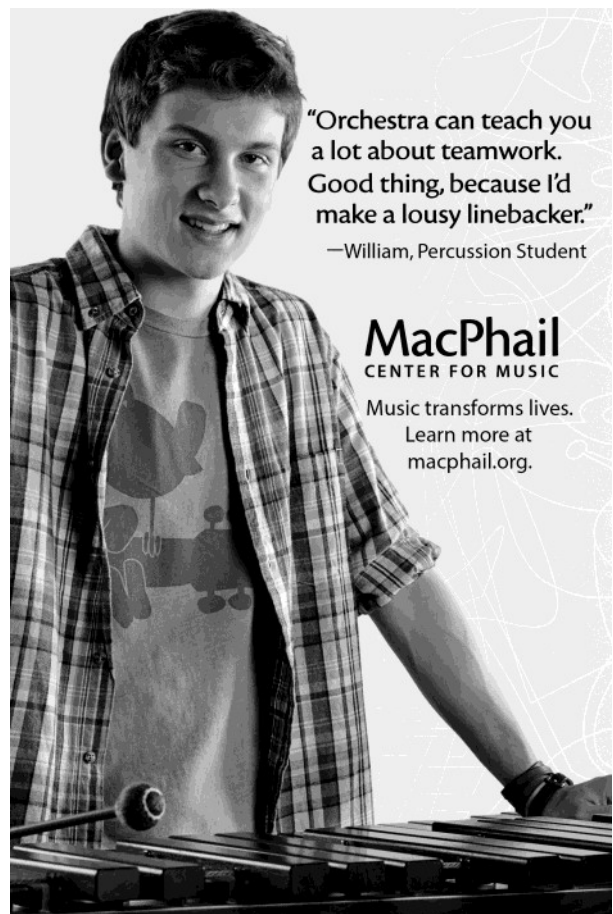
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—William, Percussion Student

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Community Concert Series for November and December

Thursday Musical's Community Concert Series continues to bring our wonderful artists to venues in the Twin Cities area. On Monday, November 6, Waverly Gardens in North Oaks is hosting a program featuring **Dragan Stojkovic**, violinist, and soprano **Jane Thelen**. Dragan's program includes several of the "Caprices" by Paganini, Jane Thelen will be singing an all Mozart program including the well known "Alleluia". This program, which welcomes outside audience, will take place at 2:00 PM.

On Wednesday, November 8, another concert will take place at Carondelet Village in St Paul at 2:00 PM. **Faith Farr**, cellist, will be joining **Elizabeth Ericksen**, violin, and **Sue Ruby**, piano, in presenting three movements of the *Piano Trio #1* by Anton Arensky. Tuneful melodies, lush romantic harmonies and playful interaction between instruments make this relatively unknown work pleasing to all audiences. **Gene Swanson** will also appear on this program. He and **Mary Goetz**, pianist, will collaborate on "Fantasia for Guitar and Piano by Mario Castelnuovo-Tedesco.

He will also play several other guitar compositions that are his favorites

The third concert in November will be at Walker Place in Minneapolis on Wednesday, November 29 at 2:30 PM. It will feature **Ona Pinsonneault** playing the clarinet She will play with **James Kurschner** on piano, a composition, "Five Bagatelles" by Finzi. "Bagatelle" means "a trifle or something of little importance." However, these pieces are wonderful pieces of many colors and moods. She and **James Kurschner** will also play two pieces from "Little Suite of Four Dances" by William Bolcom. On this concert Scotty Horey will repeat his November 9th debut performance for solo marimba.

Another concert will take place at Walker Place on December 6, a Wednesday, at 2:30 PM. It will feature the **Lake String Quartet** and also a duo piano performance by **Jean Krinke** and **Sandra Saliny**.

Consider visiting a venue near you to hear this fine music performed by our Thursday Musical members.

Beth Blackledge
Community Concerts



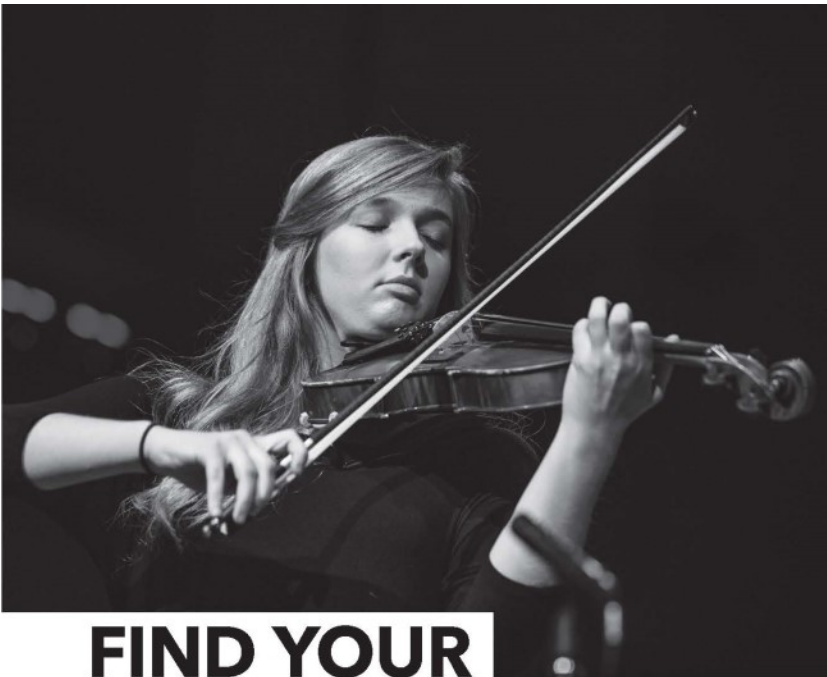
Dragan Stojkovic, violin

Performance on Monday, November 6 at Waverly Gardens



Ona Pinsonneault, clarinet

Performance on Wednesday, November 29 at Walker Place



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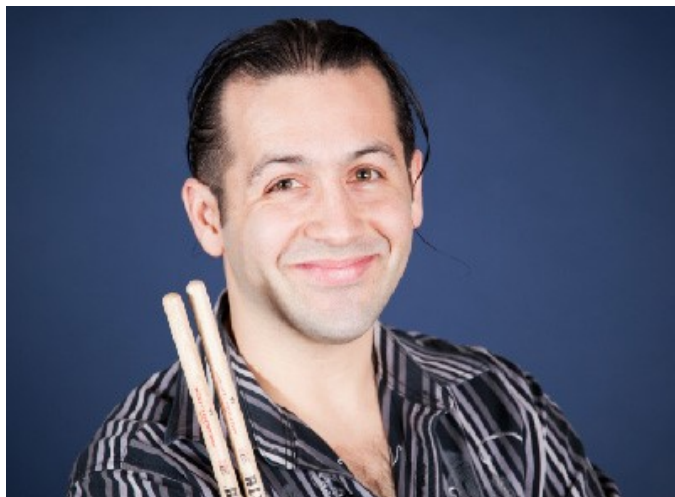
Support Thursday Musical on Give to the Max Day Thursday, November 16, 2017

give
TO THE
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NOV. 16, 2017

For more details visit
thursdaymusical.org/give-to-the-max

Thursday Musical continues to welcome new artist members in their debut performances on our Morning Concert Series



Dr. Scotty Horey, percussion

Dr. Scotty Horey (B.A., M.M.A., D.M.A.) is a percussionist based in the Twin Cities who performs locally, nationally and internationally as a solo artist and a percussionist for hire. He is also a drums/percussion teacher of all levels: children, teen, college level, and adult students. Scotty is currently Assistant Professor/Lecturer of Percussion at the University of Minnesota-Morris, principal percussionist of the Mankato Symphony Orchestra, and an active solo performer and clinician as both a Sabian and a Vic Firth endorsed artist. He has stated that his “strongest passions in music and teaching include classical music, contemporary-classical music, jazz/fusion, solo marimba, mind/body ‘holistic’ awareness, and cross-cultural understanding.”

In recent years, Scotty’s performing and teaching work has taken him to festivals and conferences throughout the US, Brazil, Argentina, Chile, Portugal, and Costa Rica. His teachers have included Fernando Meza, Stuart Marrs, Katarzyna Mycka, and James Dillon. Scotty Horey will be performing on solo marimba on our November 9th concert.



The OK Factor: Karla Colahan, violin; Olivia Diercks, cello

Our November 30th Morning Concert will feature cellist **Olivia Diercks** and violinist **Karla (Dietmeyer) Colahan**, who together make up **The OK Factor**. Olivia and Karla founded The OK Factor four years ago, and compose and arrange original music in the new classical crossover genre. The duo served as Minnesota Public Radio Class Notes Artists for 2016-2017, and have recently released their fourth studio album, “That’s Enough of That.”

Both musicians graduated from Luther College in 2013. In addition to their local and regional duo performances, they are passionate about educational outreach and community engagement, conducting workshops for string students of all ages and encouraging communities to explore music and cultivate a curiosity about its role in their lives.

Olivia has taught private cello lessons at the Mount Olivet School of Music, and also directed the Burroughs Elementary School 4th and 5th Grade Orchestra for two years.

Karla has held faculty positions at MacPhail Center for Music, the Aspen Music Festival and School Beginning Strings program, Dorian Summer Music Festival, and private studios through Mount Olivet Lutheran Church, Ovation Academy of Music, and Take Lessons, among others.

Mary Hunt
Vice President, Auditions

YPSCA President thanks Thursday Musical



Rolf Erdahl and Carrie Vecchione (OboeBass!)

Did you know that OboeBass! gave 17 concerts last year in the Richfield, Columbia Heights and Robbinsdale School Districts as part of Thursday Musical's Music in the Schools program? Thursday Musical pays a portion of the concert costs for OboeBass! to help prepare school children to attend the Minnesota Orchestra. This October, OboeBass! visited 3 schools in the Richfield School District presenting the program "Colors of Music".

Recently received note dated September 29, 2017

Dear Sylvia and Thursday Musical Members,

Just a note of appreciation for your support of the in-school education programs presented in the schools by Rolf Erdahl and Carrie Vecchione (OboeBass!). It is such an important part of our Musical Mentor program bringing more school children to hear the great Minnesota Orchestra. Thanks for your ongoing partnership!

Sincerely,
Karen Holmes

YPSCA (Young People's Symphonic Concert Association) President

Young Artist Scholarship Competition Updates

Applications for the Young Artist Scholarship competition for 2017-2018 will be available November 1, 2017 and accepted via the Thursday Musical website. (www.thursdaymusical.org/competition) Competition categories are piano, strings, woodwinds/brass, and voice. Students enrolled in grades 7-12, college or graduate programs (up to age 25) in Minnesota, South Dakota, North Dakota, Wisconsin, and Iowa are eligible. Students must be studying with a private instructor. See our website page Young Artist Program for more information on qualifications needed. The application fee is \$50, and the registration deadline is Monday, January 8, 2018. Applicants in Junior and Senior High must participate in one of the six Young Artist recitals held January 20, 21, 27, 28 and February 10 & 11 (between 1:30 and 4:00 pm). Students should check for the date that will work best for their schedule. The official competition for all applicants will be held Saturday March 3, 2018 at St. Catherine University in St. Paul. Thursday Musical now awards approximately \$20,000 in scholarships to winners in this competition. First place winners are recognized with a featured concert performance on April 19, 2018 at MacPhail Center for Music in Minneapolis.

The first place prize for college categories has been raised to \$1,200 this year and second and honorable mention scholarships may be also awarded in each category.

New categories were reviewed by the student section vice presidents this summer but none are being added at this time. The decision was made to eliminate the guitar category due to lack of applicants. The subject will be revisited for consideration for the 2019 competition.

Charles Wazanowski
Vice President, Student Section Thursday Musical



The Thursday Musical Board of Directors would like to thank you for your support!

Row 2: Michael Santoro, Carolyn Britton, Judy Blomgren, Liz Nordling, Rolf Erdahl, Dorothy Gross, Judy Olson, Dorothy Boen, Lois Cooper. Row 1: Ingrid Koller, Laurie Merz, Sylvia Wilson, April Hanson, Pat Nortwen

Photo by Tim Rummelhoff



2017-2018
Season

Performing at Orchestra Hall, Minneapolis
November 12, 2017, 2pm · February 11, 2018, 2pm
April 29, 2019, 2pm

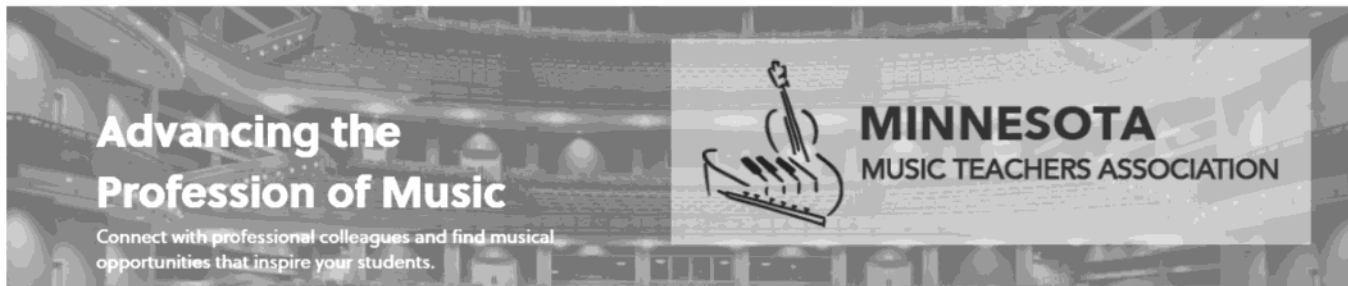
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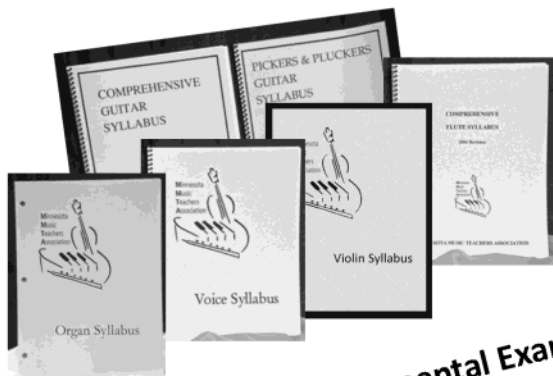


2017-2018 Sundin Music Hall Series
 Sept. 23 – Phil Heywood & Tim Sparks
 Oct. 20 (Friday) – Meng Su
 Nov. 11 – Issam Rafea (solo Oud)
 Dec. 9 – Xavier Jara (GFA winner)
 Jan. 20 - Lute-a-Thon (with guest vocalist)
 Feb. 16 (Friday) – Montenegrin Duo
 Mar. 17 - Emanuele Buono
 Apr. 21 – Petra Poláčková
 Jun. 2 – Classical Guitarathon

Concerts held on Saturdays unless otherwise indicated. All concerts begin at 8 p.m.
 To reserve tickets for any Sundin Music Hall concert, 1531 Hewitt Ave, St. Paul, please call 612-677-1151 or visit the MGS web site, www.mnguitar.org



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2017-18 Events of Note

Thursday Morning Artist Series

Thursday, November 9, 2017

10:30 am

Living Concert Notes with Moderator

Steve Staruch, MPR

MacPhail Center for Music

501 S 2nd St, Minneapolis

Thursday Morning Artist Series

Thursday, November 30, 2017

10:30 am

MacPhail Center for Music

501 S 2nd St, Minneapolis

Thursday Morning Artist Series

Thursday, January 25, 2018, 10:30 am

MacPhail Center for Music

501 S 2nd St, Minneapolis

Young Artist Scholarship Competition

Recitals—Saturdays & Sundays

January 20, 21, 27, 28, 2018

February 10 & 11, 2018

1:30 pm or 2:45 pm

University Lutheran Church of Hope

601 13th Ave SE, Minneapolis

Thursday Morning Artist Series

Thursday, February 8, 2018, 10:30 am

MacPhail Center for Music

501 S 2nd St, Minneapolis

Thursday Morning Artist Series

Thursday, February 22, 2018

10:30 am

MacPhail Center for Music

501 S 2nd St, Minneapolis

Young Artist Scholarship Competition

Saturday, March 3, 2018

St. Catherine University

Music Building, St. Paul

Thursday Morning Artist Series

Thursday, March 8, 2018, 10:30 am

MacPhail Center for Music

501 S 2nd St, Minneapolis

Thursday Morning Artist Series

Thursday, March 22, 2018, 10:30 am

MacPhail Center for Music

501 S 2nd St, Minneapolis

Home Programs

Thursday, April 5, 2018, 10:30 am

Home of Deirdre Michael-Mechelke

13609 Embury Way, Apple Valley

Home Programs

Thursday, April 5, 2018, 10:30 am

Home of Carolyn Britton

1282 Como Blvd E, St Paul

Home Programs

Thursday, April 5, 2018, 7:30 pm

Home of Julie Ann Greif

1782 Humboldt Ave S, Minneapolis

Community Concerts

Sunday, April 8, 2018, 3:00 pm

Hastings Arts Center &

Blessings Academy of Arts and Music

216 4th Street East, Hastings

Thursday Morning Artist Series

Thursday, April 12, 2018, 10:30 am

MacPhail Center for Music

501 S 2nd St, Minneapolis

Young Artist Scholarship Competition

Winners' Concert

Thursday, April 19, 2018, 7:00 pm

MacPhail Center for Music

501 S 2nd St, Minneapolis

Thursday Morning Artist Series

Thursday, April 26, 2018, 10:30 am

Living Concert Notes with Moderator

David Evan Thomas, composer

MacPhail Center for Music

501 S 2nd St, Minneapolis

Community Concerts

Sunday, April 29, 2018, 2:00 pm

Owatonna Arts Center

435 Garden View Lane, Owatonna

Community Concerts

Thursday, May 3, 2018, 7:00 pm

Wayzata Community Church

125 Wayzata Blvd E, Wayzata



Thursday Musical

PO Box 16568

St. Louis Park, MN 55416

612-333-0313

info@thursdaymusical.org